

***ICSE WADS 2004 Panel:
How to Guarantee at the Architectural Level the
Dependability Requirements of a System?***



Moderator:

- ◆ *Rogério de Lemos (University of Kent, UK)*

Panellists:

- ◆ *Marie-Claude Gaudel (Univ. Paris Sud, France)*
- ◆ *Miroslaw Malek (Humboldt Univ., Germany)*
- ◆ *Rick Schlichting (AT&T Shannon Laboratory, USA)*

How to Guarantee at the Architectural Level the Dependability Requirements of a System?

- ◆ too general and anti-climatic!
- ◆ The feasibility of reasoning about dependability at the architectural level:
 - ◆ What *software architectures* can offer in terms of structuring techniques, notations, and tools?
 - ◆ What *dependability* can offer in terms of technologies for designing and evaluating systems?
 - ◆ It is also about *structuring*: e.g., error containment.
- ◆ Critical view of the field based on the experience of our panellists;

Dependability technologies are a collection of methods and techniques by which dependability is attained.

- ◆ ***Rigorous designs*** - prevent the occurrence or introduction of faults;
- ◆ ***Verification & validation*** - reduce the number and the severity of faults;
- ◆ ***Fault tolerance*** - provision of services despite the presence of faults;
- ◆ ***System evaluation*** - evaluate the presence of faults, their future incidence and consequences;

Questions to the Panel



From the perspective of *dependability technologies*:

- ◆ Are architectural assumptions any different from designing assumptions?
- ◆ What is the coverage of test cases generated from architectural specifications?
- ◆ Does it make sense to talk about fault tolerance at the architectural level?
- ◆ Does it make sense to talk about the compositionality of dependability attributes?

Questions to the Panel



From the perspective of *system development*:

- ◆ Can dependable systems be generated directly from architectural representations?
 - ◆ What about the wrappers?
- ◆ What are the guarantees that dependable architectures result in dependable systems?

Panellists



- ◆ *Marie-Claude Gaudel (Univ. Paris Sud, France)*
 - ◆ The mythical architectural level;
- ◆ *Mirosław Malek (Humboldt Univ., Germany)*
 - ◆ Moving across three dimensions;
- ◆ *Rick Schlichting (AT&T Shannon Laboratory, USA)*
 - ◆ The lost art of abstraction;