

Graphic Designers Who Program as Informal CS Learners

Brian Dorn and Mark Guzdial
College of Computing, Georgia Tech

Outline

- End User Programmers
- Survey Method
- Respondent Demographics
- Results
 - Why Program?
 - Evidenced CS Knowledge
 - Learning Strategies
- Discussion

End User Programmers

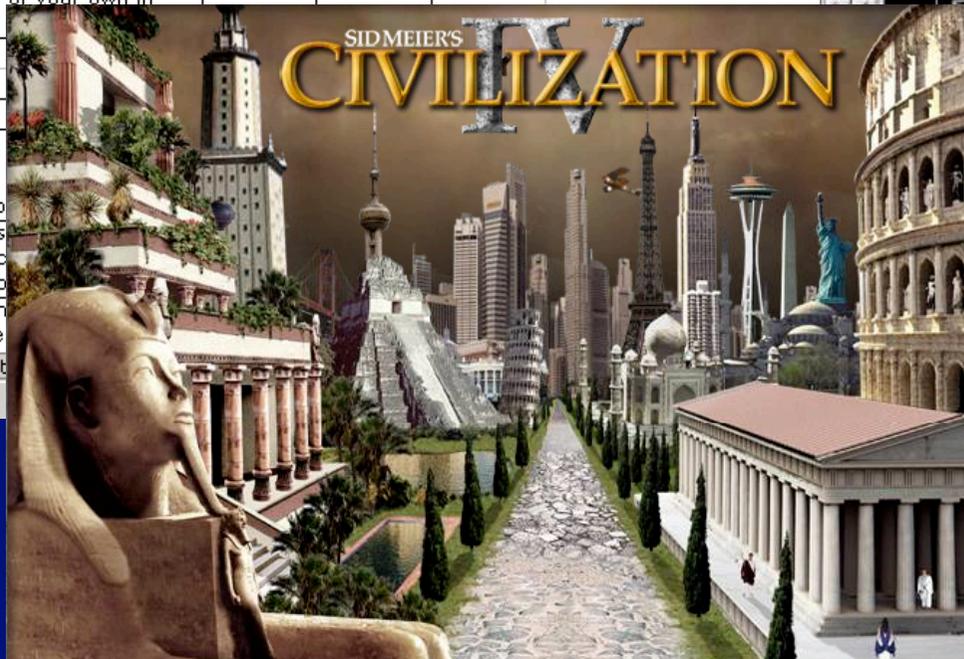
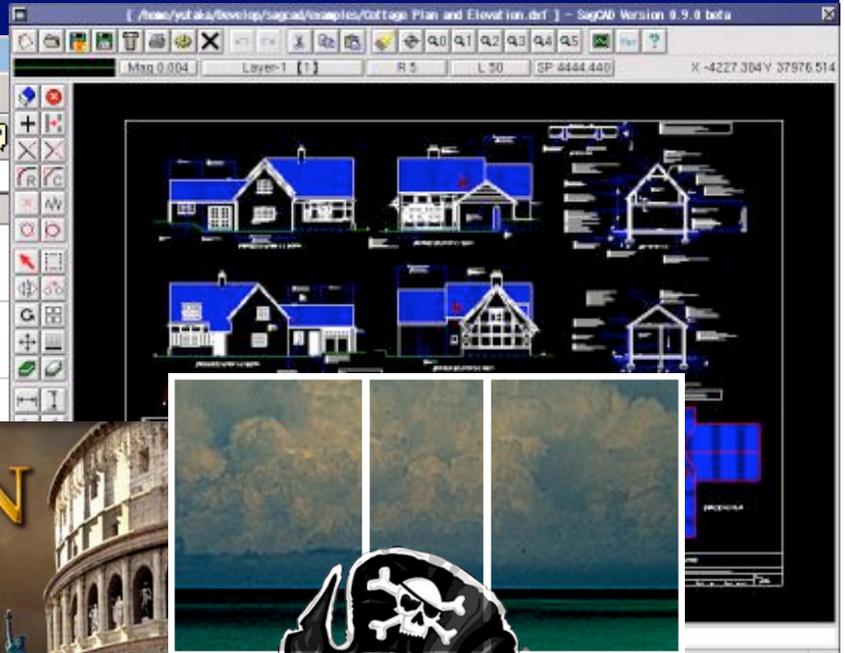
Microsoft Excel - data results analyzed.xls

File Edit View Insert Format Tools Data Window Help Acrobat

B114 =

	A	B	C	D	E
84	Use whole scripts written by other people as a part of your scripting projects	3.00	3.13	2.8	
85	Borrow pieces of code from scripts written by other people in your projects	3.08	3.25	2.8	
86	Borrow pieces of code from previous scripts of your own in new scripts				
87					
88					
89					
90	How often do you				
	Create sketches/				
91	scripting ideas/c				
	oding on the co				
	Write code (com				
	scripts) on pape				

Ready



End User Programmers

- Make use of features like scripting, declarative specification, automation
- Face common problems as in general-purpose languages
- Struggle with issues of testing and reusability (Panko, 1998)

Why Study EUP in CS Ed?

- A significant and growing population
 - Outnumber (or will soon) professional programmers by a factor of 4:1 (Scaffidi, Shaw, and Myers, 2005)
 - EUP-developed software errors are just as costly (Panko, 1995)
 - Perhaps software design techniques could help?
- Potential to inform CS learning (formal & informal)
 - What motivates them to take up programming?
 - How did they learn (naturally) what they learned?
 - Can we leverage this in our classrooms?

Graphic Design End Users

- An emergent, but unstudied group
- Use tools like Photoshop, GIMP
- Engage in scripting through JavaScript, Python, and Scheme
- Build automate batch jobs, custom effects, etc

Sample Script

- Golden Ratio Builder
1:1.618
- 558 line script
- Adobe Studio Exchange
- Has value for users



Sample Script

```
var docRef = app.activeDocument
...
var phi = (Math.sqrt(5)-1) / 2
var goldx = Math.round( sizex * phi)
...
if (grDraw == true) {
    //Gold ratio
    var artLayerRef = docRef.artLayers.add()
    //prawa pionowa
    if (this.params["right"]==true) {
        var shapeRef = [Array(goldx-hthick,0), Array(goldx+hthick,0), ... ]
        docRef.selection.select(shapeRef)
        docRef.selection.fill(gFillColor)
        ...
    }
    ...
}
```

Sample Script

```
var docRef = app.activeDocument
...
var phi = (Math.sqrt(5)-1) / 2
var goldx = Math.round( sizex * phi)
...
if (grDraw == true) {
    //Gold ratio
    var artLayerRef = docRef.artLayers.add()
    //prawa pionowa
    if (this.params["right"]==true) {
        var shapeRef = [Array(goldx-hthick,0), Array(goldx+hthick,0), ... ]
        docRef.selection.select(shapeRef)
        docRef.selection.fill(gFillColor)
        ...
    }
    ...
}
```

Sample Script

```
var docRef = app.activeDocument
...
var phi = (Math.sqrt(5)-1) / 2
var goldx = Math.round( sizex * phi)
...
if (grDraw == true) {
  //Gold ratio
  var artLayerRef = docRef.artLayers.add()
  //prawa pionowa
  if (this.params["right"]==true) {
    var shapeRef = [Array(goldx-hthick,0), Array(goldx+hthick,0), ... ]
    docRef.selection.select(shapeRef)
    docRef.selection.fill(gFillColor)
    ...
  } ...
}
```

Sample Script

```
var docRef = app.activeDocument
...
var phi = (Math.sqrt(5)-1) / 2
var goldx = Math.round( sizex * phi)
...
if (grDraw == true) {
  //Gold ratio
  var artLayerRef = docRef.artLayers.add()
  //prawa pionowa
  if (this.params["right"]==true) {
    var shapeRef = [Array(goldx-hthick,0), Array(goldx+hthick,0), ... ]
    docRef.selection.select(shapeRef)
    docRef.selection.fill(gFillColor)
    ...
  } ...
}
```

Sample Script

```
var docRef = app.activeDocument
...
var phi = (Math.sqrt(5)-1) / 2
var goldx = Math.round( sizex * phi)
...
if (grDraw == true) {
  //Gold ratio
  var artLayerRef = docRef.artLayers.add()
  //prawa pionowa
  if (this.params["right"]==true) {
    var shapeRef = [Array(goldx-hthick,0), Array(goldx+hthick,0), ... ]
    docRef.selection.select(shapeRef)
    docRef.selection.fill(gFillColor)
    ...
  } ...
}
```

Survey Method

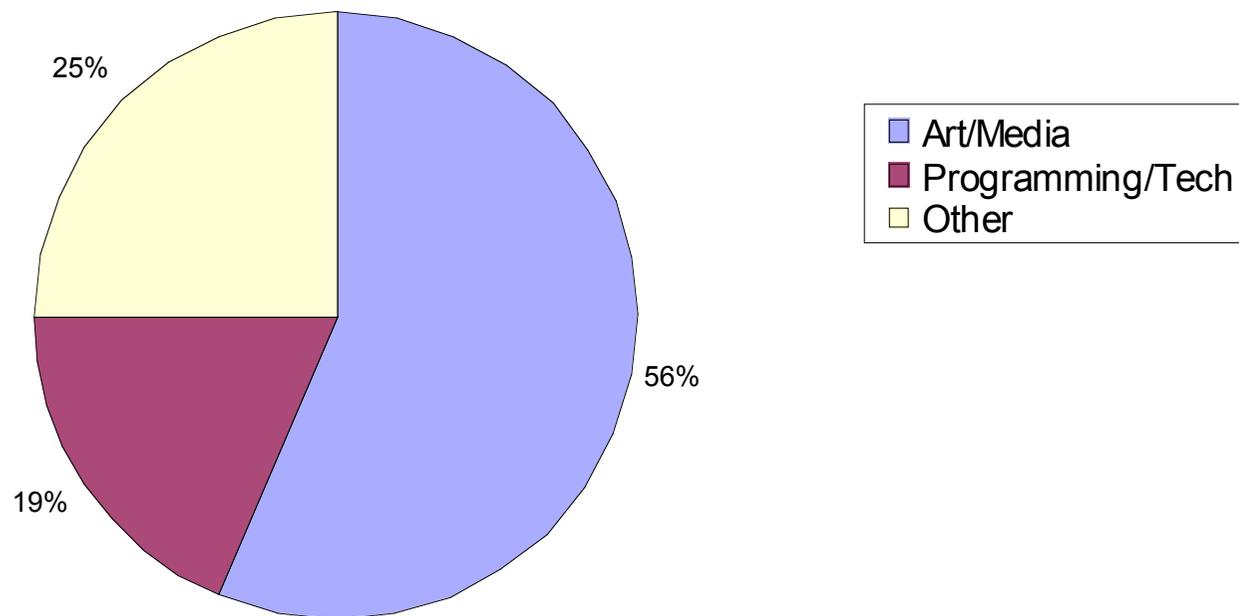
- Goal: Who? What?
- Extended questions from previous EUP studies
 - Informal web developers
(Rosson, Ballin, and Rode, 2005)
 - Business application users
(Scaffidi, Ko, Myers, and Shaw, 2005)
- 39-question survey for users of Photoshop, Illustrator, GIMP
 - Tool use habits, Motivation for scripting, Programming concept familiarity, Development behaviors

Survey Method

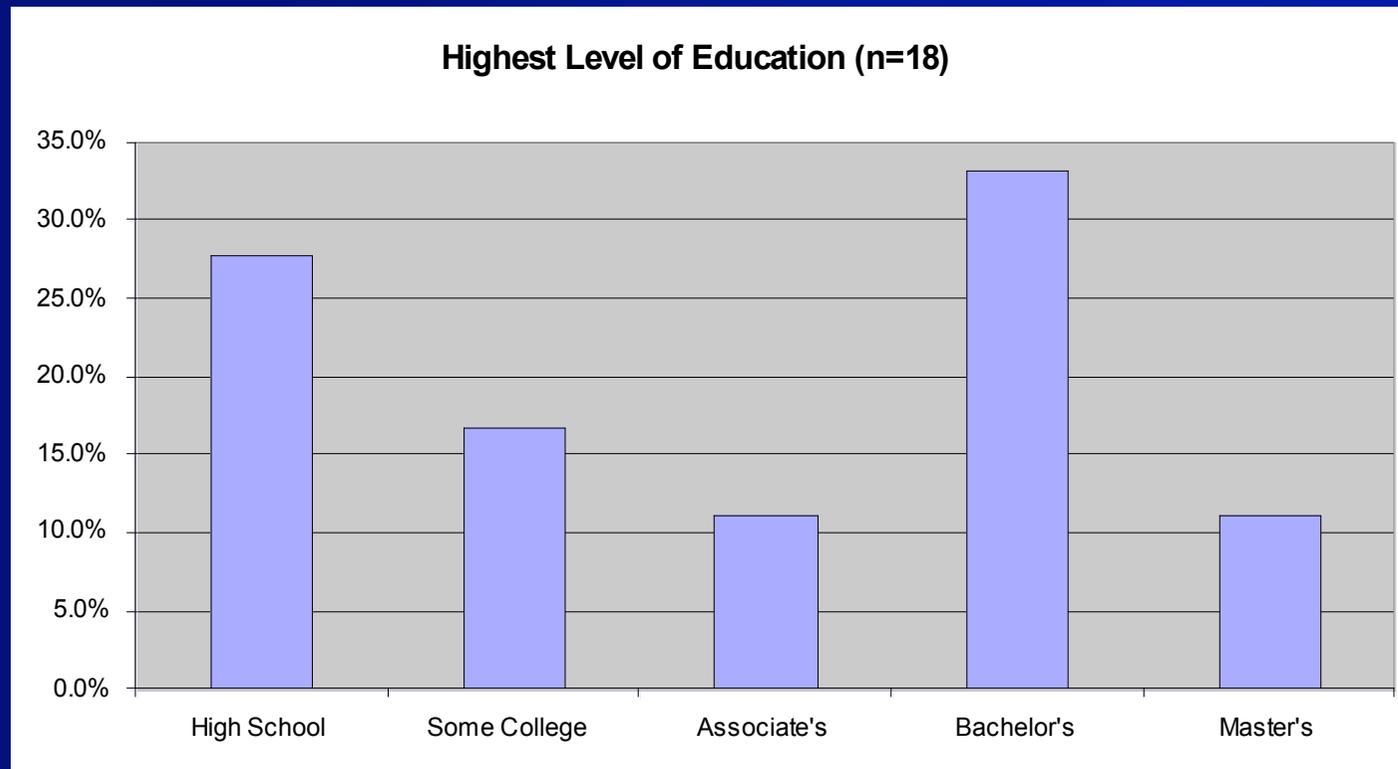
- Recruited from 6 online communities
- Targeted *local developers* (Nardi, 1993), but open to all
- Small sample size overall (~20)
 - Varied by question
 - Prevented statistical comparison

Demographics

Area of Occupation (n=16)



Demographics



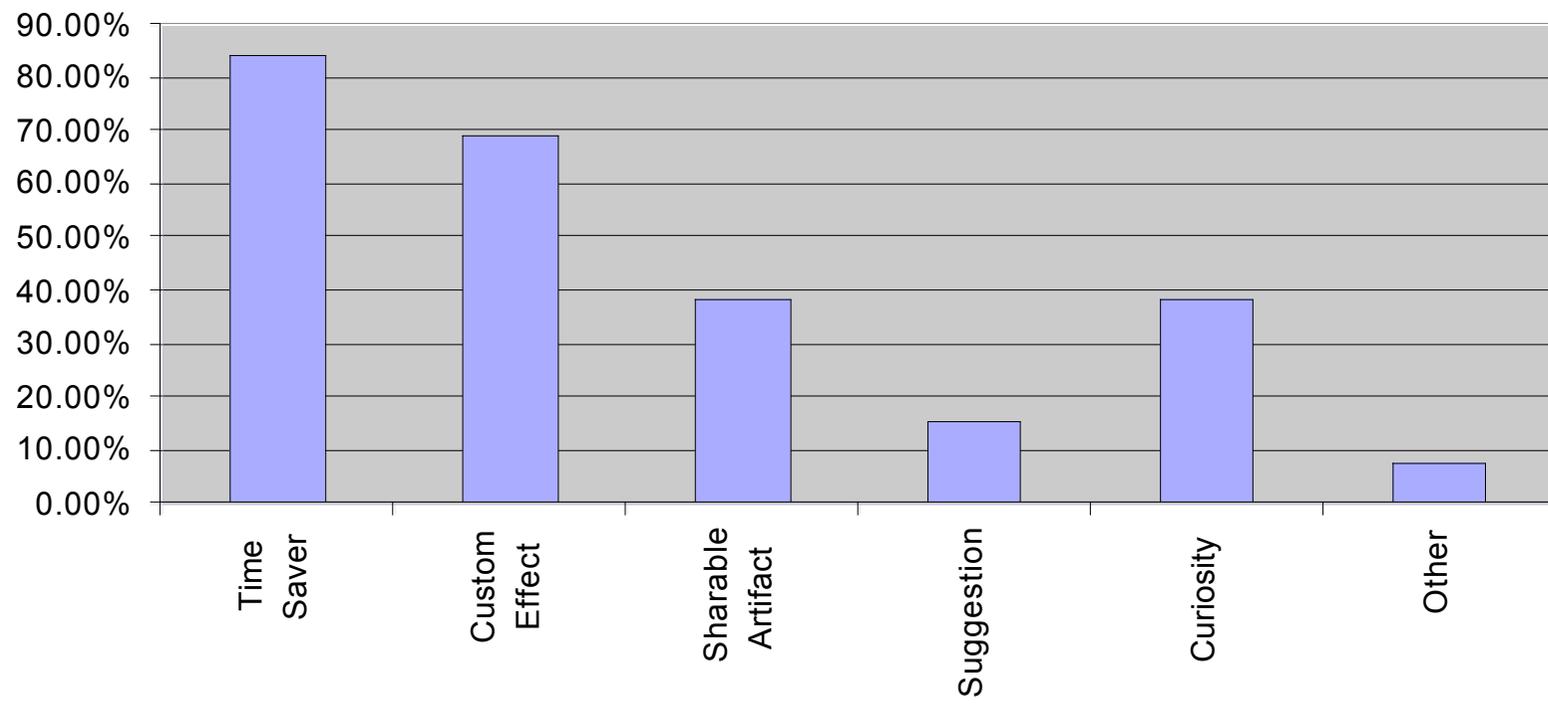
- 70% (n=13) majored in photography, art, or media

Demographics

- 61.1% (n=18) had NO formal training in programming
- 83.3% said "I'm not a programmer"
- But yet: *"I build database-populated pages for print and CD catalog distribution"*

The Path to Programming

Why Users Start Scripting (n=13)



Commonly Reported Uses

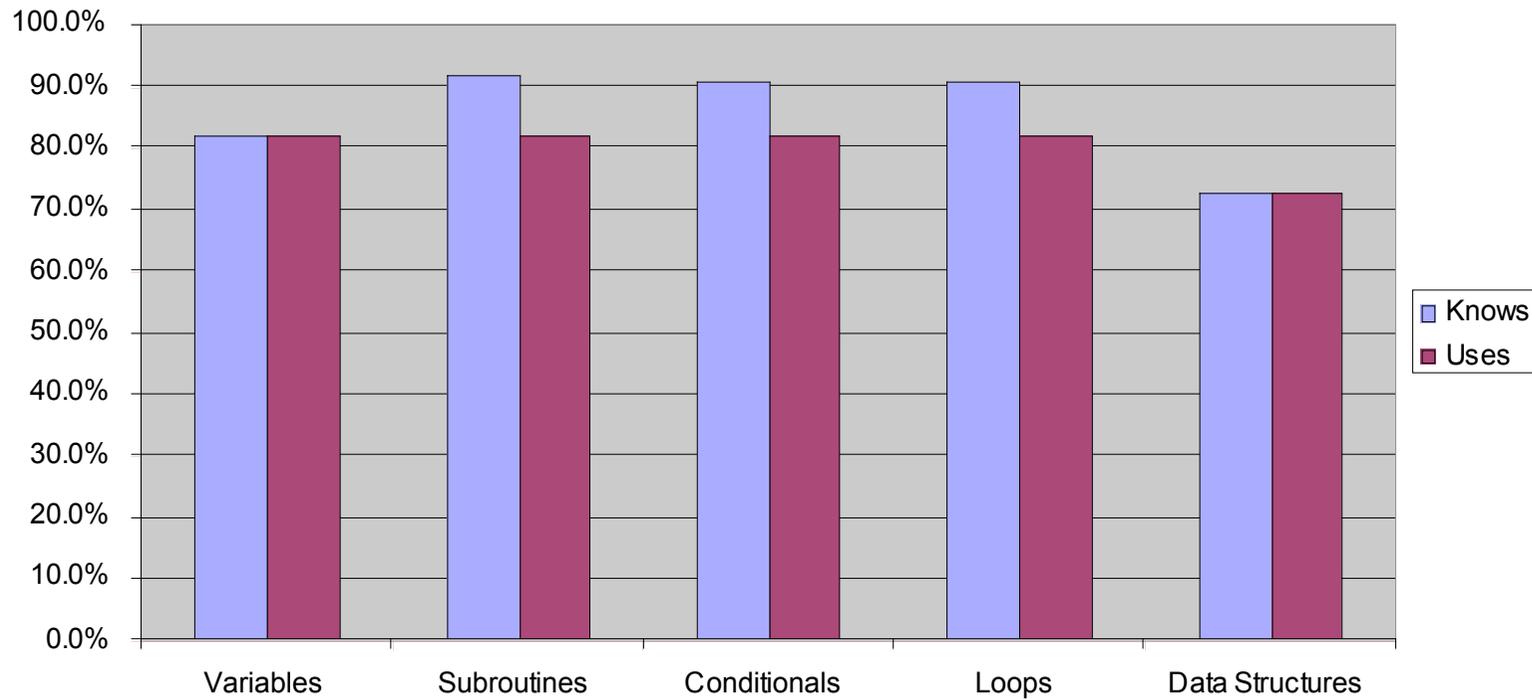
- Iterative action application within project (85%, n=20)
- Batch processing multiple files (75%)
- Conditional action application (60%)

Elementary Programming

- Inquired about term familiarity and use of *variable, subroutine, conditional, loop, and compound data structure.*
- Examined those with and without formal coursework separately
 - 100% recognition for course (n=7)
 - 80+% among w/o course (n=11)

Elementary Programming

Programming Knowledge for those w/o Coursework (n=11)



Software Development

- Investigated tendencies to engage in development practices
- Provided free-form response areas for elaboration

Software Development

- Design Habits
 - Most (60%, n=13) never pre-plan on paper
 - Design by template (reuse old code)
 - Design by “experiment-and-record”
- Reuse Habits
 - Share/borrow code often
 - But, few design for reuse
- Testing Habits
 - Likely to test, but lack structure

Sources for Learning/Support

- What they use:
 - Examples, code snippets, related projects
 - FAQs, books, tutorials
- What they don't:
 - Classes
 - Tech Support
- Where it's not clear:
 - Wizards

Discussion

- Results from this initial study suggest:
 - Graphic designer programmers exist
 - And we underestimated them
 - Lack “formal” training
 - Similar habits to other EUP domains

Why Study EUP in CS Ed?

- Help a large body of informal learners
 - Increase effectiveness
 - reliability
 - share-ability
 - Introduce CS as a discipline
- Insight for CS classrooms
 - Power of a context
 - programming is a relevant activity
 - New methods for teaching/learning
 - case-based, discovery, collaboration

Acknowledgements

- You!
- Survey participants
- National Science Foundation (CISE)
- Travel funds:
 - NSF
 - GVU, Georgia Tech

Questions

Brian Dorn

dorn@cc.gatech.edu

Mark Guzdial

guzdial@cc.gatech.edu

