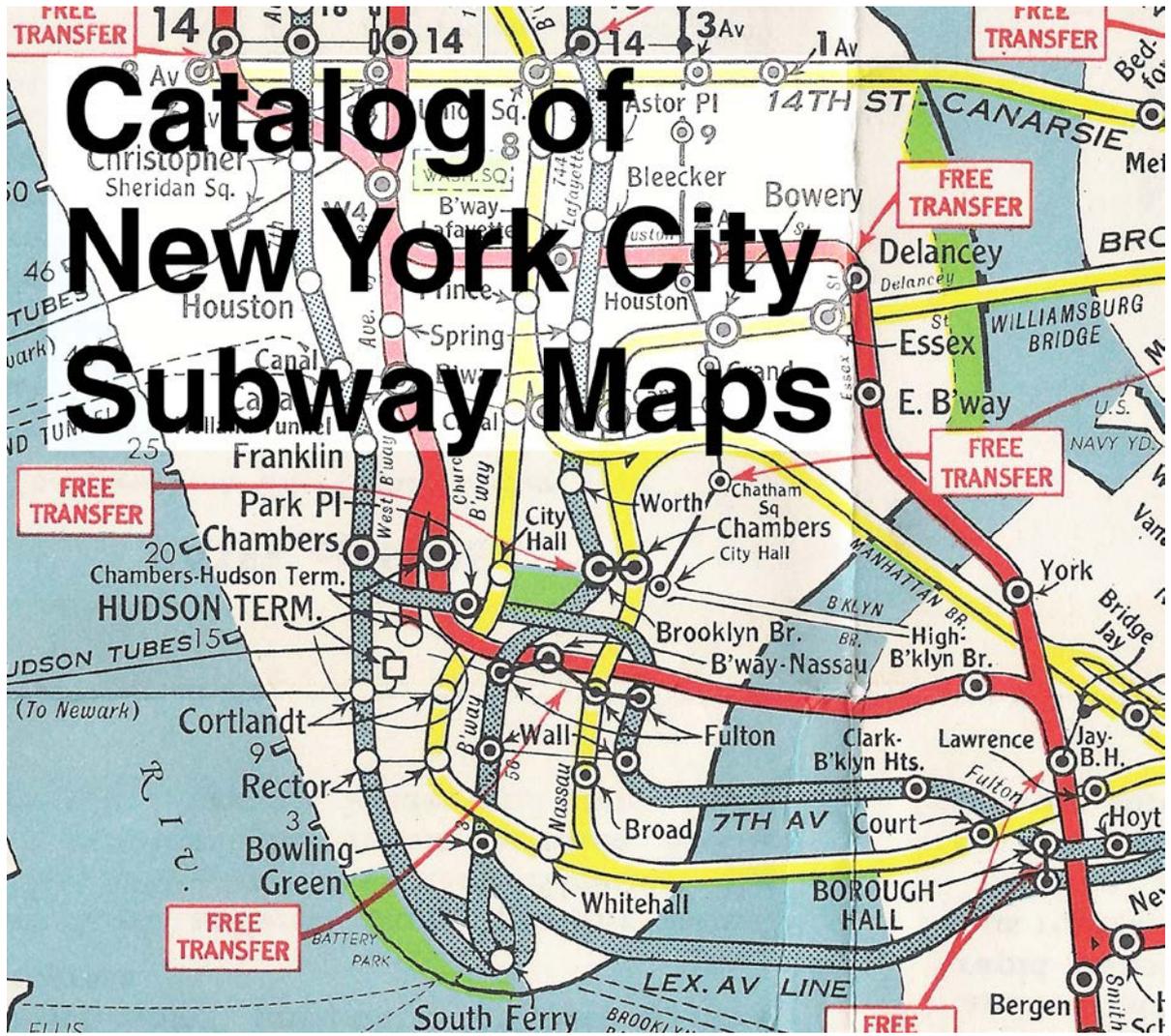


Catalog of New York City Subway Maps



Catalog of New York City Subway Maps

Peter B. Lloyd, V2.12, February 21st, 2018

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The main sets of maps (Z-Card® maps, pocket maps, car maps, and station maps) are each divided into historical series (except Z-Card® maps exist only from 1997):

- Series: IRT (1918-1942)
- Series: BMT (1924-1942)
- Series: IND (1931-1942)
 - sub-series: Franklin Bank (1931-1937) – pocket maps only
- Series: Hagstrom (1943-1956)
- Series: Voorhies (1954-1958) – pocket maps only
- Series: Salomon (1958-1969)
 - sub-series: D'Adamo (1967-1969)
- Series: Vignelli (1972-1978)
- Series: Tauranac (1979-1997)
- Series: Jenkins (1985-1997)
- Series: Gordanier (1998-)
- Series: Vignelli redux (2008-) – Z-Card® maps and poster maps only

0. Preamble

This catalog aims to document all published official maps of the New York City subway system. It is a personal project of Peter B. Lloyd. I am not employed by the Metropolitan Transportation Authority (MTA) or the New York Transit Museum (TM), and any opinions or beliefs stated here are my own. I am deeply indebted to many people who have shared information with me, and I appreciate especially the assistance of the MTA and TM. All errors are my responsibility, so please let me know if you find any: peter@peterblooyd.com.

0.1 Sources:

Larger collections examined	
TM	New York Transit Museum Archives (http://nytm.pastperfectonline.com/) Database extract June 1, 2016.
LF	Larry Fendrick ('xtimx' on SubChat), private collection (http://subway.com.ru/maps.htm)
TF	Tim Fredricksen, private collection
SP	Shaul Picker ('Union Tpik' on SubChat), private collection (https://en.wikipedia.org/wiki/User:Kew_Gardens_613/Transit_Memorabilia#NYC_Subway_Map)
PL	Peter B. Lloyd, private collection
Smaller institutional collections referenced	
NYPL	New York Public Library, Map Room, 5 th Avenue Branch, NY (http://catalog.nypl.org/)
NYSL	New York State Library, NY (https://nysl.nysed.gov/)
LoC	Library of Congress, DC (https://www.loc.gov/search/)
AGS	American Geographical Society, NY
PUL	Princeton University Library, NJ (http://library.princeton.edu/find/all)
UCL	University of Chicago Library, IL (https://catalog.lib.uchicago.edu/vufind/Search/)
MoMA	Museum of Modern Art, New York City, NY
VA	Vignelli Archives, Rochester Institute of Technology, NY
NYHS	The New-York Historical Society (http://dlib.nyu.edu/findingaids/html/nyhs/weindorf/) Arthur Weindorf Subway Collection, PR 127, Department of Prints, Photographs, and Architectural Collections
Smaller personal collections referenced	
TG	Todd Glickman (http://web.mit.edu/glickman/www/submaps.htm)
JP	Jim Poulos, <i>Mapping the BMT, 1924-1939</i> , privately published (2010)
MR	Max Roberts, private collection
JR	John Rofrano, private collection
CS	Charlie Sokol, private collection
PMG	Philip M. Goldstein, private collection
Map sources	
AZ	Annette Zaner, donation to TM
BC	Ben Chiaro, donation to TM
BHS	Brooklyn Historical Society, donation to TM
BLM	Bernhard L. Mecke, donation to TM
BM	Brian Merlis, sale to PL
CG	Chuck Gordanier, donation to PL
CMK	Charlotte & Mel Kamenir, sale to TM
CR	Christopher Raley, donation to TM
CS	Carey Stumm, donation to TM
DL	David Lippman, donation to TM
FA	Fred Alexander, donation to TM
GHA	Geoffrey H. Arnold, donation to TM + PL
HBC	Harcourt and Bette Carrington, donation to TM
HD	Hugh Dunne, posthumous estate sale to BM, thence to PL
HL	Harold Wright, donation to TM and GHA
JP	Joanne Polster in Memory of Max Albert Polster
JT	Junnko Tozaki, donation to TM
JW	Julien Wolfe, donation to TM
KCB	Katie Courtice Basquin, donation to TM
MD	Mrs Mabel Davidson, donation to NYHS
MH	Mayer Horn, donation to TM
MR	Miriam Rothberg, donation to TM
NW	Neil Wotherspoon, donation to TM

RCC	Richard C Carpenter, donation to TM
RD	R. Raleigh D'Adamo, donation to PL
RGJ	Richard Greene, Jr, donation to TM
RI	Robert Illing, donation to TM
RS	Richard Schulman, donation to TM
RU	Russell Ubele, donation to TM
SR	Steven Rappaport, donation to TM
SJV	Squire Joseph Vickers (1872-1947), donation to TM
WJJ	William J. Jones (son of cartoonist "Oppy") and Margaritta J. Friday, donation to TM

"Smaller" and "larger" in the above table refers to the holding of NYC subway maps, not to the size of the institution.

0.2 Explanatory notes

Dating: I have tried to give the date of issue of each map, or at least the best approximation to it. Where possible, I have used the printed date; otherwise I have used other information to infer a date. Normally a map will have been designed, and printed, at an earlier date – and I have used those dates if I cannot get a date of issue. The Hagstrom dating code was provided by Gregory Christiano, a former employee of Hagstrom Map Co. (<http://www.myrecollection.com/christianog/hagstromcode.html>).

Size: Unless otherwise stated, the physical sizes of the maps are measurements taken by me. In some series there seems to be a random variation of up to 1/8 inch in the size of the paper. Therefore I have given an average to the nearest quarter of an inch. If the size given in the TM catalog differs by more than ¼ inch from my own measurement, I have flagged it in **red**.

Design: The ascription of designer is often based on my continuing research: you will find some of this information in my book *Vignelli: Transit Maps* (RIT Press, 2012) and the rest in the forthcoming self-published volumes.

Holdings: Where a map is known to be held in by the TM, the object codes for their specimens are listed. Likewise where reference numbers are known for holdings in other institutions, such as the NYPL. Gaps in my collection are highlighted in **yellow**, and those of the TM are highlighted in **blue**. If you have spare copies of these missing maps that you wish to let go of, please let me know.

Series: The titles of the *Series* of the maps are for convenience only and have no official standing and are not ascriptions of design credit. I have named each Series after the company or individual that can be considered to have initiated the series. Ditto for the *Sub-Series*.

Provenance, or curatorial history, is only briefly indicated. Where a map is known to have been donated or sold by someone, the donor is indicated by a 'map source' (see list above).

Copyright

- Except where stated otherwise, all images of maps are © Metropolitan Transportation Authority. Used with permission. They cannot be used elsewhere without the permission of the MTA.
- Except where stated otherwise, all images are scans by me from my personal collection.
- This collation of information is © Peter B. Lloyd. Permission is granted to reproduce this textual information on the strict condition that the source is clearly stated as "Peter B. Lloyd."
- For the removal of doubt, most of the specific data in this document are in the public domain: material published in print or on the internet, or available for inspection by researchers at public institutions. Some material is in private hands, or is derived from interviews and correspondence conducted by Peter B. Lloyd. Copyright is asserted for the discovery and collation of data, not for the individual data themselves.

Corrigenda

- This is an incomplete and imperfect work-in-progress. Corrections, additions, and updates are welcomed.
- Updates will be issued on an irregular basis.

Sources of data

- In the right-hand column is a statement of known holdings of the maps. The abbreviations used are listed above.
- Maps that are currently in my collection are labelled "PL:Y (ex eBay)" (or, if formerly in my collection but now I have only a high-resolution scan, PL:S). In these cases, the details about the map are based on inspection of that specimen. Otherwise the information is based on the other stated collections. For example, "NYPL:Y | PL:N" means that I don't have the map and the information is taken from the NYPL's web site or from inspection of their map specimen.

New York Transit Museum

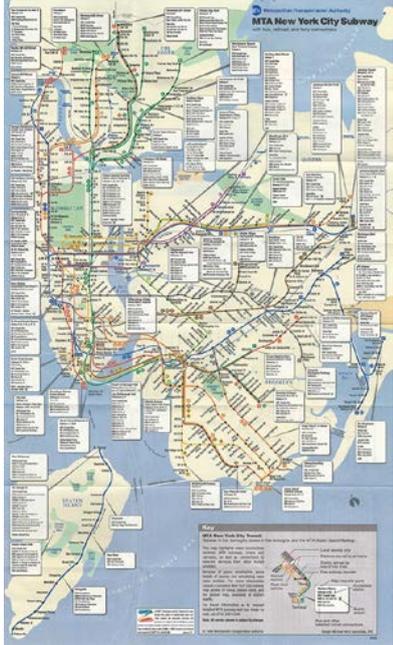
- Housed in a historic 1936 IND subway station in Brooklyn Heights, and easily accessible by subway, the New York Transit Museum is the largest museum in the United States devoted to urban public transportation history, and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social, and technological history of public transportation. Go to www.mta.info for details of current exhibits and programs, or to shop at the Museum's online store. **Note:** this project is indebted to the Museum but is independent of it.

Funding

- This project (the catalog and the books) is funded out of my own pocket, so if you buy my books when I self-publish them, you will be helping to keep this thing going. Buying my book *Vignelli: Transit Maps* will help RIT, but not me!

1. Z-Card® subway maps

Issue date (yyyy/mm/dd)	Description	Holdings
Series: Hertz (1997-2010)		
<p>1997/05</p> 	<p>“MTA New York City Subway” <i>Dating:</i> map “05/97.” <i>Design:</i> based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso railroad map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has a slot to hold a Metrocard. <i>Note:</i> This edition shows the new format of the map, designed by Michael Hertz, which shows bus connections in bubbles. This format was piloted in the 1996 pocket map, but did not become the new standard in the pocket maps until January 1998. Thus Hertz’s redesign was introduced in the Z-Card® maps seven months before it became the norm on the pocket map.</p> 	<p>NYTM:N PL:Y (ex eBay)</p>

<p>1998/09</p> 	<p>“MTA New York City Subway” Dating: map “09/98.” Design: based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso railroad map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard.</p> 	<p>NYTM:N PL:Y (ex eBay)</p>
<p>1999/09</p> 	<p>“MTA New York City Subway” Dating: map “09/99.” Design: based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso railroad map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard.</p>	<p>NYTM:N PL:Y (ex eBay)</p>
<p>2000/08</p> 	<p>“MTA New York City Subway” Dating: map “08/00.” Design: based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso railroad map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard.</p>	<p>NYTM:N PL:Y (ex eBay)</p>
<p>2002/12</p> 	<p>“MTA New York City Subway” Dating: map “12/02.” Design: based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso railroad map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard. Note: In December 2001, the MTA created the post of Director of Security following the 9/11 attack; the following year, he commissioned Allen Kay for a slogan, and in late 2002 the MTA introduced Kay’s message, “If you see something, say something” [ref.16,17]. From this edition forwards, the Z-Card® map has this slogan on the reverse cover (except the centennial edition of 2004).</p>	<p>NYTM:N PL:Y (ex eBay)</p>

<p>2004/02</p>	<p>“MTA New York City Subway” <i>Dating:</i> map “09/02.” <i>Design:</i> based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso “New Subway Service BDMNQRW” (colored subway line bullets). Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard. Back cover centennial ad.</p>	<p>PMG:Y</p>
<p>2004/05</p>	<p>“MTA New York City Subway” <i>Dating:</i> map “09/02.” <i>Design:</i> based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso: dark blue with white text “Now That’s HIP” (advertisement for Health Insurance Plan hipusa.com). Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard. Back cover centennial ad.</p>	<p>PMG:Y</p>
<p>2004/09</p>  	<p>“MTA New York City Subway” <i>Dating:</i> map “09/04.” <i>Design:</i> based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso reproduction of 1901 subway map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard. Back cover centennial ad.</p>	<p>NYTM:N PL:Y (ex eBay)</p>
<p>2007/11</p>  	<p>“MTA New York City Subway” <i>Dating:</i> map “11/07.” <i>Design:</i> based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” Z-Card® fold-up map: recto subway map, verso railroad map. Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards. Front cover has slot to hold a Metrocard.</p>	<p>NYTM:N PL:Y (ex eBay)</p>

Series: Gordanier (2010-)

2010/11



IF YOU SEE SOMETHING,
SAY SOMETHING.
Call 1-888-NYC-SAFE
(888-662-7251)

“MTA New York City Subway”

Dating: map “11/10.”

Design: based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; redesign by Chuck Gordanier.

Z-Card® fold-up map: recto subway map, verso railroad map.
Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards.
Front cover has slot to hold a Metrocard.



NYTM:N

PL:Y (ex eBay)

2011/10



IF YOU SEE SOMETHING,
SAY SOMETHING.
Call 1-888-NYC-SAFE
(888-662-7251)

“MTA New York City Subway”

Dating: map “10/11.”

Design: based on original design (1979) by MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates; redesign by Chuck Gordanier.

Z-Card® fold-up map: recto subway map, verso railroad map.
Size 15¾ x 9¼ in. paper sheet folded into 3 1/8 x 2¼ in. cards.
Front cover has slot to hold a Metrocard.

NYTM:N

PL:Y (ex eBay)

2014/02



“Super Bowl XLVIII Pocket Guide - Regional Transit Diagram, 2014”

Dating: cover “2014.”

Design: Waterhouse Cifuentes Design (designer Yoshiaki Waterhouse); project conceived & directed by Chuck Gordanier (MTA).

Recto: “Regional Transit Diagram,” verso: floor plan of Penn Station.

Z-Card® fold-up map.

Size: 11¼ x 22 in., folding to 4 x 2 ¾ in.

Notes: First ever cross-state transit map (NJ+NY). First MTA-issued printed map in the Vignelli style since 1978.

NYTM: Y

2014.14.1

2014.14.2

2014.14.3

2014.14.4

2014.14.5

LF: N

PL: Y (ex CG)



2015/12



“Welcome to Penn Station New York”

Dating: map “© 2015”; December 2015 [ref.18].

Design: Waterhouse Cifuentes Design (designer Yoshiki Waterhouse); project conceived & directed by Chuck Gordanier [ref.19].

Recto: “Regional Transit Diagram,” verso: floor plan of Penn Station, with safety advice.

Format: Z-Card® fold-up map.

Size: 11¼ x 22 in., folding to 4 x 2 ¾ in.

Note: This is an update of the Super Bowl 2014 Z-card® map, minus the Super Bowl items. The official reason for the map was to promote safety in Penn Station. The same map sheet was issued in six decoratively colored covers, proposed by Waterhouse.



NYTM:Y
2016.9 (2 specimens of each color)

(a) Red cover

NYTM:Y
PL:Y (ex CG)

(b) Blue cover

NYTM:Y
PL:Y (ex CG)

(c) Orange cover

NYTM:Y
PL:Y (ex CG)

(d) Yellow cover

NYTM:Y
PL:Y (ex CG)

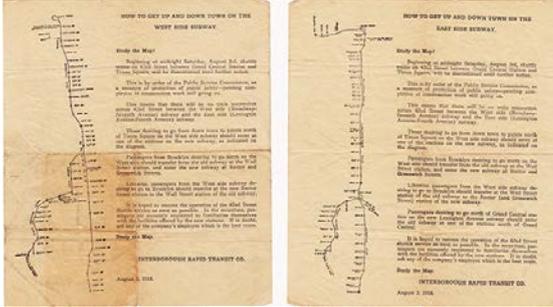
(e) Green cover

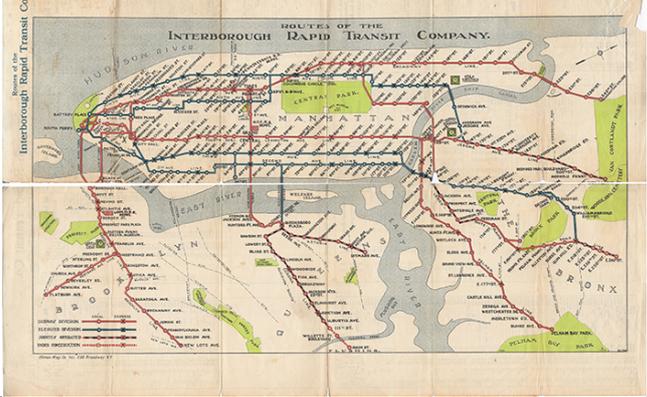
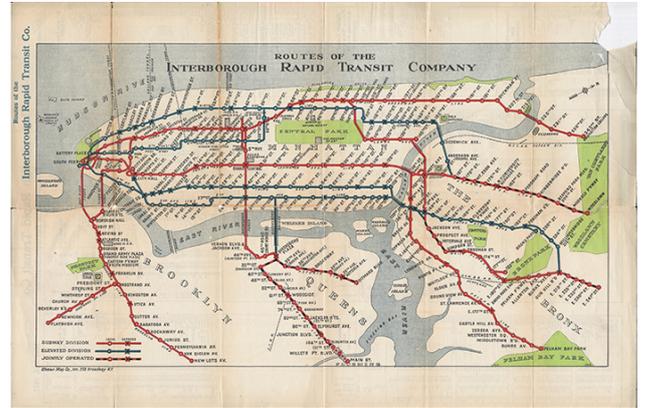
NYTM:Y
PL:Y (ex CG)

(f) Purple cover

NYTM:Y
PL:Y (ex CG)

2. Pocket subway maps

Issue date (yyyy/mm/dd)	Description	Holdings
Series: IRT (1916-1943)		
1918/08/03	<p>“How to get up and down town on the West Side Subway ... East Side Subway” <i>Dating:</i> No printed date; but the text refers to the new 42nd Street Shuttle, which opened on August 3, 1918. Format: Two-sided leaflet with simplified maps of the West-Side and East-Side branches of the IRT. Black and white. <i>Size:</i> 7¼ x 8.5 in. <i>Note:</i> Both maps have north at the bottom, south at the top.</p> 	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
1924 ?	<p>“Routes of the Interborough Rapid Transit Co.” It is not known whether the IRT issued a pocket map in 1924. The following circumstantial information may be of interest:</p> <ul style="list-style-type: none"> • It is known that a design existed in that year as the Library of Congress has a specimen of a car map of the same title, dated March 17, 1924, 28¾ x 17 in. This matches the size of the map display (29 x 17 in.) on the IRT Lo-V cars, which were in use from 1917. The design is almost the same as that of the 1925 pocket map. So, the IRT <i>could</i> have printed this as a pocket map. But did they? • John Tauranac’s survey of transit maps at NYPL revealed two maps with the above title, dated 1924, size unknown. • A 1925 poster by Ivy Lee advertising free pocket maps indicates that 1925 maps might have been the first [ref.14]. 	<p>NYTM:N LF:N PL:N</p>
1925/03/01	<p>“Routes of the Interborough Rapid Transit Co.” <i>Dating:</i> verso heading “March 1st, 1925,” map bottom right corner “3/1/25.” <i>Verso:</i> tables of “Distance and running time between stations.” <i>Size:</i> 18¼ x 11¼ in (TM).</p>	<p>NYTM:Y 2010.29.147 (ex RCC) LF:Y PL:N</p>

<p>1925/04/06</p> 	<p>“Routes of the Interborough Rapid Transit Co.” Dating: verso heading “April 6th, 1925” but map has “3/1/25” in bottom right corner, which suggests that the map itself did not change from March 1st. Design: “H.L.S.” and “J.W.G.” near bottom right corner; “Ohman Map Co. Inc., 258 Broadway N.Y.” below bottom left corner. (J.W.G might be John William Grolz?). Verso: tables of “Distance and running time between stations.” Size: 18 x 12 in. Notes: “Flushing Creek” name included; 34th Street Elevated spur from 2nd & 3rd Avenues to the East River Ferry is still shown.</p> 	<p>NYTM: N LF: Y PL: S (scan only)</p>
<p>1927/05/02</p> 	<p>“Routes of the Interborough Rapid Transit Co.” Dating: verso heading “May 2nd, 1927.” Design: “H.L.S.” and “J.W.G.” near bottom right corner; “Ohman Map Co. Inc., 258 Broadway N.Y.” below bottom left corner. Verso: tables of “Distance and running time between stations.” Map details: “Flushing Creek” name omitted; 34th Street Elevated spur from 2nd & 3rd Avenues to the East River Ferry is gone (which is puzzling because it did not close until July 14, 1930, as reported in the New York Times the next day). Size: 18 x 12 in.</p> 	<p>NYTM: N LF: Y PL: Y</p>
<p>1928</p>	<p>“Routes of the Interborough Rapid Transit Co.” Dating: Fendrick labels it “1928” Size: 20½ x 14 in. (LF implied).</p>	<p>LF: Y PL: N</p>
<p>1928/05/01</p>	<p>“Routes of the Interborough Rapid Transit Company” Seemingly a black-and-white map following the same design as the regular IRT pocket maps. TM catalog says: “photomechanical reproduction mounted on linen, with graphite and orange pencil notations indicating route and section numbers and yard locations ~ 05/01/1928” from the estate of Squire Vickers. The Velodrome still shown, confirming its date before 1930. This is probably a copy of the same map that LF lists but I would need to see them both to judge. Size: 20½ x 14 in. (TM)</p>	<p>NYTM: Y 1998.8.2 (ex SJV) PL: N</p>

1930/12/01



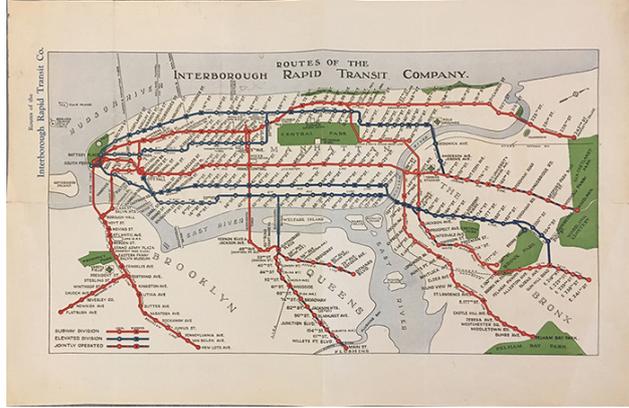
“Routes of the Interborough Rapid Transit Co.”

Dating: verso heading “December 1st, 1930.”

Verso: tables of “Distance and running time between stations.”

Notes:

- Map redrawn with many small changes: “Flushing River” name added; several road names have been added in very small lettering where a rapid transit line runs along a road: mainline railroad terminals are left blank rather than shaded in.
- Bronx velodrome is still shown, although it was burned down on August 4, 1930.



Photograph by Tim Fredricksen

TF:Y

NYTM:N

LF:N

PL:N

1931
[no cover]

“Routes of the Interborough Rapid Transit Co.”

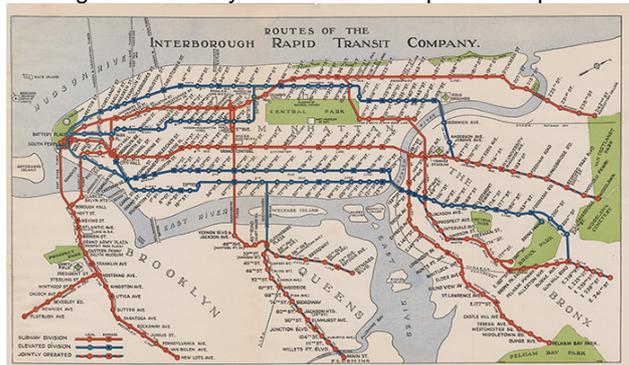
Dating: Estimate of Spring or Summer 1931 as the velodrome has gone (burned down on August 4, 1930, but still appearing in the edition of December 1930) but the George Washington Bridge has not yet arrived (opened Fall 1931).

Verso: blank

Size: 18 x 12 in.

Note:

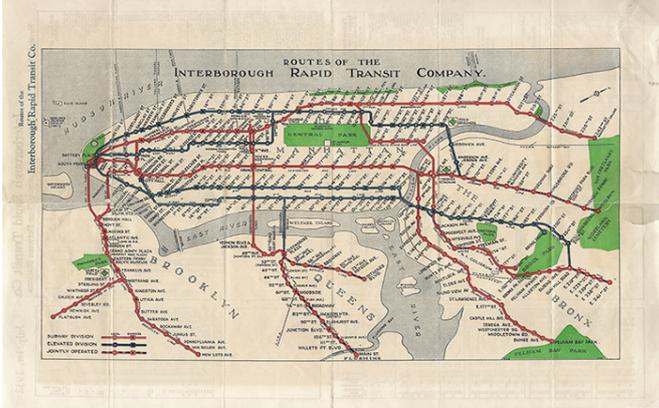
- The map itself is identical to the edition of December 1930 except for removal of velodrome.
- This map has a triple vertical fold, arranged asymmetrically (i.e. the three panels get smaller from left to right) and left-hand margin is trimmed. This strongly indicates that this specimen was disbound from a book. (The excellent condition of the paper is consistent with its having been protected within the pages of a book for much of its life.) It is therefore only hypothetical whether this design was actually issued also as a pocket map.

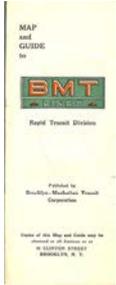


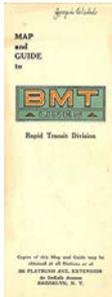
NYTM:N

LF:N

PL:Y (ex eBay)

<p>1932/07/01</p> 	<p>“Routes of the Interborough Rapid Transit Co.” Dating: verso heading “July 1st, 1932.” Verso: tables of “Distance and running time between stations.” Notes: N.Y. Coliseum added (opened in new location November 1928); George Washington Bridge added (opened October 25, 1931). Size: 18 x 12 in.</p> 	<p>NYTM: N LF: Y PL: Y (ex eBay)</p>
<p>1936/07/01</p>	<p>“Routes of the Interborough Rapid Transit Co.” Dating: verso heading “July 1st, 1936.” Verso: tables of “Distance and running time between stations.” Size: 18 x 12 in. (LF)</p>	<p>LF: Y PL: N</p>
<p>1937/09/15</p> 	<p>“Routes of the Interborough Rapid Transit Co.” Dating: verso bottom margin “9—15--37” Verso: tables of “Distance and running time between stations” Size: 18 x 12 in. Note: Shows Triborough Bridge (opened on July 11, 1936).</p> <p>(a) This TM specimen is trimmed to 16½ x 10 in. and appears to be a black-and-white copy of the 1937 pocket map.</p> <p>(b) Overprinting, top left margin of map: “Note - - Sixth Ave. El. Line discontinued south of 59th. Street Station Use 9th Ave. El. Or Broadway – Seventh Ave. Subway” (closed December 4, 1938).</p>	<p>NYTM: Y 2004.19.22 2004.19.23 LF: Y</p> <p>NYTM: Y 1993.1025.1 (b/w)</p> <p>PL: Y (ex eBay)</p>
<p>1939/04/01</p>	<p>“Routes operated by the Interborough Rapid Transit Co.” Dating: “4.1.39” in the bottom right corner; confirmed by reference to the World’s Fair. Design: “George J. Nostrand, 258 B’Way, NY” based closely on earlier design by HLS & JWG. Size: probably 18 x 12 in [The NYTM specimen is mounted in a mat, and the dimensions given in the catalog are “16 x 16 in. paper, 22 11/16 in. x 16 3/8 mat” but those paper dimensions are not credible, especially as the aspect ratio of the map itself is 18:11.] Note: By this time, the company had gone into receivership and underneath the title is “Thomas E. Murray, Receiver.” This might explain the switch to George Nostrand as designer, a smaller print run (this edition is much rarer than the preceding ones), and not printing service information on the back. Princeton University Library lists the map’s author as George Nostrand and publisher as Ohman Map Co.; it also says that a 1938[?] station-sized print (72 x 32 in.) is held by Princeton. Note also that August Ohman died in 1934; the immediate fate of the company is not known, but he did have a working relationship with George Nostrand, with whom he formerly shared office space. So, maybe Ohman’s map contracts were passed to Nostrand?</p>	<p>NYTM: Y 2004.19.25 LF: N PL: N</p>
<p>Series: BMT (1924-1943)</p>		
<p>1924/06/11</p>	<p>“BMT Lines Rapid Transit Division” Dating: map “1924”; specific date inferred from cover, “New Lawrence Street Station opened” (June 11, 1924). Design: George V. Plachy.</p>	<p>NYTM: N LF: N JP: Y PL: N</p>

<p>1924/06/24</p> 	<p>“BMT Lines Rapid Transit Division” Dating: map “1924”; specific date inferred from cover, “Convention” (assumed to refer to the Democratic National Convention, Madison Square Garden, June 24 to July 9, 1924). Cover: “Special Convention Edition”; map: cartouche “To and from the Convention ~ Madison Square Gardens ~ use the 23rd Street B.M.T. Station.” Design: George V. Plachy.</p>	<p>NYTM:N LF:N JP:Y PL:Y (ex eBay)</p>
<p>1924/06/30</p>	<p>“BMT Lines Rapid Transit Division” Dating: map “1924”; specific date inferred from cover, “New 14th Street Line ~ Western Section” (referring to opening of western half of Canarsie Line, June 30, 1924). Design: George V. Plachy.</p>	<p>NYTM:N LF:Y JP:Y PL:N</p>
<p>1925</p> 	<p>“Map and Guide to BMT Lines Rapid Transit Division” Dating: map “1925.” Size: 14¾ x 11¼ in. (TM). Design: George V. Plachy.</p>  <p>Note: the NYTM specimen is accompanied by John Tauranac's exhibition caption (1978).</p>	<p>NYTM:Y 2004.19.13 LF:Y JP:Y PL:S (scan)</p>
<p>1926/01</p> 	<p>“Map and Guide to BMT Lines Rapid Transit Division” Dating: map “1926”; narrower date inferred from: shows 95th Street terminal on the 4th Avenue Line open, which opened October 31, 1925, a month later than the advertised date of September 1925. Size: 12 x 15½ in. Design: George V. Plachy.</p>	<p>NYTM:Y 2012.27.1.28 (ex SR) LF:N JP:N PL:Y (ex eBay)</p>

	<p>“Map and Guide to BMT Lines Rapid Transit Division” <i>Dating:</i> map “1928.” <i>Size:</i> 12 x 15½ in. <i>Design:</i> George V. Plachy (“G.V. Plachy,” bottom right).</p>	<p>NYTM:N LF:Y JP:Y PL:S (scan only)</p>
	<p>“Map and Guide to BMT Lines Rapid Transit Division” <i>Dating:</i> no year on map; but it describes the Nassau Street Subway service, which opened on May 30, 1931; verso does not yet list connections with the IND, which opened September 10, 1932. <i>Design:</i> George V. Plachy. <i>Size:</i> 12 x 15½ in. Note: The NYTM entry describe it as “ca. 1932” but inspection of the online image looks the same as what LF and JP are labelling the 1931 edition.</p>	<p>NYTM:Y 2010.29.149 (ex RCC) 2010.29.150 (ex RCC) LF:Y JP:Y</p>
	<p>(a) Hand-written note “6-7-33.” This is puzzling, and is probably just a mistake. This map is definitely not a 1933 edition, as it does not show connections to the IND.</p>	<p>PL:Y (ex eBay)</p>
	<p>(b) Clean specimen.</p>	<p>PL:S (ex eBay)</p>
	<p>“Map and Guide to BMT Lines Rapid Transit Division” <i>Dating:</i> cover “100M – 6-33”; no year on map. <i>Size:</i> 12 x 15½ in. <i>Design:</i> George V. Plachy (“G.V. Plachy,” bottom right). Note: Verso shows connections to the IND system, which opened on September 10, 1932.</p>	<p>NYTM:N LF:Y JP:N PL:Y (ex eBay)</p>
<p>1937 ?</p>	<p>“Map and Guide to BMT Lines Rapid Transit Division” <i>Dating:</i> Uncertain. LF lists it as 1937, but the cover looks the same as the 1931 map, and LF does not present any evidence for its being a 1937 map. Other collectors have not seen this edition.</p>	<p>TF:N NYTM:N LF:Y JP:N PL:N</p>
	<p>“Map and Guide to BMT Lines Rapid Transit Division” <i>Dating:</i> cover “100M – 9-37”; no year on map. <i>Size:</i> 12 x 15½ in. <i>Design:</i> George V. Plachy; map “G.V. Plachy.” Note: Green overprinted notice for the site of the 1939 World's Fair.</p>	<p>NYTM:N LF:Y JP:Y PL:Y (ex eBay)</p>
	<p>“Map and Guide to BMT Lines Rapid Transit Division” <i>Dating:</i> no year on map, but date inferred from World's Fair (April 30, 1939 to October 27, 1940). <i>Size:</i> 20 x 16¼ in. <i>Edition:</i> World's Fair special. <i>Design:</i> George V. Plachy. Note: This is a larger size sheet than previous editions, with illustrations around the edges.</p>	<p>NYTM:Y 2010.29.151 (ex RCC) LF:Y JP:Y PL:Y (ex eBay)</p>

Series: IND (1932-1939)

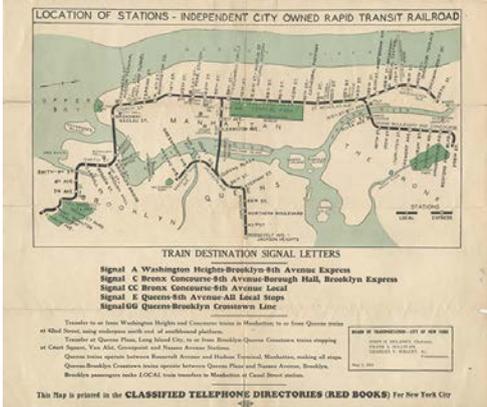
The IND does not appear to have mass-produced pocket maps, as the IRT and BMT had done. Nevertheless ...

- There is a 1934 map listed below, a single-sided print, which *can* be folded into pocket size. As this is fairly rare, I surmise it was not mass-produced as a pocket map.
- Meanwhile, the Franklin Savings Bank in New York published a map of the IND subway in 1931 and again in 1937. The second edition was designed by Arthur Weindorf, Rapid Transit Construction Commissioner at the Board of Transportation, which owned the IND. (Possibly the 1931 edition was done by him too.) The fact that it was designed by a senior official of the BoT makes it a kind of quasi-official map. Furthermore, Sidney Bingham implies it was officially issued by the BoT. For, in a memo to the NYCTA on December 17, 1953, he urges that copies of Stephen Voorhies' map, published by Union Dime Savings Bank "could be distributed to all change booths and made available to our passengers. *This has been done in the past on the IND Division*" (my emphasis). At the time, there were many promotional maps in circulation but only the Franklin Savings Bank's map was specific to the IND. Therefore I deduce that the Weindorf map, published by Franklin Savings Bank, was issued by IND as an official map, at least in 1937 and 1939.

1934/05/01
[no cover]

"Location of Stations – Independent City Owned Rapid Transit Railroad"
Dating: cartouche, "May 1, 1934."
Size: 14 x 12 in. Folded into 2 x 4 panels.
Verso: blank.
Note: This map folds into a size 3 x 7 in, which is perfect for pockets; and the first two panels of the verso show grubby marks, confirming that at least this specimen was used as pocket map.

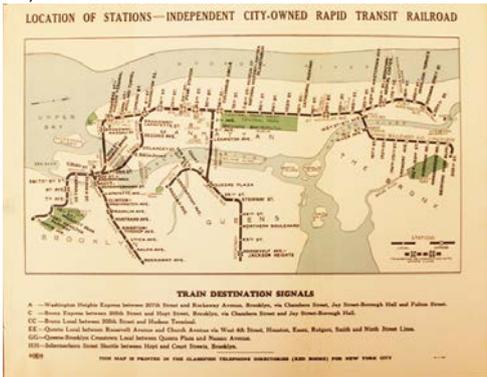
NYTM:N
PL:Y (ex eBay)



1936/05/01
[no cover]

"Location of Stations – Independent City Owned Rapid Transit Railroad"
Dating: margin, "5-1-1936." Includes Fulton Street Line, which opened April 9, 1936.

NYHS:Y (ex MD)
Box 1, Folder 12

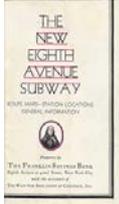


© 1941 MTA original map; © 2016 photo by Joe Catalano.
Collection of the New-York Historical Society.

Series: IND / sub-series Franklin Bank (1931 - 1937)

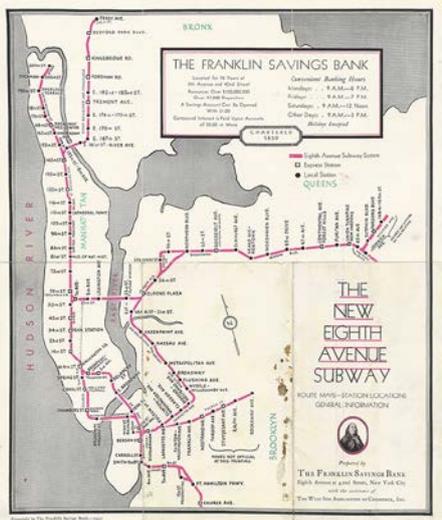
Maps and covers in this sub-series are © Franklin Savings Bank, <https://www.fsbnh.com/> and not the MTA.

1931



"The New Eighth Avenue Subway"

Dating: map "1931."
Published by Franklin Savings Bank; design might be by Arthur Weindorf but no firm evidence.
Size: 12¼" x 10¼ in. folded into six panels.



NYTM:Y
2004.19.17
2010.29.148 (ex RCC)
PL:Y (ex eBay)

1931/09



"The New Eighth Avenue Subway"

Dating: map "1931, Reprinted September 1933."
Published by Franklin Savings Bank; design might be by Arthur Weindorf but no firm evidence.
Size: 12¼" x 10¼ in. folded into six panels.

NYTM:N
PL:Y (ex eBay)

1937/02



"Independent Subway System"

Dating: cover "February 1937."
Design: Arthur Weindorf (monogram "A" and "W" superimposed).
Publisher: Franklin Savings Bank.
Distribution: branches of Franklin Savings Bank, and probably change booths of IND stations.
Size: 12¼" x 10¼ in. folded into eight panels.

NYTM:N
PL:Y (ex eBay)



1937/04



“Independent Subway System”

Dating: cover “February 1937” but overprinting blocks out announcement that the Queens extension is not opened yet; in fact it opened in April 1937.

Design: Arthur Weindorf (monogram “A”and “W” superimposed).
Publisher: Franklin Savings Bank.

Size: 12¼" x 10¼ in. folded into eight panels.

Distribution: branches of Franklin Savings Bank, and probably change booths of IND stations.

NYTM:N

PL:Y (ex eBay)

Series: Hagstrom (1943-1956)

Maps in this series are © Hagstrom Map Company (1916-c.2010), not the MTA. But, AFAIK, the covers are © MTA.

1944

[no cover]

“New York Transit System | Operated by the | Board of Transportation | New York City”

Dating: code “R-SG” (= 6-43 = June 1943), but the map omits the Myrtle Avenue Elevated across Brooklyn Bridge westward to Bridge Station, which was closed on March 5, 1944 [Ref.36,37]. A suggestion that Bridge St changed it name soon after is not correct [Ref.38]. The map also shows the City hall IRT station, which closed at midnight, December 30, 1945. So, the map was issued between March 1944 and December 1945. We have to assume that the date code was simply not updated.

Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer).

Recto: Hagstrom subway map + BoT cartouche. **Verso:** blank.

Distribution: change booths and BoT/PICR postal inquiries.

Size: 17½ x 9¼ in. Horizontal trifold.

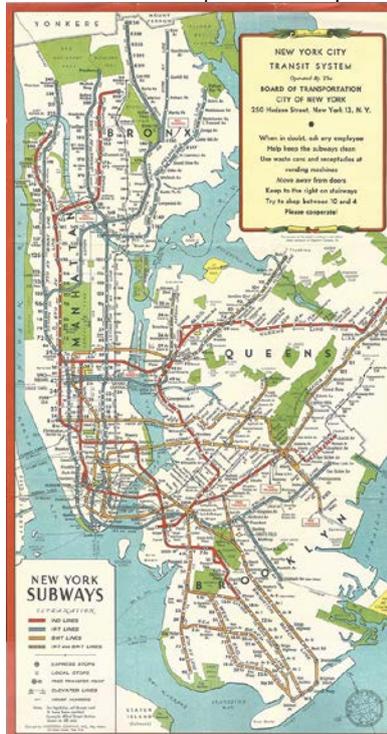
Note:

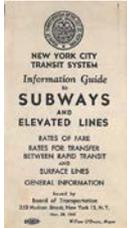
- This is the first known edition in which the BoT started issuing Hagstrom maps.
- The BMT is shown in orange.
- Cartouche text: “When in doubt ask any employee | Help keep the subways clean | Use waste cans and receptacles at vending machines | Move away from doors. Keep to the right on stairways | Try to shop between 10 and 4 | Please cooperate!”

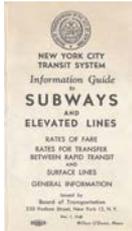
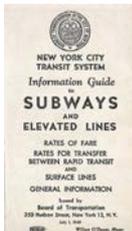
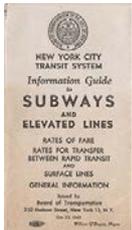
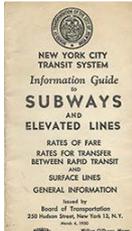
NYTM:N

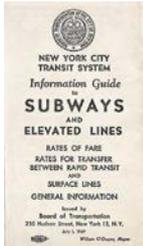
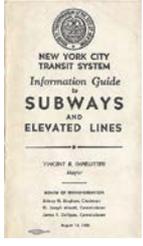
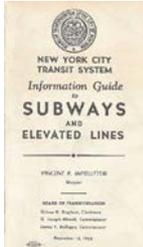
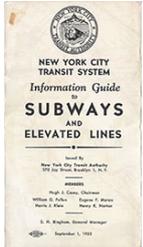
LF:N

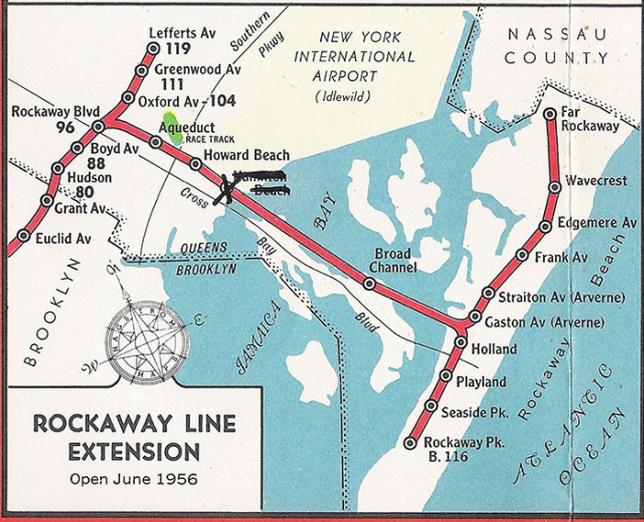
PL:Y (ex eBay)



1946	<p>“New York Transit System Operated by the Board of Transportation New York City” Dating: code “R-SG” (= 6-43 = June 1943), but the map omits City hall IRT station, which closed at midnight, December 30, 1945. On the other hand, the 3rd Avenue El spur along White Plains Road is shown. But that service was discontinued on November 5, 1946. So the map was issued some time in January to October 1946; we have to assume that the date code was simply not updated. Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche. Verso: blank. Distribution: change booths and BoT/PICR postal inquiries./ Size: 17½ x 9¼ in. Horizontal trifold. Notes:</p> <ul style="list-style-type: none"> • BMT has changed from orange to yellow. • Cartouche text changed to: “Please cooperate! When in doubt ask any employee. Help keep the subways clean. Use receptacles for papers. Do not rush – Let ‘em off first. Move away from doors. Keep to the right on stairways. Try to shop between 10 and 4. Always be courteous” 	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
1948/06 [no cover]	<p>“New York Transit System Operated by the Board of Transportation New York City” Dating: There is no date code. The Fulton Street Line west of Broadway E.N.Y. (IND) is under construction: Broadway East New York opened on December 30, 1946, while the next station , Liberty Avenue, opened November 28, 1948. Therefore this map is from 1947 or 1948. Size: 17½ x 9¼ in. Horizontal bifold. Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche. Verso: blank. Note: It is <i>assumed</i> that this edition would have been issued to the public.</p>	<p>NYTM:N LF:N</p>
	<p>(a) This particular specimen is of great interest, as it was included in a BoT Press Release dated June 21, 1948, and it has hand-drawn markings of 31 blue circles on the subway lines, indicating where discounted transfers can be made to surface lines as of July 1. These circles were later incorporated into the published Hagstrom subway maps.</p>	<p>PL:Y (ex eBay)</p>
1948/10/01	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “October 1, 1948,” map code “X-SM” (= 10-48 = October 1948). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche. Verso: BoT service information. Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries. Note: this seems to be the first edition printed on the verso and hence the first to have a non-blank cover panel,</p>	<p>NYTM:N LF:Y PL:N JR:Y</p>
1948/11/28	 <p>“Information Guide to Subways and Elevated Lines” Dating: cover “November 28, 1948,” map code “X-SM” (= 10-48 = October 1948). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche. Verso: BoT service information. Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries Note: The number of stations that have free transfers has increased from 7 to 22. The Free Transfer boxes now have both a red border and red text, where previously they had red text in black boxes.</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>

<p>1948/12/01</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “December 1, 1948,” map code “X-SM” (= 10-48 = October 1948). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + BoT cartouche Verso: BoT service information Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries Notes: The fare for transferring <i>from</i> privately-operated surface lines (i.e. buses and trolleys) to non-surface lines (i.e. subway and elevated) has been increased from 5¢ to 6¢. The latter seems to be in a slightly different font, and there are some tiny black dots around the "6", suggesting that it was inserted over a scratched-out "5"</p>	<p>NYTM:Y 2004.19.33 2004.19.36 2007.19.1 (ex RGJ) 2007.19.2 (ex RGJ) 2012.27.1.29 (ex SR) 2014.4.112 (ex JW) LF:Y PL:Y (ex eBay)</p>
<p>1949/02</p>	<p>“Information Guide to Subways and Elevated Lines” Dating: map code “A-SC” (=2-49) Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche Verso: blank Note: known only from an email from John Rofrano.</p>	<p>NYTM:N LF:N PL:N JR:Y</p>
<p>1949/07/01</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “July 1, 1949,” map code “A-SC” (=2-49) Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + BoT cartouche Verso: BoT service information. Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries. Note: Map adds lots of riverside piers.</p>	<p>NYTM:N LF:Y PL:S (scan)</p>
<p>1949/10/23</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “October 23, 1949,” code “HH-SC” (= 11-49 = November 1949). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche. Verso: BoT service information. Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>1950/03/04</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “March 4, 1950,” map code “HH-SC” (= 11-49 = November 1949). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche Verso: BoT service information. Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries.</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>1951/05/15</p>	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “May 15, 1951,” map code “S-TH” (= 4-51 = April 1951). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + BoT cartouche Verso: BoT service information Size: 17½ x 9¼ in. (LF implied). Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries.</p>	<p>NYTM:N LF:Y PL:Y (eBay)</p>

<p>1952/02/01</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “February 1, 1952,” map code “S-TH” (= 4-51 = April 1951). So it seems the map is the same as in the previous edition, only the service information changed. Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche. Verso: BoT service information. Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>1952/08/15</p>	<p>“Information Guide to Subways and Elevated Lines” Dating: cover is “August 15, 1952,” map code “S-TH” (= 4-51 = April 1951). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + BoT cartouche. Verso: BoT service information Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries Note: Unlike the next edition, which also has the same cover date of August 15, this one still has the coloured transfer symbols</p>	<p>eBay(roger999) PL:Y</p>
<p>1952/08/15</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover is “August 15, 1952,” map code “M-TA” (= 8-52 = August 1952). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + BoT cartouche. Verso: BoT service information Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries Note: Omits information about transfers to surface lines: the coloured transfer symbols have been dropped from the map, and the paragraphs about transfer fares have been dropped from the text panels.</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>1952/12/15</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “December 15, 1952,” map code “M-TA” (= 8-52 = August 1952). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + BoT cartouche Verso: BoT service information Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and BoT/PICR postal inquiries Note: Last issue by the BoT</p>	<p>NYTM:Y 2004.19.50 2004.19.51 2004.19.57 (photocopy) LF:Y PL:Y (ex eBay)</p>
<p>1953/09/01</p> 	<p>“Information Guide to Subways and Elevated Lines” Dating: cover “September 1, 1953,” map code “M-TG” (= 8-53 = August 1953). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + NYCTA cartouche Verso: NYCTA service information Size: 17½ x 9¼ in. Folded into 3 x 3 panels. Distribution: change booths and NYCTA/PICR postal inquiries. Note: This is the first edition under the NYCTA: the BoT and the mayor are dropped from the cover and instead we have “Issued by New York City Transit Authority,” listing the five members (Casey, Fullen, Klein, Moran, Norton) and “S. H. Bingham, General Manager.” In the map itself, remarkably little changes, even the three networks are still called “IRT Lines”, “BMT Lines”, and “IND Lines” with no mention yet of Divisions.</p>	<p>NYTM:N LF:Y PL:S (scan only)</p>

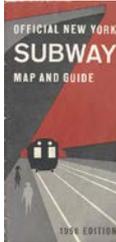
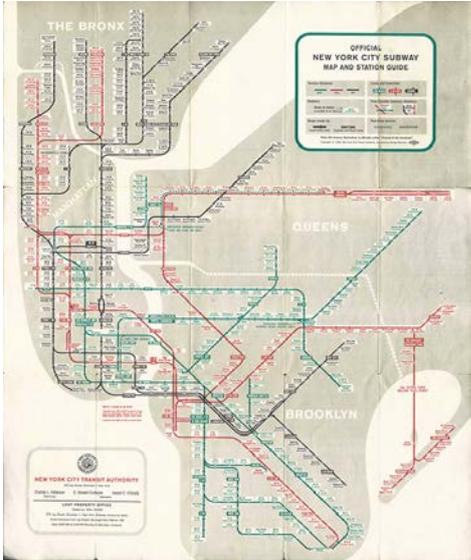
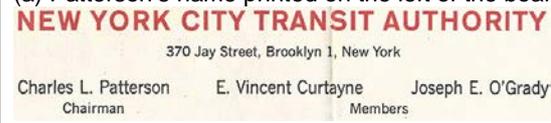
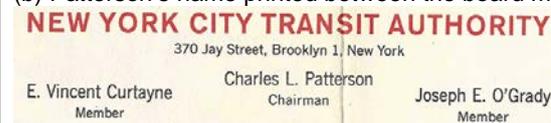
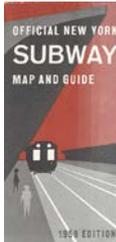
<p>1955/06 [no cover]</p>	<p>“Rapid Transit Lines of the New York City Transit System” Dating: map code “R-TT” (= 6-55 = June 1956). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + NYCTA cartouche. Verso: blank. Size: 17½ x 9¼ in. Horizontal trifold. Distribution: PICR postal inquiries.</p>	<p>eBay (ats4824) : Y PL:N</p>
<p>1956/05 [no cover]</p>	<p>“Rapid Transit Lines of the New York City Transit System” Dating: map code “T-TR” (= 5-56 = May 1956). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Recto: Hagstrom subway map + NYCTA cartouche. Verso: blank. Size: 17½ x 9¼ in. Horizontal trifold. Distribution: PICR postal inquiries. Notes:</p> <ul style="list-style-type: none"> The cartouche text has been shortened, and now lists the three members of the TA board, and Sidney Bingham is dropped. The TA changed from five unsalaried members to three salaried members (Patterson, Curtaigne, O’Grady) on July 1, 1955. The key box has been compressed. Beneath it is an inset map of the Rockaway Line extension (IND) labelled “Open June 1956” (actually opened June 28th, 1956). On this line, Hamilton Beach is printed as a station just south of Howard Beach, but has been crossed out by hand. (Like other stations on this line, this was a former LIRR station that was closed in 1955. But Hamilton Beach never reopened as a subway station. Evidently Hagstrom drew the map before this was known.) 	<p>NYTM:N LF:N PL:S (scan only)</p>

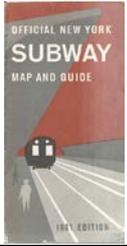
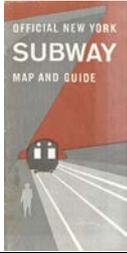
Series: Voorhies (8 editions 1940-1961, issued by NYCTA 1954-1958)

Maps and covers in this series are © Union Dime Savings Bank (1859-1991), not the MTA.

<p>1940</p> 	<p>“New York Subways” Dating: map “©1940.” Design: Stephen Voorhies, sponsor: Union Dime Bank. Recto: Voorhies subway map. Verso: Union Dime promotional material. Distribution: Union Dime Bank Branches. Size: 11.5 x 18 in.</p>	<p>LF:N</p>
<p>(a) “Federal Deposit Insurance Corporation” (FDIC) omitted</p>		<p>NYTM: 1992.1015.1 (ex AZ) 2004.19.28 2010.29.152 (ex RCC) PL:Y (ex eBay)</p>
<p>(b) FDIC membership on recto</p>		<p>NYTM: 2004.52.10 (ex RI) PL:Y (ex eBay)</p>

	(c) FDIC membership on verso	PL:Y (ex eBay)
1948 	<p>“New York Subways” Dating: “©1948.” Designer: Stephen Voorhies, sponsor: Union Dime Bank. Recto: subway map, Verso: Union Dime promotional material. Size: 11.5 x 18 in. Distribution: Union Dime Bank Branches.</p>	NYTM:N LF:N PL:Y (ex eBay)
1954/03 	<p>“New York Subways” Dating: “© 1954.” Designer: Stephen Voorhies, sponsor: Union Dime Bank. Recto: Voorhies subway map, Verso: NYCTA service information. Size: 11.5 x 18 in. Distribution: Union Dime Bank Branches, NYCTA change booths and PICR postal inquiries. Note: This was the first edition issued by the NYCTA. Bingham authorised distribution of the first 50,000 copies on March 25, 1954, and added the instruction, “Prior to distribution of the map, please stamp the IND Division Service information ‘Effective on or before June 1, 1954’ [ref.26]. But, in fact, the specimen here is stamped “Effective on or about September 1, 1954.” (Copies of the map distributed through the bank would not have been stamped, as this seems to have been internal to the BoT.)</p>	NYTM:N LF:N PL:Y (ex eBay)
1955 	<p>“New York Subways” Dating: “©1955.” Designer: Stephen Voorhies, sponsor: Union Dime Bank. Recto: Voorhies subway map, Verso: NYCTA service information. Size: 11.5 x 18 in. Distribution: Union Dime Bank Branches, NYCTA change booths and PICR postal inquiries.</p>	NYTM:N LF:N PL:Y (ex eBay)
1957 	<p>“New York Subways” Dating: “©1957.” Designer: Stephen Voorhies, sponsor: Union Dime Bank Recto: subway map, Verso: NYCTA service information Size: 11.5 x 18 in. Distribution: Union Dime Bank Branches, NYCTA change booths and PICR postal inquiries</p>	NYTM:N LF:N PL:Y (ex eBay)
1958 	<p>“New York Subways” Dating: map “©1958,” verso service information “Effective April 8, 1960” Designer: Stephen Voorhies, sponsor: Union Dime Bank Recto: subway map, Verso: NYCTA service information Size: 11.5 x 18 in. Distribution: Union Dime Bank Branches (also NYCTA?). Note: at the end of 1958, the TA started issuing the Salomon map, so it is unlikely that they would have carried on with the Voorhies map. But the Union Dime map continued to bear TA service information.</p>	NYTM:N LF:N PL:Y (ex eBay)

<p>1961</p> 	<p>“New York Subways” Dating: “©1961,” verso service information “Effective July 1961” Designer: Stephen Voorhies, sponsor: Union Dime Bank Recto: subway map, Verso: NYCTA service information Size: 11.5 x 18 in. Distribution: Union Dime Bank Branches</p>	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
<p>Series: Salomon (1958-1967)</p>		
<p>1958/10/08</p> 	<p>“Official New York Subway Map and Guide” Dating: cover “1958,” map first issued to the public on October 8, 1958 [Ref.27]. Designer: George Salomon (recto & verso, including cover). Recto: subway map, verso “The NYC Transit System: its past and present” + service information. Size: 16¼ x 19½ in. folded into 3 1/8 x 6½ in.</p>  <p>Note: Second paragraph of Note A is short form in all 1958 pocket maps seen so far.</p>	<p>NYTM:Y LF:Y</p>
	<p>(a) Patterson’s name printed on the left of the board members. </p>	<p>NYTM:Y 2003.37.13 (ex JP) 2011.12.13 (ex RCC) 2014.4.111 (ex JW) 2010.20.30.44 (ex BHS) PL:Y (ex eBay)</p>
	<p>(b) Patterson’s name printed between the board members. </p>	<p>NYTM: 2004.19.61 2004.19.62 2007.56.16 (ex MH) PL:Y (ex eBay)</p>
<p>1959</p> 	<p>“Official New York Subway Map and Guide” Dating: cover “1959,” map “©1958.” Design: original by George Salomon (1958), updated anonymously in-house by NYCTA. Recto: subway map, verso “The NYC Transit System: its past and present” + service information. Size: 16¼ x 19½ in. folded into 3 1/8 x 6½ in. Note: Second paragraph of Note A is long form from this edition onwards, even though map copyright remains at 1958.</p>	<p>NYTM:Y 2005.36.1 (ex FA) 2010.20.30.44 (ex BHS) 2012.27.1.33 (ex SR) 2012.27.1.39 (ex SR) PL:Y (ex eBay) LF:Y</p>

<p>1961</p> 	<p>“Official New York Subway Map and Guide” <i>Dating:</i> cover “1961,” map “©1961.” <i>Design:</i> original by George Salomon (1958), updated anonymously in-house by NYCTA. Recto: subway map, verso “The NYC Transit System: its past and present” + service information. <i>Size:</i> 16¼ x 19½ in. folded into 3 1/8 x 6½ in. Note: George Salomon’s name omitted from this edition onwards.</p>	<p>NYTM:Y 1996.1002.4 2004.19.71 2004.19.72 2004.55.7 (ex BLM) 2010.20.30.45 (ex BHS) 2012.27.1.40 (ex SR) PL:Y (ex eBay) LF:Y</p>
<p>1963</p> 	<p>“Official New York Subway Map and Guide” <i>Dating:</i> map “© 1963.” <i>Design:</i> original by George Salomon (1958), updated anonymously in-house by NYCTA. Recto: subway map, verso “The NYC Transit System: its past and present” + service information. <i>Size:</i> 15½ x 18¾ in. folded into 3 x 6¼ in. Note: paper size has been reduced slightly.</p>	<p>NYTM:Y 1993.1008.1 2007.56.13 (ex MH) 2007.56.14 (ex MH) 2007.56.15 (ex MH) 2010.20.30.45 (ex BHS) 2012.27.1.41 (ex SR) LF:Y TG:Y PL:Y (ex eBay)</p>
<p>1964 proof</p>	<p>“World’s Fair Subway Map” (proof) <i>Dating:</i> map “© 1964.” <i>Design:</i> George Salomon (1958), updated anonymously in-house by NYCTA. Recto: subway map, verso “The NYC Transit System: its past and present” + service information. NB: This is a proof copy: recto and verso side by side. <i>Size:</i> 35 x 23 in. (TM).</p>	<p>NYTM:Y 2004.19.76</p>

1964



“World’s Fair Subway Map”

Dating: map “© 1964.”

Design: George Salomon (1958), updated anonymously in-house by NYCTA.

Verso: subway map; verso: plan and information on World’s Fair. NB Table of service information omitted.

Cover: Salomon’s graphic for the front cover is replaced by a blue-toned illustration of an R33 Bluebird car (introduced on the Flushing line for World’s Fair)—specifically #9306, which was the first one built and is now preserved in the Transit Museum. Behind the car is scene of the World’s Fair

Size: 15½ x 18¾ in. folded into 3¾ x 5¼ in.

Note: During the world’s fair from May 1964 to September 1965, several editions were issued, all copyright “© 1964” but with changes on the verso side. AFAIK there was only one 1964 edition, and it was distinguished by the omission of the table of service information. But other collectors suggest there was a Fall edition too: see below.

Note: The map (in both 1964 & 1965) is dominated by a thick blue line from Times Square to Willets Point. In the 1964 edition, the verso also has a huge, four-panel Blue Arrow graphic.



LF:Y
TG:Y

(a) Spring edition.

NYTM:Y
1996.1002.5
2004.19.73
1999.28.1 (ex JWd)
2007.37.5 (ex DL)
2007.56.3 (ex MH)
2007.56.4 (ex MH)
2010.20.30.45 (ex BHS)
PL:Y (ex eBay)

(b) Spring edition with Chemical Bank and in bottom left of verso.

NYTM:
2005.11.2 (ex MR)

(b) Fall edition. Charlie Sokol says that in the Fall of 1964 there was an edition that had the 1965 World’s Fair Plan, and had an ad for Chase Bank.

CS:Y ?

<p>1965</p> 	<p>“World’s Fair Subway Map” Dating: map “© 1964”. The map itself appears to be same as the 1964 edition but verso changed. The 7th Avenue Express (Lenox Avenue branch) ran to New Lots station until April 18, 1965, after which it ran to Flatbush. From October 17, 1965, this service ceased to run during weekend evenings, 9 pm to midnight. On the basis of these two service changes, we can date the 1965 maps to April to October. Design: George Salomon (1958), updated anonymously in-house by NYCTA. Recto: subway map, verso: plan and information on World’s Fair. The four-panel Blue Arrow graphic has been replaced by two panels for the table of service information + two panels of paid advertising. Cove: same as 1964. Size: 15½ x 18¾ in. folded into 3¾ x 5¼ in. <i>Note: The plan of the World’s Fair on the verso had several changes from 1964 to 1965: renamed Belgium to Belgian Village; added California, Ireland, Korea, Venezuela, Central America, Hong Kong, China, Argentina, Caribbean, Thailand, Egypt, Jordan, Sudan, Malaysia, Pakistan, Philippines, Morocco, Lebanon, Israel, Intl. Pl. Switzerland, Oregon, Texas, Hawaii, Florida; omitted France, Louisiana and Long island R.R.; in the key, Lake Amusement Area becomes Lake Area.</i> There are three versions of the two-panel advertisement. Maps were available to advertisers in blocks of 100,000 copies, but only two advertisers took up the offer, Chemical Bank and Chase Bank:</p>	<p>LF:Y</p>
	<p>(a) TA advertisement</p> <p>Note: NYTM 2004.19.74 Note is glued to a stiff board; affixed to the back is John Tauranac's exhibition caption.</p>	<p>NYTM:Y 1993.1008.2 1996.1002.6 2004.19.74 (ex HD) 2007.56.1 (ex MH) 2007.56.2 (ex MH) 2010.20.30.45 PL:Y (ex GHA)</p>
	<p>(b) Chase Bank advertisement</p>	<p>NYTM:Y 2012.27.1.36 (ex SR) MR:Y PL:N</p>
	<p>(c) Chemical Bank advertisement</p>	<p>PL:Y (ex eBay)</p>
<p>1967/Q1</p> 	<p>“New York City Subway Map and Guide” Dating: map “© 1967.” Design: George Salomon (1958), updated anonymously in-house by NYCTA. Cover: Gold background with drawing of R-38 subway car. Size: 16¼ x 19½ in. Note: The thick blue line to the World’s Fair has been removed from the map. Verso has illustrations of IRT R33 Bluebirds, R-32s, R-38s, and the Slant R-40s.</p>	<p>NYTM:Y 2012.27.1.45 (ex SR) (mislabeled as 1963) 2010.20.30.45 (ex BHS) 2010.45.1 2011.12.10 (ex RCC) LF:Y PL:Y (ex eBay) TG:Y</p>
<p>Series Salomon / sub-series D’Adamo (1967-1969)</p>		

1967/11/26



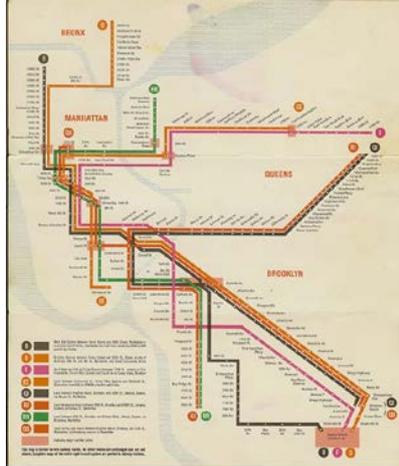
“New Subway Routes”

Dating: No printed date. A specific date is inferred from the opening of the Chrystie Street Connection: the map was distributed during November 1967 and effective from November 26.

Design: unknown.

Recto side has a schematic map (in the style of Vignelli) showing the routes that were changed or new after the opening of the Chrystie Street Connection (November 26, 1967).

Size: 10 x 8.5 in. Trifold card.



NYTM:Y
2004.19.78
2011.12.1 (ex RCC)
2010.20.30.45 (ex BHS)
LF:N
PL:Y (ex eBay)

1967/12



“New York City | Subway Map and Guide”

Dating: map “© 1967,” effective from November 26, 1967, but not issued until about a month later.

Design: Based approximately on the design of George Salomon (1958), this map introduces the use of color-coding by route. This design feature is based on the successive work of Raleigh D’Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer.

Size: 15¾ x 19 in.



NYTM:Y
2010.20.30.45 (ex BHS)
1996.1002.7
1996.1002.8
2004.19.79
2012.27.1.44 (SR)
LF:Y
PL:Y (ex eBay)

1968/07/01



“Rapid Transit Guide”

Dating: map “© 1968,” July 1—the map incorporates service changes that came into effect on this date, such as the introduction of the KK train [Ref.35].

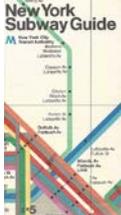
Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D’Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer.

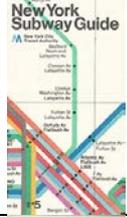
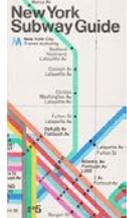
Size: 15¾ x 19 in.

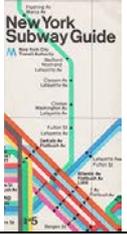
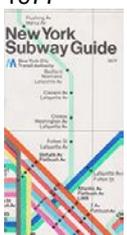
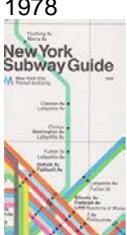
NYTM:Y
1992.1014.2
2008.16.1.4 (ex RU)
2010.20.30.45 (ex BHS)
2012.27.1.38 (ex SR)
LF:Y
TG:Y
PL:Y (ex eBay)

<p>1969/10/03</p> 	<p>“Rapid Transit Guide” Dating: map “© 1968 1969 Revision.” Estimated October, as train MJ (Myrtle Avenue Local) has been omitted, the old EI from Bridge-Jay Street to Broadway in Brooklyn was closed on 3rd October 1969. Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D’Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer. Size: 15¾ x 19 in.</p>	<p>NYTM:Y 1992.1014.3 2004.19.86 2010.20.30.45 (ex BHS) LF:Y PL:Y (ex eBay)</p>
	<p>Trial printing from Diamond to decided which printer to use for the Vignelli map. Not circulated to the public.</p>	<p>NYTM:Y 2010.45.2</p>
	<p>Trial printing from Geographia to decided which printer to use for the Vignelli map. Not circulated to the public.</p>	<p>NYTM:Y 2010.45.3</p>

Series: Vignelli (1972-1978)

<p>1972</p>	<p>“New York Subway Guide” Dating: map “© 1972,” unveiled August 4, 1972 [Ref.3]. Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn. [Ref.2] Size: 18 x 21 in. Note: New MTA logo (blue "M" on white) introduced in this edition, and continued in use until 24th May 1987.</p> 	
	<p>(a) Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.)</p>	<p>NYTM:Y 2004.19.88 PL:Y (ex GHA) LF:Y TG:Y</p>
	<p>(b) Circles cover; verso line maps. (TA design of verso including cover.)</p>	<p>NYTM:Y 2012.27.1.19 (ex SR) 2003.37.12 (ex JP) 2007.56.18 (ex MH) LF:Y TG:Y PL:Y (ex GHA)</p>

1973	<p>“New York Subway Guide” Dating: map “© 1972 (2)” but map was issued in January 1973 [Ref.6,7]. Work on the map commenced in September [Ref.4] and the map was scheduled for distribution in mid-December in readiness for the network changes on January 2, 1973 [Ref.5], but production was delayed. Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 18 x 21 in. Note: KK (blue) cut back to Eastern Parkway and renamed K; QJ cut back to Broad Street and renamed J. ? M cut back to Broad Street; E cut back to Beach 67 St.</p>	NYTM:Y 2007.37.7 (ex DL) 2010.20.30.45 (ex BHS)
	(a) Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.)	NYTM:Y PL:Y (ex GHA) LF:Y
	(b) Circles cover; verso line maps. (TA design of verso including cover.)	NYTM:Y 2004.19.90 2004.19.89 2012.27.1.20 (ex SR) PL:Y (ex GHA) LF:Y
1974/09	<p>“New York Subway Guide” Dating: cover “1974,” map “© 1974.” Both editions (circles & lines covers) were first issued in September with a number of errors (e.g. the old 5000 telephone number) and later with corrections (e.g. 1234 number). [Ref. 7] The date of reissue is unknown but probably December. Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 18 x 22 in (increased from previous editions).</p>	NYTM:Y
	(a) Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.)	LF:Y TG:Y
	(a1) Early version (phone “...5000”)	NYTM:Y 2010.20.30.45 (ex BHS) 2012.27.1.22 (ex SR) 2004.19.92 PL:Y (ex RD)
	(a2) Late version (phone “...1234”)	NYTM:Y 1996.1002.11 PL:Y (ex GHA)
	(b) Circles cover; verso line maps. (TA design of verso including cover.) Note: NYTM 2012.27.1.21 comprises 4 x maps, two are early version 1974, two are late version 1974	NYTM:Y LF:Y
	(b1) Early version (phone “...5000”)	NYTM:Y 2007.56.17 (ex MH) 2012.27.1.21 (ex SR) PL:Y (ex RD)

		(b2) Late version (phone "...1234")	NYTM:Y 2010.20.30.45 (ex BHS) 2012.27.1.21 (ex SR) PL:Y (ex GHA)
1975 	<p>"New York Subway Guide" Dating: map "© 1974," but the map omits the Culver Shuttle which was closed on May 10, 1975. Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.) Size: 18 x 22 in.</p>		NYTM:N PL:Y (ex eBay)
1976 	<p>"New York Subway Guide" Dating: Cover "1976," map "© 1976." Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.) Size: 18 x 22 in.</p>		NYTM:Y 2004.19.94 2007.37.8 (ex DL) 2012.27.1.23 (ex SR) LF:Y TG:Y PL:Y (ex GHA)
1977 	<p>"New York Subway Guide" Dating: Cover "1977," map "© 1977." Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.) Size: 18 x 22 in.</p>		NYTM:Y 2004.19.95 2015.18 (ex CR) LF:Y PL:Y (ex GHA)
1978 	<p>"New York Subway Guide" Dating: Cover "1978," map "© 1978." Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Lines cover; verso downtown zoom-in. (Vignelli design of verso including cover.) Size: 18 x 22 in.</p>		NYTM:Y 2012.27.1.24 (ex SR) 2004.19.98 2007.42.14 (ex BC) 2011.12.14 (ex RCC) LF:Y PL:Y (ex GHA)

Series: Tauranac (1979-1997)

1979/06/25



“Subway Map” (regular)

Dating: map “© 1979”; the map was released on June 25, 1979 [Ref.8].

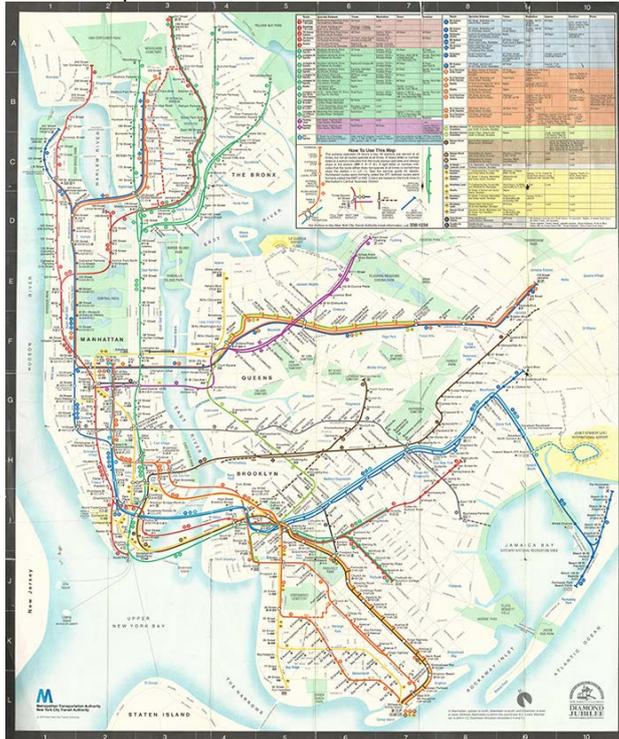
Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates.

Folding pattern: primary folds vertical; second column forms front cover.

Size: 23 x 28 in.

Notes:

- Shows skip-stop service on the J train by suffixing “(A)” and “(B)” to the station names.
- Printed in spot colors.



NYTM: Y
 1996.1002.13
 2004.19.102
 2004.19.103
 2007.42.15 (ex BC)
 2007.56.42 (ex MH)
 2010.20.30.45 (ex BHS)
 2012.27.1.5 (ex SR)
 PL: Y (ex GHA)
 LF: Y
 TG: Y

1980/Q3

“Subway Map” (regular)

Dating: map “© 1979 | Revised Fall 1980.”

Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates.

Size: 22¾ x 28 in. (slight change of paper size).

Notes: Printed in process colors (& subsequent editions likewise). See below comparison of 1979 (left) and 1980 (right) printing.



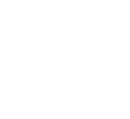
NYTM: Y



(a) Cover panel shows uptown B train.

- Shows skip-stop service on the J train by suffixing “(A)” and “(B)” on the station names.
- JFK Express every 20 minutes every day including Sunday.
- Folding pattern: primary folds horizontal; second column forms front cover.

NYTM: Y
 2004.19.337
 2004.19.338
 LF: Y
 PL: Y (ex GHA)

	<p>(b) Cover panel shows uptown 5,6 trains.</p> <ul style="list-style-type: none"> No more skip-stop on the J train. Map issued right after end of skip-stop, on December 1, 1980 [ref.28]. JFK Express every 24 minutes on Sunday. Folding pattern: primary folds vertical; rightmost column forms front cover. <p>(These features continue in subsequent editions.)</p>	<p>NYTM:Y 2007.56.25 (ex MH) 2007.56.26 (ex MH) 2007.56.27 (ex MH) 2012.27.1.6 (ex SR) LF:Y PL:Y (ex GHA)</p>
1983		
	<p>“Subway Map” (regular) Dating: map “© 1979 Revised Summer 1983,” verso: “© 1979 Revised Summer 1983.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22¾ x 28 in. Note: NYTM specimen has handwritten “belt” annotation.</p>	<p>TG:Y NYTM:Y 2007.56.28 (ex MH) PL:Y (ex eBay)</p>
	<p>“Subway Map” (regular) Dating: map “© 1979 Revised Fall 1983,” verso: “© 1979 Revised Summer 1983.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22¾ x 28 in.</p>	<p>NYTM:Y 2004.19.339 PL:Y (ex eBay)</p>
1985		
	<p>This entry in the TM catalog has no month and no size. It is not known whether it is a pocket map; and, if so, which edition.</p> <p>“Subway Map” (regular) Dating: map “© 1979 Revised Spring 1985,” verso “© 1979 Revised Spring 1985.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22¾ x 28 in. Note: This seems to be the first edition to display a print run code. In this edition, it is printed on the verso; in all subsequent editions it is on the recto.</p>	<p>NYTM:Y 2007.36.708 (“1985”) NYTM:Y (see below)</p>
	<p>Printing: run “12345678” on verso</p>	<p>NYTM:Y 2004.19.346 (“Spring”) PMG:Y</p>
	<p>“Subway Map” (regular) Dating: map “© 1979 Revised Summer 1985,” verso “© 1979 Revised Spring 1985.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22¾ x 28 in.</p>	<p>NYTM:Y (see below) TG:Y</p>
	<p>(a) Printing: run “45678”</p>	<p>PL:Y (ex eBay)</p>
	<p>(b) Printing: run “5678”</p>	<p>PL:Y (ex eBay)</p>
	<p>(c) Printing: run “678”</p>	<p>NYTM:Y 2004.19.347 (“Summer”) 2011.12.12 (ex RC) PL:Y (ex eBay)</p>
	<p>“Subway Map” (regular) Dating: map “© 1979, revised Fall 1985.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Diamond 6 service dropped from front cover. Size: 22¾ x 28 in. Note: Map shows changes due to the start of two decades of complex renovation work on the Manhattan Bridge, which involved shutting down two of the four tracks on the bridge for months.</p>	<p>NYTM:Y see below</p>

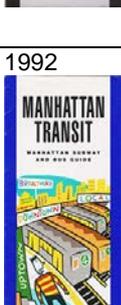
	(a) No extra info on Manhattan Bridge Diversion.	LF:Y
	(a1) Printing: run "12345678."	PL:Y (ex eBay)
	(b) Cover adds "Important: Contains Manhattan Bridge Diversion Information" and map has new inset showing diversion.	LF:Y TG:Y
	(b1) Printing: run "45678"	PL:Y (ex eBay)
	(c) Cover announcement highlighted in blue. Text in inset map changed: gives start date of April 26.	LF:Y
	(c1) Printing: run "2345678"	PL:Y (ex eBay)
	(c2) Printing: run "345678"	NYTM:Y 2012.27.1.7 PL:Y (ex eBay)

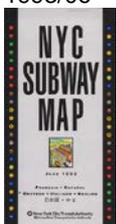
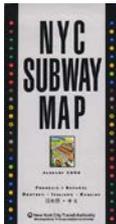
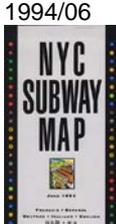
Series: Jenkins (1987-1997)

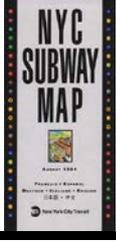
1987/05/24	<p>"Subway Map" (regular) Dating: cover "Effective May 24, 1987," map "© 1987." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in (changed size). Note: This appears to be the first edition in which the edition code "22-30-<nn>" is used. It seems there were seven print runs that had no edition code, with the run code going down from "1234578" to "8", and I am speculating that when the MTA wanted to do more prints, they added the edition code "22-30-1065" and restarted the run codes at "12345678". Note: According to a report by Charlie Sokol, the maps with the edition codes "22-30-1065" have the old style logo, blue on white background, while the others have the new style logo, white on blue disk..</p>	LF:Y
	(a) Printing: no edition code, run "12345678"	PL:Y (ex eBay)
	(b) Printing: no edition code, run "2345678" [Ref.32]	PL:N CS:Y
	(c) Printing: no edition code, run "345678" [Ref.32]	PL:N CS:Y
	(d) Printing: no edition code, run "34567" [Ref.32]	PL:N CS:Y
	(e) Printing: no edition code, run "3456"	NYTM:Y 2004.19.354
	(f) Printing: no edition code, run "45678"	PL:Y (ex eBay)
	(g) Printing: no edition code, run "5678" [Ref.32]	PL:N JR:Y
	(h) Printing: no edition code, run "678" [Ref.32]	NYTM:Y 2012.27.1.8 (ex SR) PL:N CS:Y
	(i) Printing: no edition code, run "78"	PL:Y (ex eBay)
	(j) Printing: no edition code, run "8"	PL:Y (ex eBay)
	(k) Printing: edition code "22-30-1065," run "2345678" [Ref.32]	PL:N CS:Y
	(l) Printing: edition code "22-30-1065," run "345678" [Ref.32]	PL:N CS:Y

		(m) Printing: edition code "22-30-1065," run "45678" [Ref.32]	PL:N CS:Y
1988/06 	"The Art of Getting There. MTA" Dating: map "© 1988," verso: festival dates June 11 to July 11. Special edition of the subway map for the First International Festival of the Arts. The sheet has a subway map on one side and a bus map on the reverse. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates, modified by MTA. Size: 22 x 26½ in.		NYTM: 2007.37.4 (ex DL) LF:Y PL:Y (ex GHA)
1988	"Museums of New York City Subway and Bus Guide to the Museums of New York City" Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 26½ x 32¾ in (TM).		NYTM: 2012.27.1.25 (ex SR) 2004.19.379 LF:Y PL:N
1988 /12/11 	"Subway Map" (regular) Dating: cover "Effective December 11, 1988," map "© 1988." And mapside announcement "As of December 11, 1988, subway service is revised." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in. Printing: edition code "22-30-1080" (NYTM) but PBL reports "22-30-1075."		NYTM:Y (see below)
	(a) Printing: run "12345678"		PL:Y (ex eBay)
	(b) Printing: run "2345678"		NYTM:Y 2012.27.1.9 (ex SR) PL:Y (ex eBay)
1988/12 	"Subway Map" (regular) Dating: map "© 1988," mapside announcement: "As of December 11, 1988, subway service is revised." Assumed to be issued after December 11, 1988. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in. Printing: edition code "22-30-1080."		NYTM:N LF:Y
	(a) Printing: run "2345678"		PL:Y (ex eBay)
1989/08/21 	"Subway Map" (regular) Dating: cover "Effective August 21, 1988," map "© 1989." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in Printing: edition code "22-30-1085."		LF:Y
	(a) Printing: run "123456789"		NYTM:Y 2012.27.1.10 (ex SR) PL:Y (ex eBay)
1989/10/29 	"Subway Map" (regular) Dating: cover "Effective October 29, 1989," map "© 1989." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in Printing: edition code "22-30-1090."		LF:Y
	(a) Printing: run "23456789"		NYTM:Y 2004.19.389 2012.27.1.11 (ex SR) PL:Y (ex eBay)
1989/11	"Subway Map" (regular) Dating: map "© 1989," and map still bears legend "As of Sunday, October 28" but the cover no longer has "Effective October 29, 1989." Assumed to be issued in early November. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in. Printing: edition code "22-30-1090."		NYTM:Y LF:Y

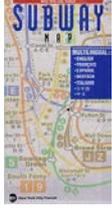
	<p>(a) Printing: run "23456789"</p>	<p>NYTM:Y 2013.7.1.4 (ex NW) 2013.7.1.5 (ex NW) PL:Y (ex eBay)</p>
	<p>"Theaters of New York City Subway and Bus Guide to the Broadway and Off-Broadway Theaters of New York City" Dating: map "© 1989." Design (of subway map): MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Recto: standard subway map plus street map of midtown Manhattan annotated with theatre locations. Verso: Alphabetic directory of theaters. Size: 29 x 26¼ in.</p>	<p>NYTM:Y 2012.27.1.26 (ex SR) LF:Y PL:Y (ex eBay)</p>
	<p>"Subway Map" (regular) Dating: cover "Effective April 15, 1990," map "© 1990." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Mapside announcement "As of Sunday, April 15, 1990, JFK Express service will be discontinued." Size: 22 x 26½ in.</p>	<p>LF:Y</p>
	<p>(a) Printing: run "12345678"</p>	<p>NYTM:Y 2004.19.391 2012.27.1.12 (ex SR) PL:Y (ex eBay)</p>
	<p>"Subway Map" (regular) Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in.</p>	<p>LF:Y</p>
	<p>(a) Printing: "2345678."</p>	<p>NYTM:Y 2004.19.390 PL:Y (ex eBay)</p>
	<p>"Subway Map" (regular) Dating: cover "Effective September 30, 1990," map "© 1990." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Mapside announcement that "The Manhattan Bridge is temporarily closed to N trains. ... This change will be reflected in future maps." (Actually stayed open only till December 27.) Size: 22 x 26½ in.</p>	<p>LF:Y</p>
	<p>(a) Printing: run "12345678."</p>	<p>NYTM:Y 2004.19.392 PL:Y (ex eBay)</p>
	<p>"Subway Map" (regular) Dating: cover "December 1991," map "© 1991." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Mapside announcement: "Manhattan Bridge / Broadway Express Service Suspended." Size: 22 x 26½ in.</p>	<p>NYTM:Y 2004.19.395 2004.19.396 LF:Y</p>
	<p>(a) Printing: run "12345678."</p>	<p>NYTM:Y 2007.56.29 (ex MH) XX.2011.31 (ex MH) PL:Y (ex eBay)</p>

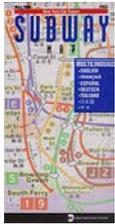
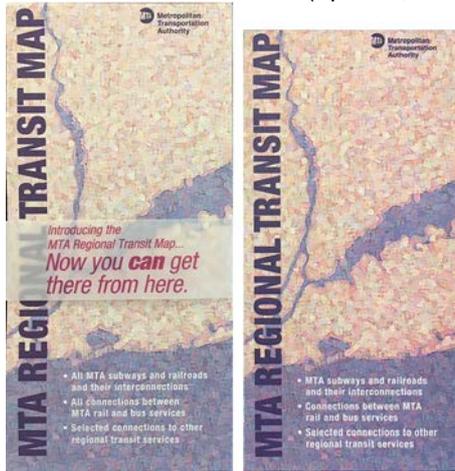
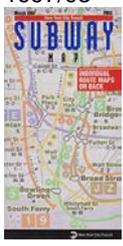
<p>1992/03</p> 	<p>“Subway Map” (regular) Dating: cover “March 1992,” map “© 1992.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 22 x 26½ in.</p>	<p>NYTM:N LF:Y</p>
	<p>(a) Printing: run “12345678.”</p>	<p>PL:Y (ex eBay)</p>
<p>1992/10</p> 	<p>“Subway Map” (regular) Dating: cover “October 1992,” map “© 1992.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Note: From this edition onwards, the print run codes are reversed, from “123456789” (old style) to “987654321” (new style).</p>	<p>NYTM:N LF:Y</p>
	<p>Printing: run “987654321.”</p>	<p>PL:Y (ex TF)</p>
	<p>Printing: run “98765.”</p>	<p>SP:Y</p>
<p>1992</p> 	<p>“NYC Subway Map” (multilingual) Dating: cover “1992,” map “© 1992.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: Multilingual (5 languages: English, French, Spanish, German, Italian). Size: 18½ x 22¼ in.</p>	<p>NYTM:Y 2004.19.401 2004.19.402 LF:Y</p>
	<p>(a) Printing: “987654321.”</p>	<p>NYTM:Y 2012.22.8.3 (ex JW) PL:Y (ex eBay)</p>
<p>1992</p> 	<p>“Manhattan Transit Manhattan Subway and Bus Guide” Dating: map “© 1992.” Size: 9 x 18¾ in (TM). Printing: edition code “58-12-3900.” Note: Includes standard subway map, plus bus map, for Manhattan only. This seems to be only an occasional product; see also 1997.</p>	<p>NYTM:Y 2004.19.397 2004.19.398 2007.3.1 (ex KCB) LF:Y</p>
	<p>(a) Printing: run “123”</p>	<p>PL:Y (ex eBay)</p>
<p>1993</p> 	<p>“NYC Subway Map” (multilingual) Dating: Cover “1993,” Recto: “© 1993.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (8 languages: English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in.</p>	<p>LF:Y</p>
	<p>(a) Printing: run “987654321”</p>	<p>NYTM:Y 2010.20.30.46 (ex BHS) PL:Y (ex eBay)</p>
	<p>(b) Printing: run “98765432”</p>	<p>PL:Y (ex eBay)</p>
	<p>(c) Printing: run “9876543”</p>	<p>PL:Y (ex eBay)</p>
	<p>(d) Sponsored by <i>Daily News & Consumers</i> Printing: run “987654321”</p>	<p>LF:Y PL:Y (ex eBay)</p>
<p>1993/04</p>	<p>“Subway Map” (regular) Dating: Cover “April 1993.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 18½ x 22¼ in.</p>	<p>NYTM:Y 2004.19.419 LF:Y</p>
	<p>(a) Printing: run “987654321.”</p>	<p>PL:Y (ex eBay)</p>
	<p>(b) Printing: run “98765432.”</p>	<p>PL:Y (ex eBay)</p>

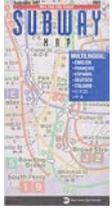
<p>1993/06</p> 	<p>“Subway Map” (regular) <i>Dating:</i> cover “June 1993”, map “© 1993.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 18½ x 22¼ in.</p>	<p>NYTM:N LF:Y</p>
<p>1993/06</p> 	<p>“NYC Subway Map” (multilingual) <i>Dating:</i> cover “June 1993,” map “© 1993.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 18½ x 22¼ in.</p>	<p>NYTM:Y 2004.19.420 2004.19.421 LF:Y</p>
	<p>(a) <i>Printing:</i> run “9876543” (b) <i>Printing:</i> run “987654”</p>	<p>PL:Y (ex eBay) PL:Y (ex eBay)</p>
<p>1994/01</p> 	<p>“Subway Map” (regular) <i>Dating:</i> cover “January 1994,” map “© 1994.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1200.”</p>	<p>NYTM:N LF:Y</p>
<p>1994/01</p> 	<p>“NYC Subway Map” (multilingual) <i>Dating:</i> cover “January 1994,” map “© 1994.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1210.”</p>	<p>NYTM:Y 11777 11778 2012.22.8.5 (ex JW) LF:Y</p>
<p>1994/06</p> 	<p>“Subway Map” (regular) <i>Dating:</i> cover “June 1994,” map “© 1994.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1202.”</p>	<p>LF:Y</p>
<p>1994/06</p> 	<p>“NYC Subway Map” (multilingual) <i>Dating:</i> cover “June 1994,” map “© 1994.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1212.”</p>	<p>LF:Y</p>
<p>1994</p>	<p>“Manhattan Transit Manhattan Subway and Bus Guide” Includes standard subway map, plus bus map, for Manhattan only. <i>Dating:</i> map “© 1994.” <i>Size:</i> 9 x 18¾ in (TM).</p>	<p>NYTM:Y 2004.19.424 LF:N PL:N</p>

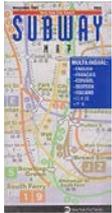
<p>1994/08</p> 	<p>“NYC Subway Map” (regular) <i>Dating:</i> cover “August 1994,” map “© 1994” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1202.”</p>	<p>NYTM:N LF:Y</p>
	<p>(a) <i>Printing:</i> run “54321.”</p>	<p>PL:Y (ex eBay)</p>
	<p>(b) <i>Printing:</i> run “5432.”</p>	<p>PL:Y (ex eBay)</p>
<p>1994/08</p> 	<p>“NYC Subway Map” (multilingual) <i>Dating:</i> cover “August 1994,” map “© 1994” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1212.”</p>	<p>LF:Y</p>
	<p>(a) <i>Printing:</i> run “54321.”</p>	<p>PL:Y (ex eBay)</p>
<p>1995/02</p> 	<p>“Subway Map” (regular) <i>Dating:</i> cover “February 1995,” map “© 1995.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 18½ x 22¼ in. <i>Printing:</i> edition code “22-30-1203.”</p>	<p>NYTM:Y 11774 LF:Y PL:Y (ex eBay)</p>
	<p><i>Printing:</i> run “54321”</p>	<p>NYTM:Y 2004.19.478 2004.19.479</p>
<p>1995/02</p>	<p>“NY Subway Map” (multilingual) <i>Dating:</i> cover “February 1995,” map “© 1995.” <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 18½ x 22¼ in.</p>	<p>LF:Y PL:N</p>
	<p>(a) <i>Printing:</i> edition code “22-30-1213”, run “54321”</p>	<p>NYTM:Y 2004.19.475-477 SP:Y</p>

1995/05	<p>“NYC Subway Map” (Manhattan Bridge) Dating: cover “May–November 1995,” map “© 1995.” Map probably issued in April as service disruptions commenced April 30 [Ref.34,35]. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: Manhattan Bridge special. Size: 18½ x 22¼ in. Notes:</p> <ul style="list-style-type: none"> • Cover says “Includes Manhattan Bridge Reroutes.” Both sides of sheet show the regular subway map, but recto has “Rush Hour, Weekday Evening & Late Night Service Manhattan Bridge open” while verso has “Weekday Midday & Weekend Service Manhattan Bridge Closed.” An unusual arrangement. • The day-time closure of Manhattan Bridge disrupted the B,D,Q services that normally ran over the bridge, for the whole period May to November. • Unrelated to the Manhattan Bridge rebuild, the N train was cut back from Stillwell Avenue to 86th Street from November 5, 2001 to May 29, 1995. • Tim Fredricksen describes three variants (a,b,c); Larry Fendrick shows two variant covers (x = richer colors and wider red band, y = paler colors & narrower red band). Variant a has cover x; variant b has cover y; variant c we don’t know the cover. • A tunnel from 6th Avenue, underneath Central Park to 63rd Street and out to Queens, is shown throughout this period, carrying the Q train. This the first time the tunnel has appeared on the official subway map. The next will be 1998. • There is a rumor, probably false, that there was variant that omitted Grand Street Station. 	
	<p>(a) Dating: April 1995.</p> <ul style="list-style-type: none"> • Printing: edition code “22-30-1204”, run “54321” • 69 stations accept Metrocards. • N trains not running to Stillwell. (“N trains will resume ... to/from Stillwell Avenue–Coney Island in mid 1995”) • Grand Street shuttle not running on weekends. • Cover has paler colors & narrower red band. 	<p>LF:Y PL:Y (ex TF)</p>
	<p>(b) Dating: June 1995—“N service has been restored to/from Stillwell Avenue–Coney Island,” which took place on May 29.</p> <ul style="list-style-type: none"> • Printing : edition code “22-30-1204”, run “54321” • 69 stations accept Metrocards. • N trains running to Stillwell. • Grand Street shuttle running on weekends. • Cover has richer colors and wider red band. 	<p>NYTM:Y 2004.19.464 2004.19.465 LF:Y TF:Y PL:Y (ex eBay)</p>
	<p>(c) Dating: late summer 1995—because the number of stations accepting Metrocards has increased.</p> <ul style="list-style-type: none"> • Printing: edition code “22-30-1206”, run “54321” • 93 stations accept Metrocards • N train runs to Stillwell • Grand Street shuttle running on weekends 	<p>TF:Y PL:N</p>
1995	<p>“Manhattan Transit A Visitors Guide to the NYCT Subway and Buses” Dating: map “© 1995.” Includes standard subway map, plus bus map, for Manhattan only. Size: 9 x 18¼ in. (TM).</p>	<p>NYTM:Y 2004.19.441 2004.19.474 LF:Y PL:N</p>
1995/11	<p>“Subway Map” (regular) Dating: cover “November 1995,” map “© 1995.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: regular. Size: 18½ x 22¼ in. Printing: edition code “22-30-1207.”</p>	<p>LF:Y</p>

	<p>(a) Printing: run "54321." Advertisement: Manhattan Mall</p>	<p>NYTM:Y 2004.19.460/461 PL:Y (ex eBay)</p>
<p>1995/11</p> 	<p>"Subway Map" (multilingual) Dating: cover "November 1995," map "© 1995." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in. Printing: edition code "22-30-1214."</p>	<p>LF:Y</p>
	<p>(a) Printing: run "54321." (b) Printing: run "5432." Advertisement: Metrocard</p>	<p>PL:Y (ex eBay)</p>
<p>1996/07</p>	<p>"Manhattan Transit: A Visitor's Guide to New York City Transit Subway and Buses" Recto has subway map and bus map for Manhattan, side-by-side. Size: 18.75 x 8 7/8 in., folding into 5 panels. Code: "02966008 7/96 22-30-0612." Note: This is a predecessor to "Manhattan by Subway and Bus: Visitor's Map" (1997).</p>	<p>NYTM:Y 2004.19.446 LF:N PL:N</p>
<p>1996/03</p> 	<p>"Subway Map" (multilingual) Dating: cover "March 1996," map "© 1996." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in. Printing code "22-30-1214."</p>	<p>NYTM:Y (see * above) 11768 LF:Y</p>
	<p>a Printing: run "54321." Advertisement: "Steel, Stone and Backbone."</p>	<p>NYTM:Y 2004.19.451 2004.19.452 2004.19.453 2004.19.454 2004.19.455 PL:Y (ex eBay)</p>
	<p>B Printing: run "5432."</p>	<p>PL:Y (ex eBay)</p>
<p>1996/04</p>  <p>Tim Fredricksen</p>	<p>"MTA Regional Transit Map" Dating: "© 1996" on subway map; and "4/96" in bottom left corner of subway & regional maps. Recto: subway map; verso: regional map. Design: design direction David Jenkins, graphic design Michael Hertz Associates; "Design: Michael Hertz Associates." Size: approximately 23¼ x 32¾ in. (TF). Note: This is the first pilot edition of new format (later renamed "The Map"). This is Hertz's redesign of the classic map that was produced by the Tauranac committee in 1979. All the details are redrawn, but the main changes are: the map sheet is physically much larger; the map is dotted with bubbles showing bus connections; subway transfers are show with black lines rather than London-style white bridges; and route markers are less frequent. A second pilot was issued in June 1996; the new map become operational on Z-Card® maps in May 1997, and on pocket maps in January 1998.</p>	<p>TF:Y NYTM:N LF:N PL:N</p>
<p>1996/05</p>	<p>"Subway Map" (regular) Dating: "May 1996" on cover, "© 1996" on subway map. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: regular. Size: 18½ x 22¼ in.</p>	<p>LF:Y PL:N</p>

		<p>Printing: run "54321." Advertisement: "Spring Downtown"</p>	<p>NYTM: Y 2004.19.457</p>
		<p>Printing: run "5432." Advertisement: "Steel, Stone and Backbone".</p>	<p>NYTM: Y 2010.20.30.46 (ex BHS)</p>
		<p>Printing: run "54." Advertisement: "Steel, Stone and Backbone".</p>	<p>NYTM: Y 2004.19.462 2004.19.463</p>
<p>1996/05</p> 	<p>"Subway Map" (multilingual) Dating: cover "May 1996," map "© 1996" Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in. Printing: edition code: 22-30-1216</p>	<p>NYTM: ? (see * above) LF: Y</p>	
		<p>Printing: run "543"</p>	<p>PL: Y (ex eBay)</p>
		<p>Printing: run "54"</p>	<p>SP: Y PL: N</p>
<p>1996/06</p> 	<p>"MTA Regional Transit Map" Dating: "© 1996" on subway map; and "6/96" in bottom left corner of subway & regional maps. Subway map on recto and regional map on verso. Design: design direction David Jenkins, graphic design Michael Hertz Associates; "Design: Michael Hertz Associates." Size: 23 x 32½ in. Notes: This is the second pilot version of the new style of map. Smaller size than the first, as seen below (April left, June right):</p>  <p style="text-align: center;">Photo: Tim Fredricksen</p>	<p>NYTM: Y 2004.19.447 2004.19.448 2004.19.449 2004.19.450 LF: Y PL: Y (ex eBay)</p>	
<p>1997/03</p> 	<p>"Subway Map" (regular) Dating: cover+map "March 1997," "© 1997." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: regular. Size: 18½ x 22¼ in. Printing: edition code "22-30-1209."</p>	<p>LF: Y</p>	
		<p>(a) Ads: "Jekyll+Hyde" "Linda Eder" Printing: run "5432."</p>	<p>NYTM: Y 2004.19.493 PL: Y (ex eBay)</p>
<p>1997/03</p>	<p>"Subway Map" (multilingual) Date: cover "March 1997," map "© 1997." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in. Printing: edition code "22-30-1217."</p>	<p>LF: Y</p>	

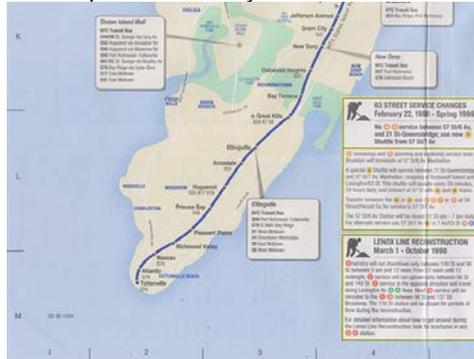
	<p>Printing: run "54321." Advertisements: "Modell's" x 2 Note: Yellow highlight on 350 stations that accept Metrocards.</p>	NYTM:Y 2010.20.30.46 (ex BHS) 2004.19.486 PL:Y (ex eBay)
	<p>Printing: run "5432." Advertisements: "Jekyll+Hyde" "Linda Eder." Note: notice for Metrocard Gold.</p>	NYTM:Y 2004.19.487 2004.19.488
1997/07 	<p>"Subway Map" (regular) Dating: cover+map "July 1997," "© 1997." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: regular. Size: 18½ x 22¼ in. Printing: edition code "22-30-1209."</p>	LF:Y
	<p>(a) Ads: "Jekyll+Hyde" "Linda Eder." Printing: run "54321."</p>	NYTM:Y 2004.19.491 2004.19.492 PL:Y (ex eBay)
1997/07 	<p>"Subway Map" (multilingual) Dating: cover+map "July 1997," "© 1997." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in. Printing: edition code "22-30-1217."</p>	LF:Y
	<p>Printing: run "54321." Advertisements: "Jekyll+Hyde" "Linda Eder"</p>	NYTM:Y 2004.19.489 2004.19.490 PL:Y (ex eBay)
1997/07 	<p>"Manhattan by Subway and Bus: Visitor's Map" Dating: cover+map "July 1997," "© 1997." On recto: subway map in the standard style but limited to Manhattan, plus bus map for the same area. Size: 21 x 25 in. Printing: edition code "22-30-1220."</p>	NYTM:Y 2004.19.496 2004.19.497 2004.19.498 LF:Y
	<p>(a) Ads: "Lincoln Center" "Mostly Mozart" Printing: run "54321."</p>	PL:Y (ex eBay)
1997/09 	<p>"Subway Map" (regular) Dating: cover+map "September 1997," map "© 1997" Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: regular. Size: 18½ x 22¼ in. Printing: edition code "22-30-1205."</p>	LF:Y
	<p>Printing: run "5432." Advertisements: "Jackie" "Sandals"</p>	NYTM:Y 2004.19.484 2004.19.485 PL:Y (ex eBay)
1997/09 	<p>"Subway Map" (multilingual) Dating: cover+map "September 1997," map "© 1997." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Edition: multilingual (7 languages: English, French, Spanish, German, Italian Chinese, Japanese). Printing code: "22-30-1218."</p>	LF:Y PL:Y (ex TF)
	<p>Printing: run "54321."</p>	NYTM:Y 2004.19.482 2004.19.483

<p>1997/11</p> 	<p>“Subway Map” (multilingual) Dating: cover+map “November 1997,” “© 1997.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates Edition: multilingual (8 languages: English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 18½ x 22¼ in. Printing code: “22-30-1218”</p>	<p>LF : N</p>
	<p>Printing: run “5432.” Advertisements: Rockettes x 2.</p>	<p>NYTM : Y 2004.19.480 2004.19.481 PL : Y (ex eBay)</p>
<p>1997/12</p>	<p>Tim Fredricksen reports hearing a rumour of an edition in December 1997, but this has not been substantiated [ref.31].</p>	
<p>Series: Gordanier (1998-)</p>		
<p>1998/01</p> 	<p>“The Map” (regular) Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Dating: subway map “© 1998,” regional map “1/98.” Size: 23 x 32½ in. Printing: edition code “22-30-1222.” Notes:</p> <ul style="list-style-type: none"> • This was a major redesign now under the direction of Chuck Gordanier, graphic design by Michael Hertz Associates, which had been piloted in 1996. • The launch of the new map coincided with the start of disruption due to the reconstruction of the IND 63rd Street tunnel, which seems to have required a lot of versions in this year. In this first edition, the closure is scheduled for January 4. • The tunnel from 6th Avenue under Central Park to 63rd Street and out to Queens is shown from January 1998 to January 1999. This tunnel appeared only once before (1995); next appears in 2016. • From this edition onward, print run numbers are omitted. 	<p>NYTM : Y 2013.49.21 2013.49.22 LF : Y PL : Y (ex eBay)</p>



1998/02

“The Map” (regular)
Dating: map “1/98,” “© 1998” but mapside announcement refers to a change in February 1988.
Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.”
Size: 23 x 32½ in.
Printing: edition code “22-30-1224.”
Note: The closure of the IND 63rd Street tunnel has been delayed to February 22, and it actually stayed closed till May 22, 1999. A note is also added, on disruption caused by reconstruction of the Lenox Line.



NYTM:N
 LF:N
 PL:Y (ex eBay)



1998/03

“The Map” (regular)
Dating: map “March 1998,” “© 1998.”
Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.”
Size: 23 x 32½ in.
Printing: edition code “22-30-1226.”
Note: Advisory on the Lenox Line Reconstruction is expanded. A third advisory is added, on changes to the B and C services.



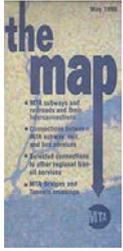
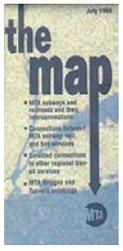
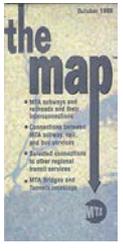
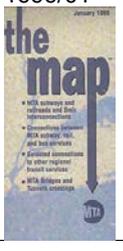
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 LF:Y
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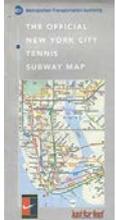
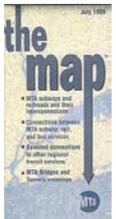
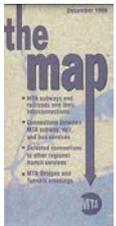


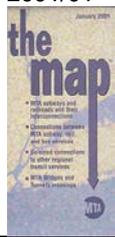
1998/03

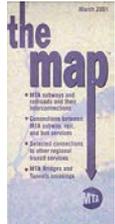
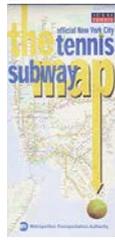
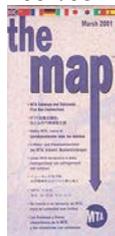
“The Official New York City Tennis Subway Map”
Dating: map “March 1998,” “© 1998”
 Special edition: Verso has subway map annotated with tennis venues.
Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.”
Size: 23 x 32½ in.
Printing: edition code “22-30-1226”

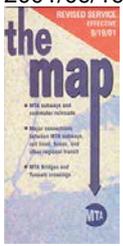
NYTM:Y
 2004.19.505
 2004.19.506
 2004.19.507
 11767
 LF:Y
 PL:Y (ex eBay)

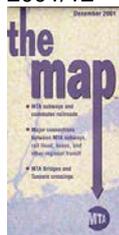
<p>1998/05</p> 	<p>“The Map” (regular) Dating: cover+map “May 1998,” “© 1998.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: 23 x 32½ in. Printing: edition code “22-30-1226.” Note: A fourth advisory is added, on the disruption caused by reconstruction of the Franklin Avenue Shuttle. The advisories in this corner now start encroaching on Staten Island.</p> 	<p>NYTM: ? (see * above) LF: Y PL: Y (ex eBay)</p>
<p>1998/07</p> 	<p>“The Map” (regular) Dating: cover+map “July 1998,” “© 1998.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Mapsides announcements:</p> <ul style="list-style-type: none"> • “Franklin Avenue Shuttle July 24, 1998 – December 1999” • “Reconstruction E and F changes July 29, 1998 – Sept 8, 1998” • “Lenox Line Reconstruction March 1 – October 1998” <p>Size: 23 x 32½ in. Printing: edition code “22-30-1226” [unchanged from March].</p>	<p>NYTM: Y 2004.19.499 (ex JT) 2004.19.500 2013.49.16 LF: Y PL: Y (ex eBay)</p>
<p>1998/10</p> 	<p>“The Map” (regular) Dating: cover+map “October 1998,” “© 1998.” Size: 23 x 32½ in. Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Printing: edition code “22-30-1228” Note: Lenox Avenue reconstruction is completed, and the number of advisories is reduced to two.</p> 	<p>NYTM: Y 2004.19.501 2004.19.502 LF: Y PL: Y (ex eBay)</p>
<p>1999/01</p> 	<p>“The Map” (regular) Dating: cover “January 1999”, map “© 1999 ... January 1999.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: probably 23 x 32½ in. Printing: edition code “22-30-1228.”</p>	<p>NYTM: Y 2004.19.508 2004.19.509 LF: Y PL: Y (ex TF)</p>

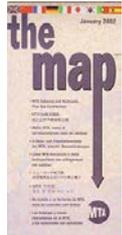
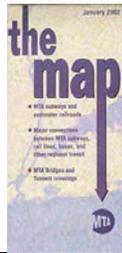
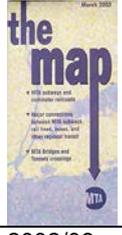
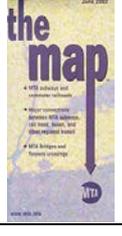
	<p>“The Map” (regular) Dating: cover+map “May 1999,” “© 1999.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: 23 x 32½ in. Printing: edition code “22-30-1230.” Note: Reconstruction of the IND 63rd St tunnel finishes on May 22.</p> 	<p>LF: Y</p>
	<p>(a) No sponsor</p>	<p>NYTM: Y 2010.20.30.46 (BHS) PL: Y (ex eBay)</p>
	<p>(b) Cover: “Compliments of Bell Atlantic Yellow Pages”</p>	<p>PL: Y (ex eBay)</p>
	<p>“The Official New York City Tennis Subway Map” (tennis) Dating: cover+map “May 1999,” “© 1999.” Edition: tennis special (verso has subway map annotated with tennis venues). Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: 23 x 32½ in. Printing: edition code “22-30-1230.”</p>	<p>NYTM: Y 2010.20.30.46 (ex BHS) LF: Y (says “March”) PL: Y (ex eBay)</p>
	<p>“The Map” (regular) Dating: cover+map “July 1999,” “© 1999.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: 23 x 32½ in. Printing: edition code “22-30-1230.”</p>	<p>NYTM: Y 2013.49.23 2010.20.30.46 (BHS) LF: Y PL: Y (ex eBay)</p>
<p>1999/09</p>	<p>“The Map” (regular) Dating: cover+map “September 1999,” “© 1999.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: 23 x 32½ in. Printing: edition code “22-30-1232.”</p>	<p>NYTM: Y 2010.20.30.46 (BHS) LF: Y PL: N</p>
	<p>“The Map” (regular) Dating: cover+map “December 1999,” “© 1999.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Size: 23 x 32½ in. Printing: edition code “22-30-1232.”</p>	<p>NYTM: Y 2013.49.24 LF: Y PL: Y (ex TF)</p>
<p>2000/02</p>	<p>“The Map” (regular) Dating: cover+map “February 2000,” map “© 2000.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1232.”</p>	<p>NYTM: Y 2013.49.27 LF: Y PL: N SP: Y</p>

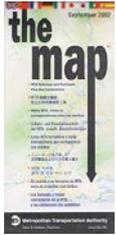
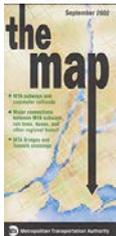
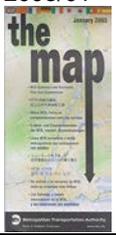
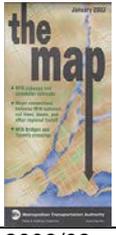
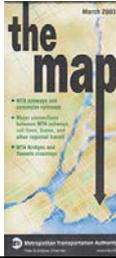
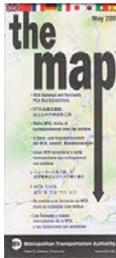
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “March 2000,” map “© 2000.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1235.”</p>	<p>NYTM:Y 2004.19.549 2010.20.30.46 LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “May 2000,” map “© 2000.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1232.”</p>	<p>NYTM:? (see * above) LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “May 2000,” map “© 2000.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> probably 23 x 32½ in.</p>	<p>NYTM:? (see * above) LF:Y PL:N</p>
	<p>“The Map” (regular) <i>Dating:</i> cover “October 2000”, map “© 2000 ... October 2000.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1232.”</p>	<p>NYTM:Y 2013.49.25 2013.49.26 2004.19.552 LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “October 2000,” map “© 2000.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> probably 23 x 32½ in.</p>	<p>NYTM:? (see * above) LF:Y PL:N</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “January 2001,” map “© 2001.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1233” Advertisement: “All Aboard!”</p>	<p>NYTM:Y (see * above) 2004.19.515 2004.19.516 LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “January 2001,” map “© 2001.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1236.”</p>	<p>NYTM:Y 2013.49.12 LF:Y PL:Y (ex eBay)</p>

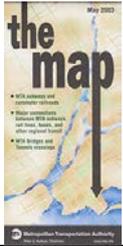
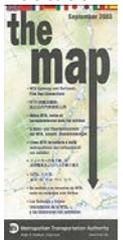
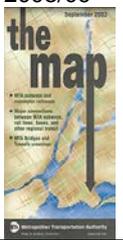
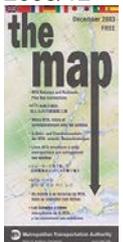
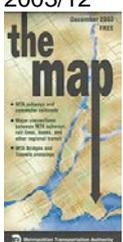
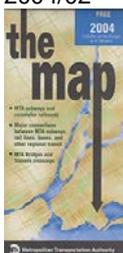
	<p>“The Map” (regular) Dating: cover+map “March 2001,” map “© 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1233.”</p>	<p>NYTM:Y 2004.19.517 LF:Y PL:Y (ex eBay)</p>
	<p>“The Official New York City Tennis Subway Map” Dating: map “March 2001,” map “© 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: tennis special. Recto regular subway map, verso annotated map showing tennis courts (latter: “Map Editor – Tamara Ketler Graphic Design - Michael Hertz Associates Field Research – Subutay Musluoglu”). Size: 23 x 32½ in. Printing: edition code “22-30-1233.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (multilingual) Dating: cover+map “March 2001,” map “© 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1236.”</p>	<p>NYTM:Y 2013.49.13 LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (regular) Dating: cover+map “July 2001,” map “© 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1234.”</p>	<p>NYTM:Y 2004.19.518 LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (multilingual) Dating: cover+map “July 2001,” map “© 2001” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1237.”</p>	<p>NYTM:? (see * above) LF:Y PL:Y (ex eBay)</p>
<p>On September 11, 2001, a terrorist attack destroyed both towers of the World Trade Center and the subway assets beneath them. Although Michael Hertz Associates was at this time the graphic design consultant for the subway map, the emergency maps were designed and executed by TA graphic designer David Jenkins. The black-and-white editions are genuine digital prints and not photocopies of the color editions.</p>		
<p>2001/09/17</p>	<p>“MTA New York City Subway” (disruption) Dating: headline “Subway Service as of 9/17/01.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified by David Jenkins for the 9/11 service disruption. Verso: blank. Size: 10¼ X 17 in., unfolded. Notes: #1 train terminates at 14th Street (instead of WTC); #2 and #3 trains run local to Brooklyn.</p>	
<p>a</p>	<p>Black & white print: Franklin & Chambers Streets omitted</p>	<p>NYTM:Y 2013.49.128 2004.19.519 2004.19.520 PL: Y (ex BM ex HD)</p>

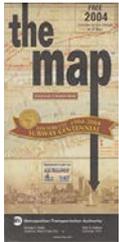
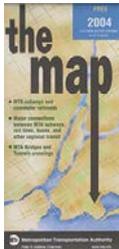
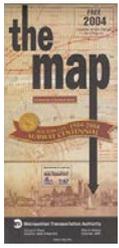
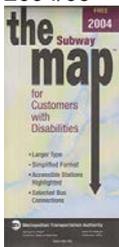
	b	color print; Franklin Street station shown re-opened.	PL:Y (ex eBay)
	c	black & white photocopy of color print.	PL:Y (ex eBay)
2001/09/19		<p>“MTA New York City Subway” Dating: subheading states Wednesday, September 19. (Precise wording changes: see below.) Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified by David Jenkins for the 9/11 service disruption. Verso: blank. Size: black and white 10¼ X 17 in., color 11 x 17 in., unfolded. Notes: #3 train terminates at 14th Street; #1 and #2 trains run local to Brooklyn. Wall Street station (on the IRT Lexington Avenue line) still closed.</p>	
	a	<ul style="list-style-type: none"> • Black and white print. • Subheading: “Subway Service as of 9/19/01.” • The WTC area is shown in an inset placed beneath Brooklyn, to the East of Staten Island. 	NYTM:Y 2013.49.128
	b	<ul style="list-style-type: none"> • Black and white print. • Subheading: “Subway Service as of Wed 9/19.” • The WTC area is shown in an inset <i>on top of</i> Staten Island (from this edition onwards). • Franklin Street shown as closed again. 	NYTM:Y 2013.49.128 2004.19.523 2013.49.128 PL:Y (ex eBay)?
	c	<ul style="list-style-type: none"> • Black and white print. • Subheading: “Subway Service as of Wed 9/19.” • Closed stations are indicated in bubbles, presumably because grayed-out text was not clear. 	2004.19.521 2004.19.522 PL:Y (ex BM ex HD)
	d	<ul style="list-style-type: none"> • Color print. • Subheading: “Subway Service as of Wed 9/19.” • Franklin Street printed in red (= closed) 	Probably never cut and distributed
		“Uncut sheet of four maps This version pulled during printing due to error (never circulated).”	NYTM:Y 2004.19.528 2004.19.529
	e	<ul style="list-style-type: none"> • Color print. • Subheading: “Subway Service as of Wed 9/19.” • Franklin Street printed in red (= closed) but overprinted in black (= open). 	NYTM:Y 2013.49.128 2004.19.524 2004.19.525 2004.19.526 2004.19.527 PL:Y (ex eBay)
2001/09/19		 <p>“The Map” (regular) Dating: cover “Revised service effective 9/19/01,” map “September 2001,” “© 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” modified by Chuck Gordanier for the 9/11 service disruption. Verso: regional rail map Edition: 9/11 special. Size: 23 x 32½ in. Printing: edition code “22-30-1231” [sic]. Note: Wall Street station (on IRT Lexington Avenue line) reopened.</p>	NYTM:Y 2004.19.530 2004.19.531 2004.19.532 2004.47.11.1 LF:Y PL:Y (ex eBay)
2001/10/01		<p>“MTA New York City Subway” Dating: headline “Subway Service as of Mon 10/1,” map “October 2001 © 2001.” “Updated 10/1 12pm.” (TM) Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified by David Jenkins for the 9/11 service disruption. Verso: blank. Size: 10¼ X 17 in., unfolded. Note: Chambers Street station (on the IRT 7th Avenue line) reopened.</p>	NYTM:Y 2004.47.14 2013.49.128 2004.19.533 2004.19.534 PL:Y (ex eBay)

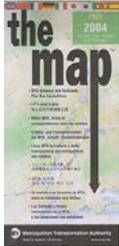
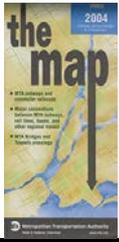
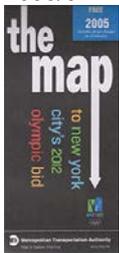
2001/10/05	<p>“MTA New York City Subway” Dating: headline “Subway Service as of Fri 10/5,” map “October 2001 © 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified by David Jenkins for the 9/11 service disruption. Verso: blank. Size: 10¾ X 17 in., unfolded. Note: Chambers St (A,C) now showing as open. Note: There is uncertainty whether this edition was circulated to riders. PBL’s specimen was included in stash of pristine 9/11 maps from the estate of Hugh Dunne, which was not circulated.</p>	PBL: Y (ex BM ex HD)
2001/10/28	<p>“MTA New York City Subway” Dating: headline “Subway Service as of Sun 10/28,” map “October 2001 © 2001.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified by David Jenkins for the 9/11 service disruption. Verso: blank. Size: 10¾ X 17 in., unfolded. Note: Chambers Street station (on the IND 8th Avenue line) and Park Place (on the IRT 7th Avenue line) reopened.</p>	NYTM: Y 2013.49.128 2004.47.13 (5 copies) 2004.19.535 2004.19.536 2004.19.537 2004.19.538 2004.19.539 2004.19.540 2004.19.541 PL: Y (ex eBay)
	<p>Large photocopy of the same edition, size 23 5/16 x 36 1/8 in. The usage of this map is unknown.</p>	NYTM: Y 2004.19.542 2004.19.543 2004.19.544
2001/09 to 11	<p>“September 11 Recovery Service” The TM catalog describes this set as: “44 maps, black and colored ink on paper” ... “A series of maps continually edited and published by the MTA between September 19, 2001- November 19, 2001, displaying the changing status of service as affected by the aftermath of the September 11 attack on the World Trade Center.” This folder comprises two groups of maps: (i) subway maps, which are miniature versions of the regular system map, edited to show service changes. (ii) Street maps of lower Manhattan. The editions of the subway map in this folder are as follows:</p> <ul style="list-style-type: none"> • 9/17 – version (a), black and white version (11 x 17 in.) • 9/19 – version (a), black and white (11 x 17 in.) • 9/19 – version (b), black and white (11 x 17 in.) • 9/19 – version (e), color (10¾ x 17 in.) • 10/01 – color (10¾ x 17 in.) <p>The black-and-white specimens in this folder are printed on paper with a blue-tinted back.</p>	NYTM: Y 2013.49.128
2001/12 	<p>“The Map” (multilingual) Dating: cover+map “December 2001,” map “© 2001” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1238.”</p>	NYTM: N LF: Y PL: Y (ex eBay)
2001/12 	<p>“The Map” (regular) Dating: cover+map “December 2001,” map “© 2001” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1239.”</p>	NYTM: Y 2004.19.545 LF: Y PL: Y (ex eBay)

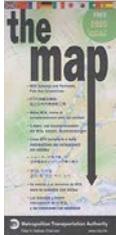
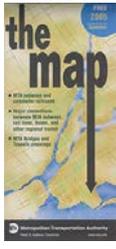
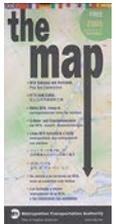
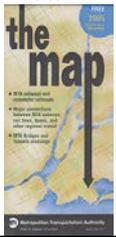
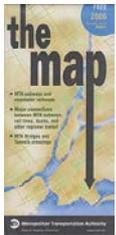
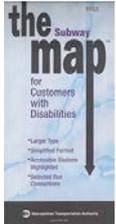
<p>2002/01</p> 	<p>“The Map” (multilingual) Dating: cover+map “January 2002,” map “© 2002.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1238.”</p>	<p>NYTM:Y 2004.47.19.1 2004.47.19.2 LF:Y PL:Y (ex eBay)</p>
<p>2002/01</p> 	<p>“The Map” (regular) Dating: cover+map “January 2002,” map “© 2002” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1239.” Note: from this date on, the regular map drops the legend “Design: Michael Hertz Associates,” although the multilingual map retains it up to and including 2009.</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2002/03</p> 	<p>“The Map” (multilingual) Dating: cover+map “March 2002,” map “© 2002” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1238.”</p>	<p>NYTM:Y 2004.47.21.1 2004.47.21.2 LF:Y PL:Y (ex eBay)</p>
<p>2002/03</p> 	<p>“The Map” (regular) Dating: cover+map “March 2002,” map “© 2002” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1239.”</p>	<p>NYTM:Y 2004.47.22.1 2004.47.22.2 LF:Y PL:Y (ex eBay)</p>
<p>2002/06</p> 	<p>“The Map” (multilingual) Dating: cover+map “June 2002,” map “© 2002” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1238.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2002/06</p> 	<p>“The Map” (regular) Dating: cover+map “June 2002,” “© 2002” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1239.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>

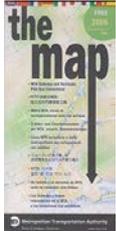
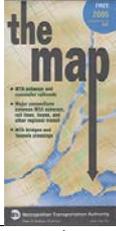
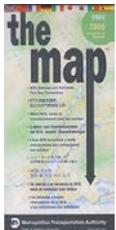
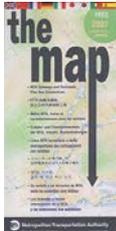
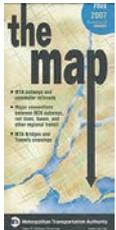
<p>2002/09</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “September 2002,” map “© 2002” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1240.” <i>Note:</i> This edition launched several design changes: new cover; richer colours (blue water bodies, beige land masses, green parks); gray heading-bar in bus bubbles; sanserif font in borough names,</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2002/09</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “September 2002,” map “© 2002” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1245.”</p>	<p>NYTM:Y 2007.3.8 (ex KCB) 2004.47.20.1 LF:Y PL:Y (ex eBay)</p>
<p>2003/01</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “January 2003,” map “© 2003.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1240”</p>	<p>NYTM:Y 2004.19.556 2004.19.557 2004.19.558 LF:Y PL:Y (eBay)</p>
<p>2003/01</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “January 2003,” map “© 2003” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1245”</p>	<p>NYTM:Y 2004.19.553 2004.19.554 2004.19.555 2004.19.559 2004.19.560 2004.19.561 LF:Y PL:Y (eBay)</p>
<p>2003/03</p>	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “March 2003,” map “© 2003” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish).</p>	<p>NYTM:? (see ** above) LF:Y PL:N</p>
<p>2003/03</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “March 2003,” map “© 2003.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1245”</p>	<p>NYTM:? (see * above) LF:Y PL:Y (ex eBay)</p>
<p>2003/05</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “May 2003,” map “© 2003.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1241.”</p>	<p>NYTM:? (see ** above) LF:Y PL:Y (ex eBay)</p>

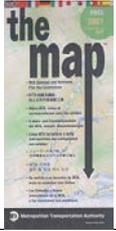
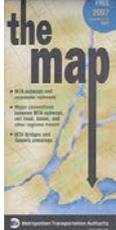
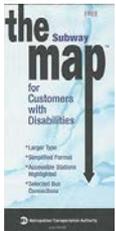
<p>2003/05</p> 	<p>“The Map” (regular) Dating: cover+map “May 2003,” map “© 2003.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1246.”</p>	<p>NYTM:? (see * above) LF:Y PL:Y (ex eBay)</p>
<p>2003/09</p> 	<p>“The Map” (multilingual) Dating: cover+map “September 2003,” map “© 2003.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1241.” Note: map redrawn & recolored.</p>	<p>NYTM:? (see ** above) LF:Y PL:Y (ex eBay)</p>
<p>2003/09</p> 	<p>“The Map” (regular) Dating: cover+map “September 2003,” map “© 2003.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1246.”</p>	<p>NYTM:? (see * above) LF:Y PL:Y (ex eBay)</p>
<p>2003/12</p> 	<p>“The Map” (multilingual) Dating: cover+map “December 2003,” map “© 2003.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1241.”</p>	<p>NYTM:Y 2013.49.8 2013.49.9 LF:Y PL:Y (ex eBay)</p>
<p>2003/12</p> 	<p>“The Map” (regular) Dating: cover+map “December 2003,” “© 2003.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1246.”</p>	<p>NYTM:? (see * above) LF:Y PL:Y (ex eBay)</p>
	<p>Special centennial edition but not known whether May or August editions.</p>	<p>NYTM:Y ** unknown month: 2013.49.117 (PDF from QuarkXPress)</p>
<p>2004/02</p> 	<p>“The Map” (regular) Dating: cover+map “February 2004,” map “© 2004.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1247.”</p>	<p>NYTM:Y 2010.20.30.46 (ex BHS) LF:Y PL:Y (ex eBay)</p>

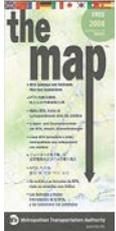
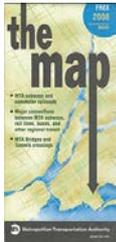
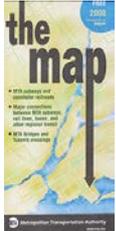
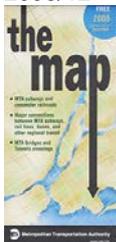
2004/05	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “May 2004,” map “© 2004.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish).</p>	<p>NYTM:N LF:Y PL:N</p>
2004/05	<p>“The Map” (regular) <i>Dating:</i> cover+map “May 2004,” map “© 2004.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular.</p>	<p>NYTM:? (see * above) LF:Y PL:N</p>
	<p>“The Map” (centennial) <i>Dating:</i> cover+map “May 2004,” map “© 2004.” <i>Design:</i> map design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; cover and verso design by Emily Steadman [ref.40]. <i>Edition:</i> centennial special. <i>Verso:</i> Instead of the usual map of regional railroads, there is a text about the history of the subway, and images of historical maps. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1251.” <i>Note:</i> The verso includes a 1924 map of the IRT. This was not a pocket map, as the others, but a wall map held by the NYPL.</p>	<p>NYTM:Y 2004.19.564.1 2004.19.564.2 LF:Y PL:Y (ex eBay)</p>
2004/08	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “August 2004,” map “© 2004.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Printing code: “22-30-1242.”</p>	<p>NYTM:Y 2004.19.562.1 2004.19.562.2 2004.19.562.3 2004.19.562.4 2004.19.562.5 LF:Y SP:Y PL:N</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “August 2004,” map “© 2004.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. Printing code: “22-30-1249.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
	<p>“The Map” (centennial) <i>Dating:</i> cover+map “August 2004,” map “© 2004.” <i>Design:</i> map design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; cover and verso design by Emily Steadman [ref.40]. <i>Edition:</i> centennial special. <i>Verso:</i> Instead of the usual map of regional railroads, there is a text about the history of the subway, and images of historical maps. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1251.”</p>	<p>NYTM:Y 2007.18.3 2007.18.9 LF:Y PL:Y (ex eBay)</p>
	<p>“The Subway Map for Customers with Disabilities” <i>Dating:</i> cover “2004”, map “September 2004,” map “© 2004.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> disabilities. <i>Printing:</i> edition code “22-30-1253.”</p>	<p>NYTM:Y 2007.18.1 2007.18.2 LF:Y PL:Y (ex TF)</p>

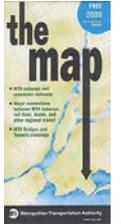
 <p>2004/11</p>	<p>“The Map” (multilingual) Dating: cover+map “November 2004,” map “© 2004.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1242.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
 <p>2004/11</p>	<p>“The Map” (regular) Dating: cover+map “November 2004,” map “© 2004.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1249.”</p>	<p>NYTM:Y 2004.19.563.1 2004.19.563.2 2004.19.563.3 2004.19.563.4 2004.19.563.5 LF:Y PL:Y (ex eBay)</p>
 <p>2005/02</p>	<p>“The Map” (Olympics) Dating: cover+map “February 2005,” map “© 2005.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: Olympics special. Size: 23 x 32½ in. Printing: edition code “22-30-1280.”</p>	<p>NYTM:Y 2004.19.567.1 2004.19.567.2 2004.19.567.3 2010.20.30.46 (ex BHS) LF:Y PL:Y (ex eBay)</p>
 <p>2005/02</p>	<p>“The Map” (regular) Dating: cover+map “February 2005,” map “© 2005.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1282.” Ad. “Fashion Underground”</p>	<p>NYTM:Y 2004.19.566.1 2004.19.566.2 2004.19.566.3 2004.19.566.4 2004.19.566.5 LF:Y PL:Y (ex eBay)</p>
 <p>2005/05</p>	<p>“The Map” (multilingual) Dating: cover+map “May 2005,” map “© 2005.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1286.”</p>	<p>NYTM:Y 2004.19.565.1 2004.19.565.2 2004.19.565.3 LF:Y PL:Y (ex eBay)</p>
 <p>2005/05</p>	<p>“The Map” (regular) Dating: cover+map “May 2005,” map “© 2005.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1288.” Advertisement: “NYTM On Location.”</p>	<p>NYTM:Y 2004.19.565.1 2004.19.565.2 2004.19.565.3 2013.49.28 LF:Y PL:Y (ex eBay)</p>

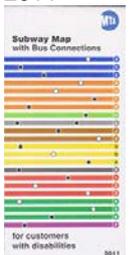
<p>2005/09</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “September 2005,” map “© 2005.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2005/09</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “September 2005,” map “© 2005.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.” <i>Advertisement:</i> “NYTM: Subway People”</p>	<p>NYTM:Y 2010.20.30.46 (ex BHS) LF:Y PL:Y (ex eBay)</p>
<p>2005/12</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “December 2005,” map “© 2005.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>2005/12</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “December 2005,” “© 2005.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.” <i>Advertisement:</i> “NYTM Holiday Train Show.”</p>	<p>NYTM:Y 2004.19.568.1 2004.19.568.2 2004.19.568.3 LF:Y PL:Y (ex eBay)</p>
<p>2006/03</p>	<p>“The Map” (multilingual) <i>Dating:</i> cover “March 2006,” map “© 2006.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:N LF:Y PL:N SP:Y</p>
<p>2006/03</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “March 2006,” “© 2006.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2006</p> 	<p>“The Subway Map for Customers with Disabilities” <i>Dating:</i> “© 2004.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> disabilities. <i>Printing:</i> edition code “22-40-1254.”</p>	<p>NYTM:Y 2013.49.4 LF:Y PL:Y (ex TF)</p>

	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “July 2006,” “© 2006.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:Y 2013.49.6 2013.49.7 LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “July 2006,” “© 2006.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “October 2006,” map “© 2006” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:Y 2007.4.1 (ex JT) 2007.4.2 (ex JT) 2007.4.3 (ex JT) LF:Y PL:Y (ex eBay)</p>
<p>2006/10</p>	<p>“The Map” (regular) <i>Dating:</i> cover+map “October 2006,” map “© 2006.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular.</p>	<p>LF:Y PL:N</p>
	<p>a Handwritten annotations correcting map to January 2007</p>	<p>NYTM:Y 2013.49.30</p>
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “January 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:Y 2007.5.1 (ex CS) 2007.5.2 (ex CS) 2007.5.3 (ex CS) LF:Y PL:Y (ex TF)</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “January 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.”</p>	<p>NYTM:Y 2013.49.31 LF:Y PL:Y (ex eBay)</p>
<p>2007</p>	<p>“The Subway Map for Customers with Disabilities” <i>Dating:</i> “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> disabilities.</p>	<p>NYTM:N LF:Y PL:N</p>

<p>2007/04</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “April 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>2007/04</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “April 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>2007/08</p>	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “August 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>2007/08</p>	<p>“The Map” (regular) <i>Dating:</i> cover+map “August 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Printing:</i> edition code “22-30-1288.”</p>	<p>NYTM:N LF:Y SP:Y PL:N</p>
<p>2007/11</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “November 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1286.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2007/11</p>	<p>“The Map” (regular) <i>Dating:</i> cover+map “November 2007,” map “© 2007.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1288.”</p>	<p>NYTM:Y 2012.27.1.13 (ex SR) LF:Y PL:N</p>
<p>2008</p> 	<p>“The Subway Map for Customers with Disabilities” <i>Dating:</i> “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> disabilities. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1255.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>

<p>2008/03</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “March 2008,” map “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1287.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2008/03</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “March 2008,” map “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1289.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2008/06</p>	<p>“The Map” (regular) <i>Dating:</i> cover+map “June 2008,” map “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Printing:</i> edition code “22-30-1289.”</p>	<p>NYTM:N LF:N PL:Y</p>
<p>2008/08</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “August 2008,” map “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1290.”</p>	<p>NYTM:Y 2011.13.17 2012.27.1.14 LF:Y PL:Y (ex eBay)</p>
<p>2008/08</p> 	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “August 2008,” map “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1292.”</p>	<p>NYTM:Y 2012.27.1.15 2011.13.17 LF:Y PL:Y (ex eBay)</p>
<p>2008/12</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “December 2008,” map “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1295.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2008/12</p>	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “December 2008,” “© 2008.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Printing:</i> edition code “22-30-1293.”</p>	<p>NYTM:N LF:Y SP:Y PL:N</p>

2009/03	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “March 2009,” map “© 2009.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). <i>Printing:</i> edition code “22-30-1293.”</p>	<p>NYTM:N LF:Y SP:Y PL:N</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “March 2009,” map “© 2009.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “12-30-1295.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
2009/07	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “July 2009,” map “© 2009.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish).</p>	<p>NYTM:N LF:Y PL:N</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “July 2009,” map “© 2009.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1296.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “November 2009,” map “© 2009.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; “Design: Michael Hertz Associates.” <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1294.”</p>	<p>NYTM:Y 2013.22.4.4 (ex RS) LF:N PL:Y (ex eBay)</p>
	<p>“The Map” (regular) <i>Dating:</i> cover+map “November 2009,” map “© 2009.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1296.”</p>	<p>NYTM:Y 2013.22.4.1 (ex RS) 2013.22.4.2 (ex RS) 2013.22.4.3 (ex RS) LF:Y PL:Y (ex eBay)</p>
2010/03	<p>“The Map” (regular) <i>Dating:</i> cover+map “March 2010,” map “© 2010.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1296.”</p>	<p>NYTM:Y 2013.22.4.5 (ex RS) 2013.22.4.6 (ex RS) LF:Y PL:N</p>

<p>2010/06</p> 	<p>“The Map” (regular) Dating: cover+map “June 2010,” map “© 2010.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1297.” Note: map redrawn and recolored (vibrant dark green + light green); new design is used in all three formats (regular, multilingual, and disabilities); Manhattan made wider; bright new cover.</p>	<p>NYTM:Y 2010.27.1 2010.27.2 2010.27.3 2012.27.1.16 (ex SR) LF:Y PL:Y (ex eBay)</p>
<p>2010/06</p> 	<p>“The Map” (multilingual) Dating: cover+map “September 2010,” map “© 2010.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1530.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2010/09</p> 	<p>“The Map” (regular) Dating: cover+map “September 2010,” map “© 2010.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1297.”</p>	<p>NYTM:Y 2013.22.4.7 (ex RS) 2013.22.4.8 (ex RS) 2013.22.4.9 (ex RS) LF:Y PL:Y (ex eBay)</p>
<p>2010/09</p> 	<p>“The Map” (multilingual) Dating: cover+map “June 2010,” map “© 2010.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). Printing: edition code “22-30-1530.”</p>	<p>NYTM:N LF:Y PL:Y (ex TF)</p>
<p>2011</p>	<p>The TM holds this specimen for 2011 but it is not known which of the following regular editions it is.</p>	<p>NYTM:Y 2013.22.4.15 (ex RS)</p>
<p>2011/01</p> 	<p>“The Map” (regular) Dating: cover+map “January 2011,” map “© 2011.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1297.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2011</p> 	<p>“Subway Map with Bus Connections for Customers with Disabilities” Dating: cover “2011,” map “© 2011” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: special for customers with disabilities. Size: 23 x 32½ in. Printing: edition code “22-30-1256.”</p>	<p>NYTM:Y 2013.22.4.16 LF:Y PL:Y (ex eBay)</p>

<p>2011/03</p> 	<p>“The Map” (regular) Dating: cover+map “March 2011,” map “© 2011.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1298.” Note: label on mylar sleeve omits 2013.22.4.11.</p>	<p>NYTM:Y 2011.13.16 2013.22.4.10 (ex RS) 2013.22.4.11 (ex RS) 2013.22.4.12 (ex RS) LF:Y PL:Y (ex eBay)</p>
<p>2011/03</p> 	<p>“The Map” (multilingual) Dating: cover+map “March 2011,” map “© 2011.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1532.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>
<p>2011/09</p> 	<p>“The Map” (regular) Dating: cover+map “September 2011,” map “© 2011” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1298.” Note: Colour scheme is changed from the vibrant dark green + light green (in use since June 2010) to a more muted green + beige (used from now on). But edition code is not incremented.</p>	<p>NYTM:Y 2012.27.1.17 (ex SR) LF:Y PL:Y (ex eBay)</p>
<p>2011/09</p> 	<p>“The Map” (multilingual) Dating: cover + map “September 2011.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1532.”</p>	<p>NYTM:Y 2013.22.4.13 (ex RS) 2013.22.4.14 (ex RS) LF:Y PL:Y (ex eBay)</p>
<p>2012/01</p> 	<p>“The Map” (regular) Dating: cover+map “January 2012,” map “© 2012.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1298.”</p>	<p>NYTM:Y 2012.27.1.18 (ex SR) LF:Y PL:Y (ex eBay)</p>
<p>2012/01</p> 	<p>“The Map” (multilingual) Dating: cover+map “January 2012,” map “© 2012.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1532.”</p>	<p>NYTM:N LF:Y PL:Y (ex eBay)</p>

<p>2012/01/30</p> 	<p>“The Night Subway Map” (night) Dating: cover+map “January 2012,” map “© 2012”; also MTA Press Release [ref.15]. Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified to show night services by Chuck Gordanier. Edition: night. Size: 23 x 32½ in. Printing: no edition code. Note: This was the first edition of the night map, with a print run of only 25,000. “Chuck Gordanier ... came up with the idea for the map and managed its development. ... He started the project in summer 2011. The original idea called for simply putting the map on the web for downloading.” [ref.20]. Verso: a photograph of “City of Glass,” a faceted glass piece by Romare Bearden installed in the Westchester Square station in the Bronx in 1993.</p>	<p>NYTM:Y 2012.14.1 2012.14.2 2012.14.3 LF:N PL:Y (ex eBay)</p>
<p>2012/06</p>	<p>“The Map” (regular) Dating: cover+map “June 2012,” map “© 2012.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: probably 23 x 32½ in. Printing: edition code “22-30-1298.”</p>	<p>TF:Y NYTM:N LF:N SP:Y PL:N</p>
<p>2012/08</p> 	<p>“The Night Subway Map” (night) Dating: cover+map “August 2012,” map “© 2012”. Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; modified to show night services by Chuck Gordanier. Edition: night. Size: 23 x 32½ in. Printing: no edition code.</p>	<p>LF:N NYTM:N PL:Y (ex eBay)</p>
<p>2012/08</p> 	<p>“The Map” (regular) Dating: cover+map “August 2012,” map “© 2012.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1299.”</p>	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
<p>2012/08</p>	<p>“The Map” (multilingual) Dating: cover+map “August 2012,” map “© 2012.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (English, Chinese, French, German, Italian, Japanese, Korean, Spanish). Size: probably 23 x 32½ in.</p>	<p>TF:Y NYTM:N LF:N PL:N</p>
<p>On the evening of October 29, 2012, Hurricane Sandy made landfall in New Jersey and proceeded to cause substantial damage to the infrastructure of the New York City subway system. To limit the damage, the subway system as a whole was shut down from 7 pm on October 28, and was partly reopened on November 1 [ref.25]. Chuck Gordanier created a series of modified MTA subway maps from October 31 to December 21, showing the loss of service and its gradual restoration.</p>		

2012/11	<p>“Hurricane Sandy Recovery Service” TM catalog description: “45 maps, black and colored ink on paper. 17" x 11.” 26 pieces of correspondence and other related media. Black and colored ink on paper.” ... “A series of maps continually edited and published by the MTA between November 1 and November 11, 2012, displaying the changing status of service as affected by the aftermath of Hurricane Sandy. The services described and included in the maps are the New York City Subway, Staten Island Railway, and Long Island Railroad. The maps display working lines in full color and out of service lines as opaqued or faded. A progression can be seen in the restoration of service as the days went on. Also included is a series of correspondence between Marketing & Corporate Communications regarding pending changes to the maps and restoration of service, preparation of press releases regarding service, and line changes.”</p>	NYTM:Y 2013.49.32
2012/10/31	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of October 31” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.107
2012/11/01	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 1” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y
	(a)	2013.49.81
	(b)	2013.49.105
2012/11/02	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 2” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.82
2012/11/03	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 3” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y
	(a)	2013.49.83
	(b)	2013.49.84
	(c)	2013.49.85
	(d)	2013.49.86
	(e)	2013.49.87
2012/11/04	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 4” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y
	(a)	2013.49.88
	(b)	2013.49.89
	(c)	2013.49.90
	(d)	2013.49.91
	(e)	2013.49.92
2012/11/05	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 5” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y
	(a)	2013.49.93
	(b)	2013.49.94
	(c)	2013.49.95
2012/11/06	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 6” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.96
2012/11/07	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 7” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y
	(a)	2013.49.97
	(b)	2013.49.98
	(c)	2013.49.99
	(d)	2013.49.100

2012/11/08	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 8” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.101
2012/11/09	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 9” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.102
2012/11/10	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 10” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.103
2012/11/12	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 10” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.104
2012/11/20	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 20” ...”H shuttle train along the Rockaways began operation on this day” <i>Size:</i> 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.80
2012/11	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of November 2x” ... “The exact date is unclear, as the map may be unfinished (as implied by “November 2x” being part of the title), but it must be after December 4, due to the listed operations of the J and Z lines.” <i>Size:</i> 20.16 x 24.20 in. (TM). Format: PDF ex Adobe Illustrator CS5.1 Three different versions:</p>	NYTM:Y
	(a)	2013.49.77
	(b)	2013.49.78
	(c)	2013.49.79
2012/12/04	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of December 4” <i>Size:</i> 20.16 x 24.20 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.75
2012/12/21	<p>“New York City Subway Hurricane Sandy Recovery Service” <i>Dating:</i> “As of December 21” 20.10 x 24.11 in. (TM). Format: PDF ex Adobe Illustrator CS5.1</p>	NYTM:Y 2013.49.76
2012/12	<p>“The Map” (regular) <i>Dating:</i> cover+map “December 2012,” map “© 2012.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> probably 23 x 32½ in.</p>	TF:Y NYTM:N LF:N PL:N
2013/01	 <p>“The Map” (regular) <i>Dating:</i> cover+map “January 2013,” map “© 2013.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Printing:</i> edition code “22-30-1299.”</p>	TF:Y NYTM:Y 2013.22.4.16 LF:N PL:Y (TF)
2013/03	 <p>“The Map” (regular) <i>Dating:</i> cover+map “March 2013,” map “© 2013.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1600.”</p>	NYTM:N LF:N PL:Y (ex eBay)

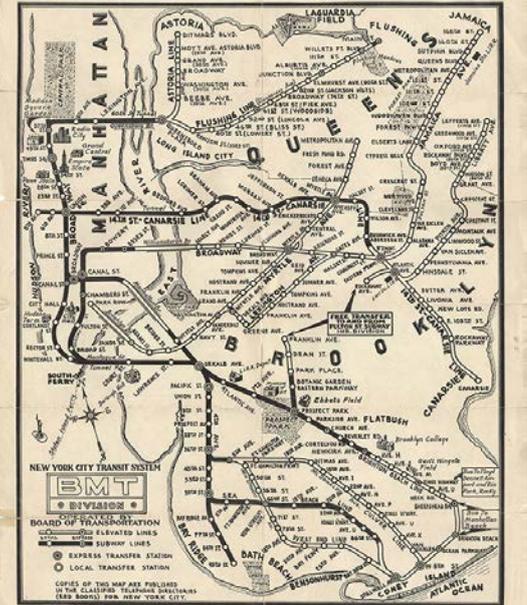
<p>2013/04</p> 	<p>“The Map” (regular) Dating: cover+map “April 2013,” map “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1602.”</p>	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
<p>2013/06</p>	<p>“The Map” (regular) Dating: cover+map “June 2013,” “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Printing: edition code “22-30-1602.”</p>	<p>NYTM:N LF:N PL:Y (TF)</p>
<p>2013</p> 	<p>“Subway Map with Bus Connections Large Print Edition” Dating: map “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: special for customers with disabilities Size: 23 x 32½ in. Printing: edition code: “22-30-1257.”</p>	<p>NYTM:Y 2013.49.1 2013.49.2 2013.49.3 LF:N PL:Y (ex eBay)</p>
	<p>(a) PDF</p>	<p>NYTM:Y 2013.49.33</p>
<p>2013/08</p> 	<p>“The Map” (regular) Dating: cover+map “August 2013,” map “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1603.”</p>	<p>NYTM:Y 2013.49.5 LF:N PL:Y (ex eBay)</p>
	<p>(a) PDF</p>	<p>NYTM:Y 2013.49.126</p>
<p>2013/08</p> 	<p>“The Map” (multilingual) Dating: cover+map “August 2013,” map “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1534.”</p>	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
	<p>(a) PDF</p>	<p>NYTM:Y 2013.49.126</p>
<p>2013/08</p> 	<p>“The Night Subway Map” Dating: cover+map “August 2013,” map “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Size: 23 x 32½ in. Edition: night. Printing: no code.</p>	<p>NYTM:? LF:N PL:Y (ex eBay)</p>
	<p>(a) PDF</p>	<p>NYTM:Y 2013.49.70</p>
<p>2013/12</p> 	<p>“The Map” (multilingual) Dating: cover+map “December 2013,” map “© 2013.” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1534.”</p>	<p>NYTM:? LF:N PL:Y (ex eBay) Union Tpik:Y</p>

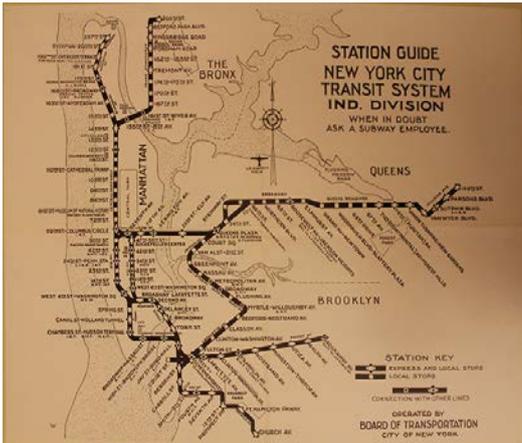
<p>2013/12</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “December 2013,” “© 2013.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1603.”</p>	<p>NYTM: ? LF: N PL: Y (ex eBay)</p>
<p>2014/04</p>	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “April 2014,” map “© 2014.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Printing:</i> edition code “22-30-1534.”</p>	<p>NYTM: N LF: N PL: N Union Tpik: Y</p>
<p>2014/04</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “April 2014,” map “© 2014.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1603.”</p>	<p>NYTM: N LF: N PL: Y (ex eBay)</p>
<p>2014/09</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “September 2014,” map “© 2014” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1201.” <i>Note:</i> This edition code is surprising as the adjacent codes (1200, 1203, 1294, 1205, 1206, 1207, 1209,...) were used ten years previously.</p>	<p>NYTM: N LF: N PL: Y (ex eBay)</p>
<p>2014/09</p>	<p>“The Map” (multilingual) <i>Dating:</i> cover+map “September 2014,” “© 2014.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1219.”</p>	<p>NYTM: N LF: N PL: Y (ex TF) TF: Y</p>
<p>2014/09</p> 	<p>“The Night Subway Map” (night) <i>Dating:</i> back cover+map “September 2014,” map “© 2014.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> night. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1180.”</p>	<p>NYTM: N LF: N PL: Y (ex eBay)</p>
<p>2015/03</p> 	<p>“The Map” (regular) <i>Dating:</i> cover+map “March 2015,” map “© 2015.” <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1182.”</p>	<p>NYTM: N LF: N PL: Y (ex station)</p>

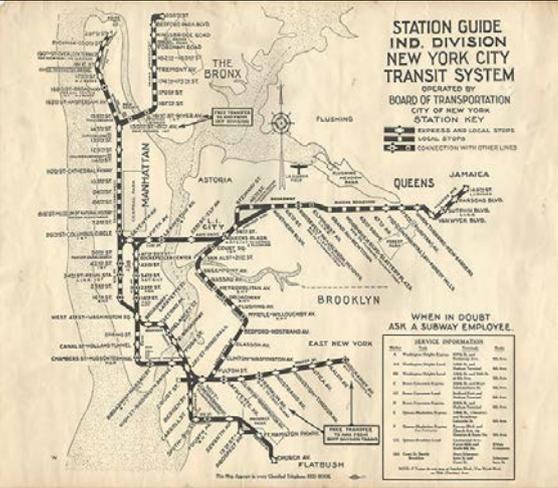
<p>2015/03</p> 	<p>“The Map” (multilingual) Dating: cover+map “March 2015,” map “© 2015” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). Size: 23 x 32½ in. Printing: edition code “22-30-1221.”</p>	<p>NYTM:N LF:Y PL:Y (ex station)</p>
<p>2015/09</p> 	<p>“Subway Map” (line 7 extension) Dating: cover+map “September 2015,” map “© 2015”, September 7 (according to SP). Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular with Hudson Yards special cover. Printing: edition code “22-30-1223C.” Size: 23 x 32½ in. Notes: Cover colored only for purple 7 train – special cover for opening of Hudson Yards on 7 train, which took place on September 13. “An additional 250,000 commemorative maps featuring a special cover for the new station are also available along the 7 Subway Line” [Ref.33].</p>	<p>NYTM:N LF:N PL:Y (ex station)</p>
<p>2015/09</p> 	<p>“Subway Map” (regular) Dating: cover+map “September 2015,” map “© 2015” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: regular. Size: 23 x 32½ in. Printing: edition code “22-30-1223E”. Note: This was the standard map issued in parallel with the commemorative map.” Approximately 1.25 million pocket maps have been printed, all with a new cover design” [Ref.33],</p>	<p>NYTM:N LF:N PL:Y (ex station)</p>
<p>2015/09</p>	<p>“The Map” (multilingual) Dating: cover+map “September 2015,” map “© 2015” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). Size: probably 23 x 32½ in. Printing: edition code “22-30-1223M”.</p>	<p>TF:Y NYTM:N LF:N SP:Y PL:N</p>
<p>2015/12</p> 	<p>“The Night Subway Map” Dating: back cover+map “December 2015,” map “© 2015” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: night. Size: 23 x 32½ in. Printing: edition code “22-30-1181.”</p>	<p>NYTM:N LF:N PL:Y (ex station)</p>
<p>2015/12</p> 	<p>“Subway Map with Bus Connections Large Print Edition” Dating: cover “December 2015,” map “© 2015” Design: design direction by Chuck Gordanier; graphic design by Michael Hertz Associates. Edition: disabilities. Size: 23 x 32½ in. Printing: edition code “22-30-1184.”</p>	<p>NYTM:N LF:N PL:Y (ex station)</p>

<p>2016/02</p> 	<p>“Subway Map” (regular) <i>Dating:</i> cover+map “February 2016,” map “© 2016.” <i>Design:</i> design direction by Chuck Gordanier. <i>Edition:</i> regular. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-12zzz” [sic].</p>	<p>NYTM:N LF:N PL:Y (ex station)</p>
<p>2016/02</p>	<p>“Subway Map” (multilingual) <i>Dating:</i> cover+map “February 2016,” map “© 2016” <i>Design:</i> design direction by Chuck Gordanier. <i>Edition:</i> multilingual (9 languages: English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish). <i>Size:</i> probably 23 x 32½ in. <i>Printing:</i> edition code “22-30-1223M.”</p>	<p>NYTM:N LF:N SP:Y PL:Y (ex station)</p>
<p>2016/09</p>	<p>“Subway Map” (regular) <i>Dating:</i> cover+map “September 2016,” map “© 2016” <i>Design:</i> design direction by Chuck Gordanier. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1215E.” <i>Advertisement:</i> NYTM, “Bringing Back the City”</p>	<p>NYTM:Y LF:N SP:Y PL:Y (ex CG)</p>
<p>2016/11</p>	<p>“Subway Map” (regular) <i>Dating:</i> cover+map “November 2016,” map “© 2016” <i>Design:</i> design direction by Chuck Gordanier. <i>Size:</i> 23 x 32½ in. <i>Printing:</i> edition code “22-30-1185PE.” <i>Advertisement:</i> NYTM, “Bringing Back the City” “New Yorkers Keep New York Safe.” <i>Note:</i> W train added.</p>	<p>PL:Y (ex station)</p>

3. Car subway maps

Series: IRT (1918-1939)		
<p>In the IRT cars (such as the 'Low-Voltage' Trailer, in use from 1917 to 1964), system maps on sheets of size approximately 28¾ x 17 inches were fitted into a frame 29 x 17 inches that allowed a display space of 27½ x 16 inches. Thus the IRT maps were landscape-format and showed Manhattan with north pointing to the right rather than to the top. They were printed somewhat larger than the pocket maps (18 x 12 in.) and were single-sided and unfolded. After unification in 1940, the same design was used by the IRT Division and fitted the old frames. From 1948 they were replaced by the larger Hagstrom maps (28 x 28 in.).</p>		
1924/03/17	<p>"Routes of the Interborough Rapid Transit Company." Dating: "3/17/24." Design: "H.L.S." and "J.W.G." near bottom right corner Size: 28¾ x 17 in. (LOC). (Appears to be a car map.)</p>	<p>LOC:Y G3804.N4P33 1924.I5 PL:N</p>
1928/04/02	<p>"Routes of the Interborough Rapid Transit Co." Dating: map "4/2/28." Publisher: Ohman Map Co. Size: 28¾ x 16¼ in. (NYSL). (Appears to be a car map.)</p>	<p>NYSL:Y (7471) 1928 204-2584 PL:N</p>
1942?	<p>"New York City Transit System – IRT Division" Size: 31½ x 18½ in. (TM). (Appears to be a car map.)</p>	<p>NYTM:Y XX.2011.29 PL:N</p>
Series: BMT (1924-1943)		
<p>In the BMT cars (such as the D-Type car, in use from 1925 to 1965), system maps on sheets of size approximately 15½ x 18 inches were fitted into a frame 15½ x 19 inches that allowed a display space of 15 x 18.5 inches. Thus the BMT maps were portrait format and showed Manhattan with north at the top. They were printed somewhat larger than the pocket maps (12 x 15½ in.) and were single-sided and unfolded. After unification in 1940, the same design was used by the BMT Division and fitted the old frames. From 1948 they were replaced by the larger Hagstrom maps (23 x 28 in.).</p>		
1941	<p>"BMT Division New York Transit System" Dating: Must be after July 1940 as the reference to BMT Division shows it is after unification. It must be before mid-1942 as it still shows Madison Square Bowl which closed in 1942 Design: based on original design by George V. Plachy. Color: Size: 15½ x 19 in. on stiff board.</p>	<p>NYTM:Y 2004.19.30 PL:N</p>
1943/01	<p>"BMT Division New York Transit System" Dating: map "Jan. '43." Design: based on original design by George V. Plachy. Black and white. Size: 16 x 18¾ in. (19 in.) Note: printed in bottom right: "BTSP-74-9050-JAN. '43 (PR)"</p>	<p>NYTM:Y 2004.19.31 (ex CHB) PL:Y (ex eBay)</p>
		
<p>Lithographic printers' union label: "LIP & BA" (Lithographers' International Protective and Benevolent Association).</p>		

	This specimen appears to be the same edition, but the margin has been trimmed to 14½ x 18, removing the printed date.	NYTM:Y 2007.6.1 (ex CMK)
Series: IND (1932-1939)		
In the IND cars, the mounting of maps is not yet clear. The Transit Museum has only one pre-unification IND car exhibited (the R-1 'City Car', in use from 1931 to 1970), and this seems to have no frame for holding a map. An IND system map has simply been taped to a window. The car maps (22 x 17½ in.) are much bigger than the putative pocket maps (14 x 12 in.) and, of course, single sided and unfolded.		
1940?	<p>“Station Guide IND. Division New York City Transit System” Dating: TM catalog states a date of 1940 but does not say why. From the thumbnail image, there is no obvious difference from the other IND car map, 2004.19.325, see below. The map shows the 6th Avenue line, which opened on December 15, 1940, so the TM's dating of 1940 is questioned. Size 22 x 17½ in. (TM). Black and white.</p>	NYTM:Y 2004.19.29
1941?	<p>“Station Guide IND. Division New York City Transit System” Dating: 1941 to 1942, probably 1941. The map shows the 6th Avenue line, which opened on December 15, 1940. On the other hand, it still mentions Madison Square Garden Bowl, which ceased operating in 1942 and was demolished in August 1942 [ref.9], the land being converted into an Army Postal Concentration Center in May 1944 [ref.10]; and the Fulton Street lines terminates at Rockaway Avenue, as it did until it was extended to Broadway Junction on December 30, 1946. Designer: “A.W.” (Arthur Weindorf). Size: unknown, but probably 22 x 17½ in. Black and white.</p>  <p>© 1941 MTA original map; © 2016 photo by Joe Catalano. Collection of the New-York Historical Society.</p>	NYHS:Y (ex MD) Box 1, Folder 12
1942?	<p>“Station Guide IND. Division New York City Transit System” Dating: 1941 to 1942, probably 1942. The map is substantially the same as the preceding one, but redrawn in a different style. It has hard to tell which of these two is the earlier and which the later. One clue is that a spurious station symbol between Steinway St and 46th St has been removed; another is that Madison Sq Garden Bowl is shown in the supposedly earlier map in the same manner as in the 1938 colour glass map. If we suppose that they would not produce more than one edition a year, we must assign one to 1941 and the other to 1942. Designer: “A.W.” (Arthur Weindorf) Size 22 x 17½ in., card stock. Black and white.</p>	NYTM:Y 2004.19.323 2004.19.324 2004.19.325 PL:Y (ex eBay)

		
1946/05/27	<p>“Station Guide IND. Division New York City Transit System” Dating: map “5/27/1946.” Size 22 x 17½ in. (TM). Black and white print, hand-colored. This map shows two extensions:</p> <ul style="list-style-type: none"> • The extension on the IND Fulton Street line from Rockaway Avenue to Euclid Avenue, which actually opened November 1948. • The extension of the IND Culver line from Church Avenue to Ditmas Avenue and thence to Stillwell Avenue. Work on this started in 1941 but was shut down because of World War II; it was restarted in 1946, when this map was drawn, but not finished till October 1954. (The Culver Ramp from Church Avenue to Ditmas Avenue is not shown as open in official subway maps until the 1956, when is added to the Hagstrom map.) <p>Note: My <i>guess</i> is that this (and the next item) were draft maps (probably by Arthur Weindorf) intended to be published as car maps but never made it because in 1947 the BoT started installing Hagstrom wall maps and in 1948 Hagstrom car maps. The old Divisional maps, including Weindorf’s still-evolving design, were jettisoned.</p>	NYTM:Y 2004.19.35
1946	<p>“Station Guide IND. Division New York City Transit System” Dating: TM catalog states a date of 1946, probably because of its similarity to the preceding item. Size 22 x 17½ in. Black and white print, hand-colored. This map shows the network without the projected extensions on the Fulton Street line and the Culver Avenue line.</p>	NYTM:Y 2004.19.37
Series: Hagstrom (1943-1956)		
1948/10/29	<p>“Station Guide – BMT Division” Dating: LOC copyright registration dated October 29, 1948. TM catalog also says 1948. Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Size: 23 x 28 in (sheet); 15 x 28 in (map). Notes: The lines of the BMT Division are drawn more thickly than the lines of IRT and IND. This map was installed in cars running on BMT lines. Comparable maps were produced for the IRT and IND divisions. Map sheet has curved corners to fit more easily into the map holder.</p>	NYTM:Y XX.2014.6.10 2004.19.38 2004.19.39 2004.19.40 PL:Y (ex eBay)

		
1948/10/29	<p>“Station Guide – IND Division” Dating: LOC copyright registration dated October 29, 1948. TM catalog also says 1948. Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Size: 23 x 28 in (sheet); 15 x 28 in (map). Notes: The lines of the IND Division are drawn more thickly than the lines of IRT and BMT. This map was installed in cars running on IND lines. Comparable maps were produced for the IRT and BMT divisions. Map sheet has curved corners to fit more easily into the map holder.</p>	<p>NYTM:Y XX.2014.6.11 2004.19.41 2004.19.42 2004.19.43 2004.19.44 PL:Y (ex eBay)</p>
1948/10/29	<p>“Station Guide – IRT Division” Dating: LOC copyright registration dated October 29, 1948. TM catalog also says 1948. Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Size: 23 x 28 in (sheet); 15 x 28 in (map). Notes: The lines of the IRT Division are drawn more thickly than the lines of BMT and IND. This map was installed in cars running on IRT lines. Comparable maps were produced for the BMT and IND divisions. Map sheet has curved corners to fit more easily into the map holder.</p>	<p>NYTM:Y XX.2014.6.9 2004.19.45 2004.19.46 2004.19.335 PL:N</p>
1955?	<p>“Station Guide for the New York City Transit System” Dating: “Date is determined by the content of the map. The map says ‘operated by the New York City Transit Authority’ that took over operation in 1953 and the map shows the Rockaway Line under construction which opened in 1956” (TM). Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Usage: “Map probably hung in subway cars” (TM). Size: not known.</p>	<p>NYTM:Y XX.2011.33 1998.23.13 (ex WJJ)</p>
Series: Salomon (1958-1969)		
1958	<p>“Map and Station Guide” Dating: map “© 1958,” map first issued to the public on October 8, 1958 [Ref.27]. Designer: George Salomon. Recto: blank. Sheet unfolded. Note: the map seems to be identical to that of the early version of the 1958 pocket map, except that below the title is a red printed paragraph: “For up-to-date train service information, consult free pocket map and guide, available at token booths.” There seem to be two size variants, as follows:</p>	
	<p>Medium (16¼ x 19½ in.) probably used in old BMT cars (B Division)</p>	<p>NYTM:Y 2004.19.1 2004.19.63</p>

	<p>Note: NYTM specimen 2004.19.67 has John Tauranac's exhibition legend affixed to verso.</p> <p>Note: NYTM specimens XX.2014.6.19 and XX.2014.6.19 not seen in catalog</p>	<p>2004.19.64 2004.19.65 2004.19.66 2004.19.67 XX.2014.6.19 XX.2014.6.20</p>
	<p>Large (23 x 27 7/8 in.)</p> <p>Note: The second paragraph of Note A is long form. In other editions it is "Transfer from BMT to IND is unrestricted," but in this specimen it is: "Transfer from BMT to IND is by ticket which should be obtained at time fare is paid at Myrtle Avenue 'L' Stations from Sumner Avenue to Bridge-Jay Street only." There seem to be two mountings of this edition of the map.</p>	
	<p>Free-standing used in R-11/R-34 cars (B Division).</p>	<p>NYTM:Y 2004.19.69</p>
	<p>Mounted on large board (34 x 28 in.) used in Lo-V cars (Division A)</p> <p>Note: the map holder in the Lo-V was landscape orientation: the IRT system maps were printed on sheets of size approximately 28¾ x 17 inches and fitted into a frame 29 x 17 inches that allowed a display space of 27½ x 16 inches. The portrait-oriented Salomon map could not fit in this space without printing it even smaller, making it hard to read. So it appears to have been mounted on a large board that fitted into a different part of the Lo-V car.</p>	<p>rapidtransitart: eBay 272876056789</p>
1961	<p>"Map and Station Guide"</p> <p>Dating: map "© 1961."</p> <p>Design: George Salomon (1958), updated anonymously in-house by NYCTA.</p> <p>Size: 28 x 23 in, on thick board, with frayed margins and scuff marks, evidently not used in a subway car</p> <p>Note: has 1964 World's Fair sticker.</p>	<p>NYTM:Y XX.2011.8</p>
Series Salomon / sub-series D'Adamo (1967-1969)		
1967/Q4	<p>"Rapid Transit Guide"</p> <p>Dating: map "© 1967."</p> <p>Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D'Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer.</p> <p>Size: 27¾ x 23 in.</p>	<p>NYTM:Y 2004.19.79 PL:Y (ex eBay)</p>
1968	<p>"Rapid Transit Guide"</p> <p>Dating: map "© 1968."</p> <p>Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D'Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer.</p> <p>Size: 27¾ x 23 in.</p> <p>Note: incorporates a redesign of the transfer stations as specified by Raleigh D'Adamo.</p> <p>Note: The TM catalog entries incorrectly says "This is the first map to incorporate colored circle route indicators," but that would be the 1967 map, while this has copyright 1968.</p>	<p>NYTM:Y 2004.19.84 2004.19.85 PL:Y (ex eBay)</p>
1969	<p>"Rapid Transit Guide"</p> <p>Dating: map "© 1968 1969 Revision."</p> <p>Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D'Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer.</p> <p>Size: 27¾ x 23 in.</p>	<p>NYTM:N PL:Y (ex eBay)</p>
Series: Vignelli (1972-1978)		
1972	<p>"The Metropolitan Transportation Authority Map of Rapid Transit Facilities of New York City Transit Authority"</p> <p>Dating: map "© 1972," unveiled August 4, 1972 [Ref.3].</p>	<p>NYTM:Y 2004.19.91 PL:N</p>

	Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn. Size: 23 x 28 in. (TM).	
1973	“The Metropolitan Transportation Authority Revised Map of Rapid Transit Facilities of New York City Transit Authority” Dating: map “© 1972 (2).” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn. Size: 23 x 28 in.	NYTM:N PL:Y (ex eBay)
1974	“The Metropolitan Transportation Authority Revised Map of Rapid Transit Facilities of New York City Transit Authority” Dating: map “© 1974.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn. Size: 23 x 28 in.	NYTM:N PL:Y (ex eBay)
1976	“The Metropolitan Transportation Authority Revised Map of Rapid Transit Facilities of New York City Transit Authority” Dating: map “© 1976.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 23 x 28 in.	NYTM:Y 2004.19.93 PL:Y (ex eBay)
Series: Tauranac (1972-1997)		
1979	(untitled) Dating: map “© 1979.” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 1/8 x 28 in.	2004.19.104 2004.19.105 2004.19.106 2004.19.107 PL:N
1985/Q2	(untitled) Dating: map “© 1979 Revised Summer 1985” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 x 28 in.	NYTM:N
	Printing: run “5678.”	PL:Y
1987	“New York City Subway Map” Dating: map “© 1987” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 x 28 in. Printing: edition code “22-30-1065.”	NYTM:Y 2004.19.351 2004.19.352 2004.19.353 XX.2014.6.21
	Printing: run “12345678.”	PL:Y (ex eBay)
1988	“New York City Subway Map” Dating: map “© 1988” Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 x 28 in. Printing: edition code “22-30-1075.”	NYTM:N
	Printing: run “12345678.”	PL:Y (ex eBay)
1992	“New York City Subway Map”? Dating: TM 1992. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 x 28 in. (TM).	NYTM:Y 2004.19.411 2004.19.412 2004.19.413 XX.2014.6.22 PL:N
1994	“New York City Subway Map”? Dating: TM 1994. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 x 28 in. (TM).	NYTM:Y 2004.19.433 PL:N
1995	(Untitled) Dating: map “© 1995”, describes engineering works commencing April 30, 1995. Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Note: In summer 1995 there were two distinct map versions (Manhattan Bridge being open or closed). To enable both maps to	

	be displayed in the car, one version (bridge open) was printed in the normal size to be displayed in the map holder; the other (bridge closed) was printed on small card stock to be displayed in the advertisement holder.	
	<p>a Subtitle: "Manhattan Bridge Closed Weekday Midday & Weekend Service" Printed on one side only of card stock. Size: sheet 21 x 22 in., map 17¾ x 21 7/16 in. (TM says size 17¾ x 21½ in but that is the size of the map itself, not the sheet.)</p> <ul style="list-style-type: none"> • Printing: no edition code; run "54321." • 69 stations accept Metrocards. • N trains not running to Stillwell. ("N trains will resume ... to/from Stillwell Avenue-Coney Island in mid 1995" • No mention of Grand Street shuttle. • Metrocard stations are not highlighted in yellow. <p>Note: The smaller format led to changes in the layout of the map: e.g. Top right corner has table of service information plus the 'How to use this map', which is different from pocket map and normal car map.</p>	<p>NYTM:Y 2004.19.458 2004.19.459 (was 2004.19.442) PL:N</p>
	<p>Subtitle: "Manhattan Bridge Open: Rush Hour, Weekday Evening and Late Night Service." Size: 22 7/8 x 28 in. (TM says size 22¼ x 26¾ in but that is the size of the map itself, not the sheet.) Printing: edition code "22-30-1126," run "54321."</p>	<p>NYTM:Y 2004.19.472 2004.19.473 (was 2004.19.443) PL:N</p>
1997/03	<p>No title Dating: map "March 1997." Design: MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. Size: 23 x 28 in. Printing: edition code "22-30-1129", run "54321."</p>	<p>NYTM:Y 2004.19.494 2004.19.495 PL:N</p>
Series: Hertz (1998-2010)		
1998	<p>"MTA New York City Subway Map" Dating: map "© 1998." Design: design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition "Design: Michael Hertz Associates." Size: 23 x 32 in. (TM). Note: it appears the height of the map increased by four inches. This is not understood, as the map frames presumably remained the same size.</p>	<p>NYTM:Y 2004.19.503 2004.19.504</p>
1999/09	<p>"MTA New York City Subway Map" Dating: map "© 1998." Design: design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition "Design: Michael Hertz Associates." Printing: edition code "22-30-1139." Size: 23 x 28 in.</p>	<p>NYTM:Y 2004.19.510</p>
2000/06	<p>"MTA New York City Subway Map" Dating: map "© 2000 ... June 2000." Design: design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition "Design: Michael Hertz Associates." Printing: edition code "22-30-1140." Size: 23 x 28 in.</p>	<p>NYTM:Y 2004.19.550 2004.19.551</p>
2001/07	<p>"MTA New York City Subway Map" Dating: map "© 2001 ... July 2001." Design: design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition "Design: Michael Hertz Associates." Printing: edition code "22-30-1142." Size: 23 x 28 in.</p>	<p>NYTM:Y 2004.47.23.1 2004.47.23.2</p>
2001/12	<p>"MTA New York City Subway" Dating: map "© 2001 ... December 2001." Design: design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition "Design: Michael Hertz Associates." Printing: edition code "22-30-1143." Size: 23 x 28 in.</p>	<p>NYTM:Y 2004.47.10</p>

2002/09	<p>“MTA New York City Subway” <i>Dating:</i> map “September 2002.” <i>Design:</i> design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” <i>Printing:</i> edition code “22-30-1144.” <i>Size:</i> 23 x 28 in.</p>	NYTM:Y 2004.47.9
2004/02	<p>“MTA New York City Subway” <i>Dating:</i> map “February 2004.” <i>Design:</i> design direction by Chuck Gordanier; execution by Michael Hertz Associates; this edition “Design: Michael Hertz Associates.” <i>Printing:</i> edition code “22-30-1148.” <i>Size:</i> 23 x 28 in.</p>	NYTM:Y 2004.47.12
Series: Gordanier (2010-)		
2010/06	<p>“MTA New York City Subway Map” <i>Dating:</i> map “June 2010 © 2010.” <i>Design:</i> Chuck Gordanier. <i>Size:</i> 23 x 28 in. <i>Printing:</i> edition code “22-30-1159.” Note: map redrawn and recolored (vibrant dark green + light green); new design is used in all three formats (regular, multilingual, and disabilities); Manhattan made wider; bright new cover.</p>	NYTM:N PL:Y (ex CG)
2011/03	<p>“MTA New York City Subway Map” <i>Dating:</i> map “March 2011 © 2011.” <i>Design:</i> Chuck Gordanier. <i>Size:</i> 23 x 28 in. <i>Printing:</i> edition code “22-30-1164.”</p>	NYTM:N PL:Y (ex CG)
2016/11	<p>“MTA New York City Subway Map” <i>Dating:</i> map “© 2011.” <i>Design:</i> Chuck Gordanier. <i>Size:</i> 23 x 28 in.</p>	NYTM:Y (via PL,ex CG) PL:Y (ex CG)

4. Station subway maps

There are fundamental problems in determining which maps were deployed in stations, which stations had maps, and the whereabouts of the map holders in the stations. So far, I have found:

- No institutional records describing the display of subway maps in stations before 1941.
- No photographs of subway maps displayed in stations before 1967.
- On a tour of the City Hall IRT station, which has been mothballed since December 31, 1945, and is now restored and maintained by the Transit Museum, I could see no places for maps to be displayed; nor did the tour guide know of any, nor do contemporary photographs of City Hall station's ticket booth and entrance lobby show any.

The only evidence that station maps existed before the 1940s comes from secondary sources:

- October 11, 1907: Letter to the New York Times from Otto Kaufman, complaining that there are no maps display in the IRT stations.
- December 12, 1908: Letter to the New York Times from Henry D. Plimsoll, likewise complaining that there are no maps display in the IRT stations.
- August 26, 1918: Letter to the New York Times from W.J. Kirkcaldie, a visitor from Mexico, who wrote: "It is true that maps are fixed in the subway stations, but travelers are likely to overlook these," and he suggests installing maps in the subway cars.
- An anecdote of circa 1918, which I can no longer locate, of an out-of-town schoolteacher who brought her students to New York City, and subsequently wrote to the IRT to request a copy of the map displayed in the stations.

On this evidential basis, we can look for early subway maps that would have been of sufficient size to function as station maps. We find three series of IRT maps that fit this description (of different sizes: one about 89 inches long, another about 72 inches, and a third about 42 inches), but no BMT or IND maps. After unification in 1940, we have a clearer sequence of station maps, starting with the Hagstrom 1947 map.

Before 1904 and 1918, several maps of the IRT subway network are known, but all of them are pre-existing detailed black-and-white street maps, onto which the subway and elevated lines have been printed into color. We cannot be sure, but these do not appear to have been commissioned by the IRT or used in IRT stations. These maps have been noted in three sizes:

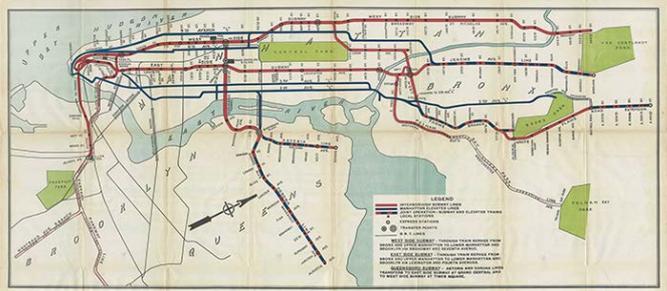
- 89 in. map: no images available. Scale 5½ in to 1 mile.
- 72 in. map: a thumbnail image of one map, clearly a detailed street map at a scale of 3½ in to 1 mile.
- 42 in. map: I have full scans of two of them – schematised like the pocket maps. No scale.

The IRT's series of semi-schematized maps begins in 1918, apparently under the initiative of Ivy Ledbetter Lee. These were produced on 42-inch sheets for use on station walls and, from 1925 the same design was used in pocket maps. These maps were made by Ohman until the mid-1930s; after August Ohman died in 1934, it seems George Nostrand took over the design. (The pocket maps follow the same sequence of publisher.) I have listed below the details of all known potential station maps, but I have grayed out those that I do not believe were actual station maps.

Approx. Size	Year											
	1906	1909	1911	1917	1918	1919	Pre-1921?	1924	Mid 1930s	1933?	1935?	1938
	89"		Rand McNally NYPL	Rand McNally NYPL								
72"				Ohman NYPL			Ohman TM	Ohman NYPL	Ohman TM		Ohman UCL	Ohman/Nostrand PUL
42"	Ohman NYPL				No name NYPL	No name PL				Nostrand UCL		

Further relevant material can be found in the Ivy Lee collection [ref.12].

Series: IRT (1918-1939)		
1906	<p>"Map of Manhattan and part of the Bronx showing the Interborough Rapid Transit System"</p> <p><i>Dating:</i> "Copyright 1906, August R. Ohman, map publisher, draughtsman & engraver, 97-101 Warren St., New York." Size 48 x 13 in. Detailed street map.</p>	<p>NYPL:Y Map Div. 14-1301</p>
1907	<p>"Interborough rapid transit railway and New York City railway lines in greater New York."</p> <p><i>Dating:</i> "Copyright, 1907, by August R. Ohman & Co." <i>Design:</i> "by August R. Ohman & Co., 97-101 Warren St., New York." With radial distance from City Hall. <i>Size:</i> 58 x 17 in. (NYPL). Detailed street map</p>	<p>NYPL:Y Map Div. 14-1304</p>
1909	<p>"Routes of the Interborough Rapid Transit Company"</p> <p><i>Dating:</i> "Copyright, 1909, by Rand McNally & Co." <i>Size:</i> 89 x 28¼ in. (NYPL & Haskell). Scale 5½ in. to 1 mile. Detailed street map.</p>	<p>NYPL:Y Map Div. 14-1307 Haskell:Y</p>
1911	<p>"Routes of the Interborough Rapid Transit Company"</p> <p><i>Dating:</i> "Copyright, 1911, by Rand McNally & Co." <i>Size:</i> 89 x 28¼ in. (NYPL & Haskell). Scale 5½ in. to 1 mile. Detailed street map.</p>	<p>NYPL:Y Map Div. 15-483 Haskell:N</p>
1917	<p>"Routes of the Interborough Rapid Transit Company"</p> <p><i>Dating:</i> "Copyright 1917 by the A.R. Ohman Map Co. 258 Broadway N.Y." Size 72 x 33½ in. Scale 3½ in. to 1 mile. <i>Design:</i> uncertain, possibly H.B. Petersen, as Haskell writes "Engraved and printed by the Ohman Map Co. H.B. Petersen" and has a separate entry entitled "Petersen's Map" which has an almost identical description. Detailed street map.</p>	<p>NYPL:Y Map Div. 15-496 Haskell:Y NYSL UCL</p>
1918/06	<p>(No title, but legend begins "Interborough Subway Lines Manhattan Elevated Lines.")</p> <p><i>Dating:</i> map "June 1918." Map shows as under construction: Pelham Bay Park Line (opened December 20, 1920) and Webster Avenue Extension on 3rd Avenue El to Gun Hill station (opened October 4, 1920) Haskell's catalogue entry: "Interborough Rapid Transit Company. Map showing rapid transit lines in New York. Scale: not given. Size 40 7/8 x 17½." <i>TM Catalog says 29 x 12½ in but that is the photographic print not the original map.</i></p>	<p>NYPL:Y NYTM:N (photo print) 2004.19.10 PL:S (scan ex NYPL)</p>
1919/01	<p>(No title, but legend begins "Interborough Subway Lines Manhattan Elevated Lines.")</p> <p><i>Dating:</i> The Pelham Bay Park Line is still shown as under construction, but is shaded red as far as Hunter's Point Avenue, although none of the stations are marked in yet. This suggests that the map was produced at about the same as this first segment of the Pelham Bay Park Line opened (January 17, 1919). <i>Design:</i> This is essentially the same design as the 1918 map but all the text has been redrawn, apparently in a different hand. <i>Size:</i> 42 x 19 in.</p>	

	<p>(a) Folded paper sheet, included in published folder in “Maps Accompanying the Report on the Traction Situation in New York City Legislative Document No. 40 1920.” This specimen was therefore not intended for use in a station but it is a reasonable assumption that is of the same print run as the maps that were so used.</p> 	PL:Y (ex BM)
Pre-1921?	<p>“Routes of the Interborough Rapid Transit Co.” Dating: TM catalog says “This map is most likely pre-1921 because Roosevelt Island is labelled Blackwell’s Island. In addition, the map does not indicate Glenn H. Curtiss Airport (the precursor to LaGuardia) but does have ‘North Beach’ delineated, which was one of the names of the Gala Amusement Park that occupied the site until 1921.” Size: 71 x 36 in. From the thumbnail image in the TM catalog, this is a street map.</p>	NYTM:Y XX.2014.25.17
1924/05/20	<p>“Routes of the Interborough Rapid Transit Co.” Library of Congress copyright entry by Ohman Map Co., dated May 20, 1924, for a map entitled “Routes of the Interborough Rapid Transit Co.” sized 72 in. by 32 in. Haskell’s catalog entry: “Routes of the Interborough Rapid Transit Company ... Ohman Map Co. 258 Broadway New York. Copyright 1924, by the A.R. Ohman Map Co. Inc. B’way, N.Y. ... Scale 3½ in. = 1 mile. Size 71½ x 32½. Colored. Copies: NYPL.”</p>	NYPL:Y (Haskell)
Mid-1930s?	<p>“Routes of the Interborough Rapid Transit Co.” Dating: TM catalog says “ca. mid-1930s” Design: Ohman Map Co. Size: 73 x 34¼ in. folded into 28 panels. Mounted on soft linen backing, bound in soft covers.</p>	NYTM:Y 2012.30.1
1930s	<p>“Routes of the Interborough Rapid Transit Co.” Dating: estimated between 1928 and 1938 Design: Ohman Map Co. Size: 73 x 34¼ in.</p>	PBL:Y
1933?	<p>“Routes of the Interborough Rapid Transit Co.” Dating: UCL says “1933?” Design: “George J. Nostrand” Size: 43 x 20¾ in.</p>	UCL:Y
1935?	<p>“Routes of the Interborough Rapid Transit Co.” Dating: UCL says “1935?” Design: “Ohman Map Co.” Size: 71¼ x 32¾ in. (UCL).</p>	UCL:Y
1938?	<p>“Routes of the Interborough Rapid Transit Co.” Dating: PUL says “1938?” Design: “Author: George J. Nostrand Publisher Ohman Map Co.” Size: 71¾ x 32¼ in. (PUL).</p>	PUL:Y Comp C, South 7 + 8
Series: Hagstrom (1943-1956)		
1947	<p>“New York Subway” Design: Hagstrom Size 25.25 x 41 in. Format: melamine laminate</p>	NYTM:Y XX.2011.33 (ex HW) PL:Y (ex eBay) RD:Y
Series: Salomon (1958-1967)		

1958	<i>That the 1958 wall map existed is attested to by contemporary reports, but I do not know of any extant specimens. A newspaper letter of December 1958 states that pocket maps were already available, and car and station maps were planned [ref.29]. Frank Salomon is in possession of a roll of original proof prints of the pocket, car, and station maps passed on by his father, George Salomon.</i>	
1961	<p>"Map and Station Guide" Dating: map "© 1961." Design: George Salomon (1958), updated anonymously in-house by NYCTA. Size: 33¼ x 40 3/8 in. mounted on wood, unlamimnated. Note: NYTM says 44 x 36.5 in. framed</p>	NYTM:Y XX.2011.2
1963	<p>"Map and Station Guide" Dating: map "© 1963." Design: George Salomon (1958), updated anonymously in-house by NYCTA.</p>	NYTM:Y
	a Unframed - Size: 33 x 40.5 in. (map 32 3/8 x 39 ¼ in.) Laminated.	XX.2011.32
	b Framed and mounted on wood behind glass - Size: 44¼ x 36 6/8 in.	XX.2011.1
1964	<p>"Map and Station Guide" Dating: map "© 1964." Design: George Salomon (1958), updated anonymously in-house by NYCTA. Size: 32.5 x 40 in.</p>	PL:Y (ex eBay)
Series Salomon / sub-series D'Adamo (1967-1969)		
1967/11	<p>"New York City Rapid Transit Map and Station Guide" Dating: map "© 1967," effective from November 26, 1967. Design: Based approximately on the design of George Salomon (1958), this map introduces the use of color-coding by route. This design feature is based on the successive work of Raleigh D'Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer. Size: 46¾ x 58¾ in.</p>	NYTM:Y (ex GHA) PL:N
1968	<p>"New York City Rapid Transit Map and Station Guide" Dating: map "© 1968." Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D'Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer. Size: 46¾ x 58¾ in.</p>	NYTM:N PL:Y (ex GHA)
1969	<p>"New York City Rapid Transit Map and Station Guide" Dating: map "© 1968 1969 Revision." Design: Based approximately on the design of George Salomon (1958), this map uses color-coding by route. This design feature is based on the successive work of Raleigh D'Adamo, Dr Stanley Goldstein (Hofstra University), Jerome Adler (NYCTA), and Dante Calise (Diamond Packaging): there was no overall designer. Size: 46¾ x 58¾ in.</p>	NYTM:N PL:Y (ex eBay)
Series: Vignelli (1972-1978)		
Anecdotal report from an eBay merchant indicates that all these editions of the Vignelli station map were issued.		

1972	<p>“System Map” Dating: map “© 1972.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn. Size: 47 x 59 in [ref.15].</p>  <p>Photo: Gold_12TH, on SubChat [ref.30]</p>	MOMA : Y VA : Y
1973	<p>“System Map” Dating: map “© 1972(2).” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 47 x 59 in [ref.15].</p>	No known specimens
1974	<p>“System Map” Dating: map “© 1974.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 47 x 59 in [ref.15].</p>	No known specimens
1976	<p>“System Map” Dating: map “© 1976.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 47 x 59 in [ref.15].</p>	PL : Y (ex eBay)
1977	<p>“System Map” Dating: map “© 1977.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 47 x 59 in [ref.15].</p>	No known specimens
1978	<p>“System Map” Dating: map “© 1978.” Map design: Unimark International: design direction by Massimo Vignelli, execution by Joan Charysyn, updated anonymously in-house by NYCTA. Size: 47 x 59 in [ref.15].</p>	No known specimens
Series: Tauranac (1979-1997)		
1978/01	<p>“New York City Transit Authority subway map” Prototype subway map displayed at Cityana Gallery, from February 1, 1978. A print run of about 200 copies was made, for distribution to interested institutions and groups. All subway lines in red. Size 23 x 23 in.</p>	NYTM : Y XX.2011.7 PL : Y (ex eBay)
	(a) Mounted on board	XX.2011.7

1979/03	Mock-up of trunk-colored map using flexitape. This was probably for showing to MTA management, but was later publicly exhibited. Size 26 7/8" X 21 5/8"	NYTM:Y XX.2011.10
1983	"Subway Map" <i>Dating:</i> map "© 1979 Revised summer 1983." <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Size:</i> 45½ x 58½ in (TM). Mounted on foamboard.	NYTM:Y XX.2011.9
1988	"Subway Map" <i>Dating:</i> map "© 1988." <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Size:</i> 46 x 59 in. <i>Printing:</i> edition code: "22-30-1080."	NYTM:Y XX.2014.6.50
	(a) <i>Printing:</i> run "2345678"	PL:Y (ex eBay)
1993	"Subway Map" <i>Dating:</i> map "© 1993." <i>Design:</i> MTA Subway Map Committee, chaired by John Tauranac, graphic design by Michael Hertz Associates. <i>Size:</i> 46 x 58 in. (eBay). <i>Printing:</i> edition code "22-30-115."	
	(a) <i>Printing:</i> run "123456789."	eBay:elvis924
Series: Gordanier (1998-)		
1999/05	"Subway Map" <i>Dating:</i> map "© 1999 May 1999." <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; "Designed by Michael Hertz Associates." <i>Size:</i> 46 x 59 in. <i>Printing:</i> edition code "22-30-1230."	NYTM:N PL:Y (ex eBay)
1999/09	"Subway Map" <i>Dating:</i> map "© 1999 September 1999." <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; "Designed by Michael Hertz Associates." <i>Size:</i> 46 x 59 in. <i>Printing:</i> edition code "22-30-1232."	NYTM:N PL:Y (ex eBay)
2001/07	"Subway Map" <i>Dating:</i> map "© 2001 July 2001." <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; "Designed by Michael Hertz Associates." <i>Size:</i> 46 x 59 in. <i>Printing:</i> edition code "22-30-1234."	NYTM:N PL:Y (ex eBay)
2003/01	"Subway Map" <i>Dating:</i> map "© 2003 January 2003." <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; "Designed by Michael Hertz Associates." <i>Size:</i> 46 x 59 in. <i>Printing:</i> edition code "22-30-1149."	NYTM:N PL:Y (ex eBay)
2004/05	"Subway Map" <i>Dating:</i> map "© 2004 May 2004." <i>Design:</i> design direction by Chuck Gordanier; graphic design by Michael Hertz Associates; "Designed by Michael Hertz Associates." <i>Size:</i> 46 x 59 in. <i>Printing:</i> edition code "22-30-1249."	NYTM:N PL:Y (ex eBay)
Series: Gordanier (2010-)		
Station maps have been issued with increased regularity. But I don't have any. Yet.		

5. Subway maps of other forms

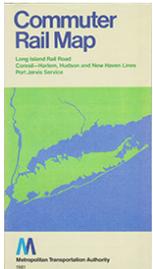
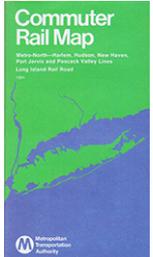
Series: Vignelli redux (2008-)		
From 2011, versions of this design have been used by the MTA on its Weekender web site. These paper editions of the map, however, were published as private ventures independent of the MTA.		
2008	<p>“New York City Subway Diagram” <i>Dating:</i> map “2008.” <i>Design:</i> Vignelli Associates (joint designers Massimo Vignelli, Yoshiki Waterhouse, and Beatriz Cifuentes). <i>Size:</i> 36 x 45 in. <i>Note:</i> Produced as a one-off special edition for Men’s Vogue magazine, which published it as a limited print run of 500 that was sold for charity. This was not an official MTA map.</p>	PL:Y (ex eBay)
2012	<p>“New York City Subway Diagram” <i>Dating:</i> map “2012.” <i>Design:</i> Vignelli Associates (joint designers Massimo Vignelli, Yoshiki Waterhouse, and Beatriz Cifuentes). <i>Size:</i> 36 x 45 in. <i>Note:</i> The MTA commissioned Vignelli Associates to create this map design for its Weekender web site, which was launched on September 16, 2011. The corresponding app was launched for Apple on June 11, 2012; and for Android on November 29, 2012. The paper version of the 2012 digital map was first published by SuperWarmRed Designs in January 2015. (SuperWarmRed Designs and Waterhouse Cifuentes Design were set up by former Vignelli Associates Yoshiki Waterhouse and Beatriz Cifuentes after the death of Massimo Vignelli on May 27, 2014.) The design is an official MTA map, but the printed format is not.</p>	PL:Y (ex eBay)
2017	<p>“New York City Subway Diagram” <i>Dating:</i> map “2012.” <i>Design:</i> Vignelli Associates (joint designers Massimo Vignelli, Yoshiki Waterhouse, and Beatriz Cifuentes).</p>	
Series: Service change leaflets		
<p>1923/04/08</p> 	<p>“Broadway (B.R.T.) Subway Service extended to Astoria and Corona via Transfer at Queensboro Plaza Station” <i>Dating:</i> cover “Effective April 8, 1924.” Black and white map, geographic style.</p>	PL:Y (ex eBay)

6. Subway maps of unknown usage

Series: Hagstrom (1943-1956)		
1948/11	<p>“Information Guide to Subways and Elevated Lines” Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer) Recto: Hagstrom subway map + BoT cartouche Verso: blank Size: 8.5 x 14 in. No fold. Black-and-white print, glossy surface or stiff card. Distribution: ? Dating: no printed date, but pencilled inscription on the verso, “Latest Subway Map, November 1948” Note: The origin and use of this map are not known. The cartouche says “New York City Subways and Elevated Lines Owned by the City of New York Operated by the Board of Transportation,” which usually indicates it was issued by the BoT. But it is clearly not a pocket map as it is a glossy map on stiff card; and it is the wrong shape and size to be a subway car map; and it seems too tall to have been included in a book or report. (Note: the same cartouche wording appears in another 1949 map at the NYTM, [A 2014.33.1.28 Map])</p> 	<p>NYTM:N LF:N PL:Y (ex eBay)</p>
1952	<p>“Station guide New York City transit system” Design: Hagstrom Maps, Inc. (proprietor Andrew C. Hagstrom, subway design Emanuel Scheyer). Size: 16 1/4" x 15." Essential the same design as the 1948 car maps, but this size and shape are wrong for a car map.</p>	<p>NYTM:Y 2004.19.114</p>
1958	<p>“Official New York Subway Map and Guide” Dating: map “(c) 1958,” map first issued to the public on October 8, 1958 [Ref.27]. Verso: blank. Designer: George Salomon. Content same size as regular car maps, but sheet is a smaller size (13 x16 in.) This specimen has a single staple in the top left corner of the sheet, and it has been folded, but not in the way of a pocket map (horizontal folds at 7.25 and 14.5 in from top; vertical fold 2 in. from left).</p>	<p>NYTM:Y 2004.19.68</p>

7. Regional transit maps

Historical note: Before 1974, the different rail roads had their own maps. Between 1968 and 1974, the railroads came under the MTA, and the year 1974 saw the MTA's first integrated map of regional rail network. It was design as a freelance project by Joan Charysyn, a former junior design consultant at Unimark and Vignelli Associates. Subsequent editions were designed by Michael Hertz Associates. From 1998 onwards, Hertz designed a large fold-up sheet ("The Map") that had the subway map on one side and the regional rail map on the reverse. This removed the need for a separate commuter rail map.

Issue date (yyyy/mm/dd)	Description	Holdings
1974 	Commuter Rail Guide <i>Dating:</i> map "© 1974" Designer: Joan Charysyn	NYTM:Y 2004.19.586 Map 2007.56.9 Map 2007.56.10 Map 2007.56.11 Map 2007.56.12 Map 2012.27.1.3 Map 2012.27.1.4 Map PL:Y (ex eBay)
1981 	Commuter Rail Guide <i>Dating:</i> cover "1981," map "© 1981" Designer: Michael Hertz Associates	NYTM:Y A 2004.19.583 Map A 2004.19.584 Map A 2007.56.5 Map A 2007.56.6 Map A 2007.56.7 Map PL:Y (ex eBay)
1984 	Commuter Rail Guide <i>Dating:</i> cover "1984," map "© 1984" Designer: Michael Hertz Associates	NYTM:Y A 2004.19.581 Map A 2004.19.582 Map A 2007.24.84 Map A 2007.24.85 Map A 2007.56.8 Map PL:Y (ex eBay)
1990	"Metro North Commuter Railroad" <i>Dating:</i> cover "1990."	PL:N SP:Y
1991/01 	"Long Island Rail Road Map" <i>Dating:</i> map "© 1991," back cover "1/91"	NYTM:Y A 2012.22.8.6 Map A 2005.2.12 Map PL:Y (ex eBay)
1992/3	"Long Island Rail Road Map" <i>Dating:</i> map "© 1992," back cover "3/92"	PL:N SP:Y

8. End Notes

8.1 Design attribution

- **Before the Tauranac era**

Before the watershed map of June 1979, there was generally a single clear auteur of each map design: HLS + John Grolz; George Plachy; Arthur Weindorf; Emanuel Scheyer; Stephen Voorhies; George Salomon; Massimo Vignelli. The 1967-69 map was the result of four successive individuals (Raleigh D'Adamo, Stanley Goldstein, Jerome Adler, Dante Calise). After that, the map became a multi-person project.

- **The Tauranac era**

The 1979 map was designed by a twelve-strong committee led by John Tauranac with the graphic design by the team at Michael Hertz Associates. Since then the MTA's policy seems to have been mostly to describe it as "the MTA subway map" without naming a designer. After the committee delivered the new geographic map in 1979, Tauranac remained at the MTA as Manager of Passenger Information with overall control of the NYCTA maps (subway and bus maps) and the regional map for the MTA railroads. From June 1979 to the end of 1997, the subway map had no design ascription and remained essentially the same as the 1979 edition. During this time, Michael Hertz Associates maintained the graphic design of the map and carried out the transition from mechanical to digital form. Tauranac left the MTA in 1987.

- **The Jenkins era**

Meanwhile, in 1981 graphic designer David Jenkins moved to New York and was hired by the NYCTA to maintain the subway and bus maps. In 1997, Map Design & Production in the NYCTA was a four-man team, led by Jenkins, responsible for those maps, and was advertising for a new member [ref.23]. Around this time, the subway map was undergoing its first major revision since the committee finished its work in 1979. It's not known who initiated the redesign. The new design was released to the public first as a pilot edition of the pocket map in 1996; and was used as the production form of the new Z-Card® maps from May 1997; and became the new standard pocket map in January 1998. The new design bore the legend "Design: Michael Hertz Associates" even though the bulk of the map had been carried over from the Tauranac committee. This ascription remained on the regular subway maps until December 2001; on the Disabilities map until 2008, and on the multilingual map until March 2010.

- **Gordanier era**

According to the New York Times, at some point during the period from 1997 to 2001, "Mr. Jenkins began to oversee the more exciting, more protean bus map, leaving the subway to counterparts at the Metropolitan Transportation Authority." The first public mention of Charles Gordanier in connection with the MTA map that I can find is in 2006, when he attended a talk by Raleigh D'Adamo. In June 2010, a new design of the subway map was released, which is believed to have been done by Chuck Gordanier. According to a report in the New York Times [ref.24], it was MTA Chairman Jay Walder who took the decision to redesign the map, and who "who encouraged his marketing staff to make changes" (no names mentioned, but that would have been Alicia Martinez and Chuck Gordanier), and ascribes the map design to Michael Hertz Associates. Gordanier was part of the team that introduced the Vignelli Associates' schematic map as The Weekender (September 2011), and he is officially credited with the design direction of the Night Subway map (January 2012) and both the Super Bowl map (February 2014) and the Penn Station map (December 2015) with graphic design by Yoshiki Waterhouse.

8.2 Rumor of the 1939 joint edition

There is an online rumour that all three networks (IRT, BMT, and IND) issued brightly colored additional editions in 1939. This seems to have originated with the respected web site www.nycsubway.org, where the page "Historical Maps" (www.nycsubway.org/wiki/Historical_Maps) lists the following three maps (uploaded by Richard Ordnovic) alongside regular pocket maps.

IRT 1939	"Routes of the Interborough Rapid Transit Co." http://www.nycsubway.org/perl/caption.pl?/img/maps/irt_1939.jpg
BMT 1939	"BMT Lines Rapid Transit Division" http://www.nycsubway.org/perl/caption.pl?/img/maps/bmt_1939.jpg
IND 1939	No title http://www.nycsubway.org/perl/caption.pl?/img/maps/ind_1939.jpg

There is circumstantial evidence that makes it implausible that these were official issues.

- The three maps were printed on a single sheet, using a common color scheme, even though the three railroads were bitter rivals.
- The three railroads had existing graphic designs that they had been using consistently for many years. It seems unlikely that all three companies would suddenly choose to switch to a new color scheme for one year only, just before the Board of Transportation obliterated the companies and acquired their assets.
- The biggest public event in New York in 1939 was the World's Fair, which drew millions of visitors, many arriving by subway. Every subway map that is known to have been designed in 1939 marked the venue at Willets Point Boulevard. But these three maps do not.
- A close comparison of this supposed '1939' BMT map with the known BMT maps of 1937 and 1939 shows that it is identical in all details with the 1937 map and omits all the changes introduced in the official 1939 BMT map. Likewise the supposed '1939' IRT map precisely matches the 1937 IRT map.

According to Richard Ordnovic these three maps were printed on a single, low-grade sheet of paper torn from a publication such as a telephone directory.

8.3 Photographs of maps *in situ*

Issue date (yyyy/mm/dd)	Description	Holdings
c. 1990	Photograph of station entrance, by Michael Spano. Annotation: "Jaguar 21967" on label, and "2761." pencilled on print.	Brown folder, "Photographs of Michael Spano." 2 nd pocket.
1974	Contact sheet	

9. References

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2. Peter B. Lloyd (2012), *Vignelli: Transit Maps*, RIT Press, Rochester, NY.
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4. Memorandum from R. Raleigh D'Adamo to William Ronan, August 25, 1972. Collection: RD
5. New York Times, November 25, 1972: "Subway Changes Set for Jan. 2 Praised."
6. Larry Fendrick, interview, October 17, 2009.
7. Memorandum from R. Raleigh D'Adamo to William Allison, cc Claire McCarthy, September 23, 1974. Collection: RD.
8. MTA Press Release #86, for release June 24, 1979: "New Subway Map Will Appear Late June."
9. Ludington Daily News (from Ludington, Michigan), August 3, 1942, page 6: "Demolish Madison Square Garden's Bowl, Graveyard of Sport Champions," by Sid Feder.
10. New York Times, May 21, 1944, "New Army Mail Building to Rise in Queens."
11. Daniel C. Haskell (Assistant Bibliographer, NYPL), "Manhattan Maps: A Co-Operative List," 1931. online at <https://archive.org/stream/manhattanmapscoo00hask/>
12. <http://dlib.nyu.edu/findingaids/html/nyhs/weindorf/dscref116.html>
13. Ivy Ledbetter Lee papers, <http://findingaids.princeton.edu/collections/MC085/#summary>, see especially poster illustrated by maps of 1904, 1908, 1928: <http://findingaids.princeton.edu/collections/MC085/c1591>
14. Ivy Ledbetter Lee, poster advertising free pocket maps of the IRT, <http://findingaids.princeton.edu/collections/MC085/c1453>
15. MTA Press Release, January 30, 2012: "MTA Releases First-Ever Late Night Map," <http://www.mta.info/press-release/mta-headquarters/mta-releases-first-ever-late-night-map>
16. MTA Press Release, April 19, 2011: " 'If you see something, say something' campaign revived for New Year," <http://www.mta.info/press-release/mta-headquarters/if-you-see-something-say-something-campaign-revived-new-year>
17. Pittsburgh Post – Gazette, May 11, 2010, page 4: "Ad agency catch phrase factored into foiling NYC plot," <https://www.newspapers.com/image/96453604/>
18. MTA Press Release, December 3, 2015: "MTA, NJ TRANSIT and Amtrak Launch Public Safety Awareness Campaign at Penn Station for Holiday Shopping Season," <http://www.mta.info/press-release/mta-headquarters/mta-nj-transit-and-amtrak-launch-public-safety-awareness-campaign>
19. Personal communication from Chuck Gordanier, December 23, 2015, affixed to draft internal memo, December 21, 2015.

20. MTA Press Release, January 30, 2012: "Limited Quantities Available of our First Late Night Map," <http://www.mta.info/news/2012/01/30/limited-quantities-available-our-first-late-night-map>.
21. WNYC, November 8, 2012: "How NY's MTA Restored Service...to the Subway Map" (interview with Chuck Gordanier), <http://www.wnyc.org/story/286508-work-in-progress-how-nys-mta-restored-service-to-the-subway-map/>.
22. New York Times, October 9, 2001: "Tunnel Vision; Mapping the Movements Of a Changing Subway" (interview with David Jenkins), <http://www.nytimes.com/2001/10/09/nyregion/tunnel-vision-mapping-the-movements-of-a-changing-subway.html>.
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24. New York Times, May 27, 2010: Michael M. Grynbaum, "More Manhattan in New Subway Map," <http://www.nytimes.com/2010/05/28/nyregion/28map.html>
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27. Ralph Katz, New York Times (October 8, 1958): "Board Undecided on City Fare Rise".
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29. Editorial, New York Times (December 2, 1958): "Light Dawns in the Subway".
30. Gold_12th, post in SubChat (August 9, 2012): "[40] years ago - 1972 Vignelli NYC subway map release", <http://www.subchat.com/readflat.asp?id=1171444>.
31. Tim Fredricksen, email, July 31, 2016.
32. Charlie Sokol, email, July 27, 2007.
33. MTA news story September 13, 2015: "MTA's 469th Station is First Addition to Subway System in 26 Years" <http://www.mta.info/news-hudson-yards-7-subway/2015/09/13/mta%E2%80%99s-469th-station-first-addition-subway-system-26-years>
33. Traffic Alert, New York Times (April 30, 1995).
34. Richard Penez-Pena, New York Times (May 2, 1995): "Repair on Bridge Is Creating Alphabet Soup in the Subway." **Note:** this report says Manhattan Bridge disruptions began
35. Shaul Picker has a copy of the 1968 map with a handwritten date of July 1. Also, the NYCTA issued a leaflet that, although it was undated itself, describes service changes that came into effect on July 1, and other service changes that came into effect on August 18. The 1968 map incorporates those changes, and therefore the map would have been effective from July 1, and would probably have been distributed on or immediately before that date.

36. "Brooklyn Bridge 'El' Goes Out of Service on Sunday", New York Times, March 2, 1944. Also "Last 'El' Train Over Brooklyn Bridge Carries few to Mourn over Time's Changes", New York Time, March 6, 1944.

37. "El Trains Quit Sunday on Brooklyn Bridge", The Brooklyn Daily Eagle, March 2, 1944. Also, "200 Ride Last 'L' Train Across Brooklyn Bridge", The Brooklyn Daily Eagle, March 6, 1944.

38. Paul Matus suggested that the new terminal changed its name from Bridge St to Bridge - Jay Street, but in fact contemporary news reports referred to it as Bridge – Jay Street even before the closure [Ref.37] and the Times shows a photograph of a sign with that name [Ref.36].

39. "Old City Hall Station of IRT to Close Monday", New York Times, December 27, 1945.

40. Conversation with Chuck Gordanier, October 6, 2016.

Document Modification History		
v1.0	2016/06/09	First draft: pocket maps only, no illustrations
v2.0	2016/07/11	Expanded to include Z-Card® maps, car maps, and station maps; cover images and some sample map images added.
v2.1	2016/07/12	Cover image for 1937 BMT map corrected. Added June 2010 & March 2011 MTA car maps. Corrected some typos.
v2.2	2016/07/21	Corrected sizes of Salomon maps. Added: Jan 2003 regular, Jan 2003 multilingual, Dec 2013 multilingual, Mar 2013 regular, Aug 2012 night.
v2.3	2016/08/01	Added December 1997 and September 2000 (rumoured maps mentioned by Tim Fredricksen).
v2.4	2016/08/01	Added information on the 1946 sketches for the IND network.
v2.5	2016/08/03	Added IRT map December 1, 1930 and differentiated the 1931 edition from it. Added three variants for May 1995. (Both additions from Tim Fredricksen.)
v2.6	2016/08/06	Added June 2012 regular, August 2012 multilingual, December 2012 regular, January 2013 regular, September 2015 multilingual, February 2016 multilingual (all from Tim Fredricksen). Corrected typos in June 2008. Added scans of mapside advisories from January 1998 to May 1999.
v2.7	2016/08/24	May 24, 1987: added variants from Charlie Sokol's old emails. October 1992: added print runs, and note on reversing of print run numbers. February 2000: added edition code from SP.
v2.8	2016/10/14	Made extensive updates about the holdings of the NYTM, including: added 1958 Salomon car maps; updated information on NYPL's holdings of pre-1925 IRT maps; clarified the 1995 car maps
v2.9	2017/10/15	Added (and acquired on eBay) Lo-V mounting of the 1958 Salomon car map; acquisition of Nov 28, 1948 and May 15, 1951 BoT/Hagstrom maps. Acquired & added 2001/09/17 version a; also version 2001/10/05, and 2001/09/19.
v2.10	2017/12/29	Notes added from PMG: two 2004 editions of the micro map
v2.11	2018/02/02	Acquired, and added, a 1930s 72-inch IRT wall map. Added Hagstrom one-sided NYCTA map, R-TT (June 1955).
v2.12	2018/02/21	Added variant of the August 1952 Hagstrom map, with coloured transfer symbols.